THE COLLEGE OF FINE ARTS IS A COMMUNITY OF NATIONALLY AND INTERNATIONALLY RECOGNIZED ARTISTS AND PROFESSIONALS ORGANIZED INTO FIVE SCHOOLS: ARCHITECTURE, ART, DESIGN, DRAMA AND MUSIC, AND ITS ASSOCIATED CENTERS AND PROGRAMS.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

**FIRST-YEAR STUDENTS**

- Vocal: 28%
- Brass: 14%
- Piano: 4%
- Composition: 4%
- Strings: 28%
- Wind: 14%
- Percussion: 4%
- Music and Technology: 4%

**Music Admitted Student Statistics**

<table>
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<th>SATCR</th>
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<th>SATWR</th>
<th>ACTE</th>
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Rank 13%  GPA 3.65

*50% range

**Favorite Courses**

- Piano Pedagogy
- Movement & Dance for voice majors
- Wind Literature & Repertoire
- Multi-track Recording and Editing
- Opera Workshop
- World Music
- Eurhythmics

**PROGRAMS**

- **Bachelor of Fine Arts**
  - Composition
  - Instrumental Performance
  - Keyboard Performance
  - Vocal Performance
- **Bachelor of Science in Music & Technology**
  in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering
- **Music Education Certification**
- **BXA Intercollege Degree**
- **Music Concentrations**
  - Music Composition
  - Music Technology
  - Musicology & Cultural Studies
  - Performance (instrumental, piano, voice, organ)
- **Minors for Music Majors**
  - Collaborative Piano
  - Conducting
  - Music Composition
  - Music Education
  - Music Performance
  - Music Technology
  - Music Theory
- **Double Major**
  Students in the School of Music can successfully add second majors or minors across campus.

**PERFORMANCE OPPORTUNITIES**

**Ensembles**

- Baroque Ensemble
- Brass Ensemble
- Chamber Choir
- Contemporary Music Ensemble
- Festival Chorale
- Guitar Ensemble
- Jazz Ensemble
- Opera Orchestra
- Percussion Ensemble
- Philharmonic
- Philharmonic Chamber Orchestra
- Repertory Chorus
- Repertory Orchestra
- Wind Ensemble

**Competitions**

- Concerto Competition
- Baroque Ensemble Concerto Competition
- Silberman Chamber Music Competition
- Wind Ensemble Concerto Competition
- Contemporary Ensemble Competition (for composers)

**Productions**

Two fully staged opera productions are produced annually as well as an evening of opera scenes.

There are over 250 events in the School of Music each year. Come to a concert. For information go to music.cmu.edu/events.

**Faculty**

- 23 faculty are members of the Pittsburgh Symphony Orchestra
- Jeanne Baxtresser, former principal flute, New York Philharmonic
- David Harding, viola, Trio Verlaine
- Andrew Carlisle, Director of Piping, world-champion bagpiper
- Maria Spacagna, soprano, The Metropolitan Opera
- Leonardo Balada, composition; works have been performed by the world’s leading orchestras
- Hanna Wu Li, piano, recipient of the Presidential Scholar’s Distinguished Teaching Award from the White House
- For complete faculty information, visit music.cmu.edu/profiles
As part of our music core curriculum, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics. Eurhythmics is a kinesthetic approach to musicianship training.

Our Music Entrepreneurship division is not just music leadership. Courses in this area are designed to prepare students to be successful working artists. Guest lectures range from marketing, taxes, working with donors and nonprofits, to concert attire, etiquette and role preparation.

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