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APPLYING TO CARNEGIE MELLON

THE APPLICATION PROCESS

Applying as a Freshman 2-5
Admission Philosophy 2
Admission Criteria 2
College Selection 2
Application Instructions 2
Enrollment Deposit 4
University Housing 4
Deferred Admission 4
Early Decision Plan 4
Regular Decision Plan 4
Early Admission Plan 4
Application Deadlines 5
Secondary School Preparation & Required Tests 5

Applying as a Transfer Student 6
Transfer Application Instructions 6
Transfer Student Deadlines 6
Mid-Year Freshmen 6
Transfer Enrollment Deposit 6
University Housing 7
Transfer Credit 7

Applying as an International Student 7
Application Instructions 7

Applying as a Non-Traditional Student 8
Application Instructions 8

Applying as a Home-Schooled or Cyber Student 8
Application Instructions 8

Placement/Credit for College-Level Work 9-10

College of Fine Arts Requirements 11-14
Deadlines 11
Communication of Information and Admission Decisions 11
School of Architecture Admission Procedures 11
School of Art Admission Procedures 11
School of Design Admission Procedures 12
School of Drama Admission Procedures 12
School of Music Admission Procedures 13
Intercollege Degree Programs 13

College of Fine Arts Admission Deadlines 14

Applying for Financial Assistance 15-20
Financial Aid Strategy 15
Early Estimate 15
Need-Blind Policy 15
Early Decision Applicants 15
Financial Assistance Explained 15
Instructions for Applying for Financial Aid 16-18
Scholarship Policy 19
International Students 20
ROTC Scholarships 20
Total Costs 20

ABOUT CARNEGIE MELLON

Experiencing Carnegie Mellon 21
On-Campus Information Sessions/Interviews 21
Campus Tours 21
Virtual Campus Tour 21
Turn Tartan Overnight 21
Hometown Interviews 21
Alumni Interviews 21
Off-Campus Information Sessions/Interviews 21
Special Accommodations/Assistance 21

Undergraduate Programs of Study/Majors 22

Academic Options & Student Services 23-25
Additional Majors 23
Dual Degrees 23
Minors 23
Student-Defined Major Program 23
Five-Year Bachelor/Master Program 23
Study Abroad Programs 23
Undergraduate Research Opportunities 23
Pre-Law Program 23
Health Professions Program 23
Cross Registration with Pittsburgh Colleges 23
Computing Resources 23
Academic Development 24
Campus Security 24
Career and Professional Development Center 24
Carnegie Mellon Advising Resource Center 24
Counseling and Psychological Services 24
Health Services 24
Housing Services 24
Dining Services 24
Intercollegiate Communication Center (ICC) 24
International Education 24
Residence Life 25
Resources for Students with Disabilities 25
Student Activities 25
Student Development 25
Scottish Heritage 26

Campus Map 27
Checklist 28
Social Networking 29

Tour our campus online:
admission.enrollment.cmu.edu/pages/online-campus-map
Highly Selective Admission Philosophy
At Carnegie Mellon, we select our freshmen class from a large group of very qualified candidates. We don’t use a calculation to arrive at our admitted class. Calculations can’t take into account all of the factors we like to consider when making admission decisions. No single grade, factor, score or activity will automatically gain or deny you admission to Carnegie Mellon. We treat every applicant as an individual, taking great care to make our admission decisions fair, thorough and sensitive. We’re interested in students who can be successful at Carnegie Mellon, while taking full advantage of all the university has to offer and enriching our campus community.

Admission Criteria
The majority of our applicants are admissible and could be successful at Carnegie Mellon. We use a variety of factors to select our first-year class from those admissible candidates.

Academic and Artistic Potential
Our admission process is designed to select a highly talented, diverse undergraduate population with high aspirations who will succeed at Carnegie Mellon. If you’re applying to academic programs, your high school performance will be a significant factor in our admission decision because it’s the most meaningful indication of your motivation and abilities. We pay close attention to your curriculum rigor, the grades you’ve earned and the work you’ve accomplished. We’re interested in seeing that you’ve challenged yourself within your secondary school environment. If you’re applying to programs in the arts, your artistic performance will be either the main factor or a significant factor (depending on the program) in our admission decision. To better understand our admission process, review these guidelines:

If you’re interested in: You’ll be admitted primarily on the basis of:
• School of Architecture, Art, Design, Drama or Music Portfolio review, design project or audition, as well as academic performance
• Dietrich College of Humanities and Social Sciences, Information Systems Academic performance, with emphasis on reading and comprehension abilities and mathematics courses along with extracurricular contributions, evidence of leadership and community service, and ability to communicate thoughts and ideas in writing.
• College of Engineering, Mellon College of Science, School of Computer Science, Tepper School of Business Academic performance, with emphasis on strength in mathematics and sciences along with extracurricular contributions, evidence of leadership and community service, and ability to communicate thoughts and ideas in writing.

Standardized Testing
Standardized test scores add to our knowledge of your ability, but we don’t make decisions simply on the basis of test scores alone. Your high school record and standardized test scores (all SAT Reasoning Test or ACT with Writing and SAT Subject Tests) work together to make up the academic portion of your evaluation.

Extracurricular Activities
Your non-academic activities, including extracurricular accomplishments, part-time jobs, hobbies and community service also play a very important role in the admission process. We also consider leadership, motivation, out-of-class recognition, community and volunteer service and other experiences when making admission decisions.

Our students make Carnegie Mellon an exciting campus. The positive qualities and diverse experiences you bring with you will enrich our community. By looking at this non-academic information, we develop a sense of your personality, motivation and responsibility.

Interest in Carnegie Mellon
By showing an interest in learning more about Carnegie Mellon, you can enhance your application. We strongly recommend that you have a campus visit before mid-November, which adds a personal touch to our evaluation. There are no individual interviews offered after November. See the “Experience Carnegie Mellon” section on page 21 for more details.

Other Personalized Information
We want to have a sense of who you are as a person so we look very closely at the essay and personal statement you’re asked to write. Your secondary school counselor’s evaluation and your teacher’s recommendation.

Makers Portfolio and Supplemental Material
(for Non-Fine Arts Applicants)
Makers, creators, inventors, researchers, entrepreneurs of the spirit, are welcome to submit their original works using SlideRoom.com. Please visit admission.enrollment.cmu.edu/pages/supplemental-materials for more information on submitting supplemental material. The deadline for submitting supplemental material is January 15. Please do not send supplemental material to the Office of Admission directly, we’ll only accept material uploaded to cmu.slideroom.com.

College Selection
Carnegie Mellon seeks to enroll students of the highest academic and artistic quality, who also have a broad range of experiences, into its six undergraduate colleges. Think carefully about your Carnegie Mellon college(s) before applying. While you may apply to up to three colleges or programs that match your interests, bear in mind that most applicants will only be selected for the top college(s) to which they’re admissible. It’s rare for students, even of the highest quality, to be granted admission to all of their college selections. Early Decision and transfer candidates may only apply to their first choice college or program at Carnegie Mellon. Additional colleges may be added for consideration during Regular Decision for those Early Decision candidates not offered admission. Please note that admission to the university is contingent upon maintaining academic performance and citizenship commensurate with that which resulted in admission. Admission decisions will be rescinded for failure to maintain strong academic performance and good citizenship.

Application Instructions
1. Applicants must apply online by completing the Common Application. Request that your secondary school counselor submit all high school transcripts, including senior year courses and mid-year grades, and a school profile to the Office of Admission, preferably online, as close to January 1 as possible. The Office of Admission does not acknowledge receipt of these items. We do not confirm fax or FedEx materials for up to 48 hours during our peak times. It’s your responsibility to check what documents we’ve received at admission. enrollment.cmu.edu/pages/application-status in order to find out if we’re missing anything. In order to log in, you’ll need your Application ID, the number you received when you registered with Common Application online.

2. Apply for admission only to the specific college(s) or programs in which you’re interested:
• Rank your program and/or major preference.
• You may apply up to three colleges/programs.
• If applying to more than one college, you must describe your multiple interests in detail.
• Be sure to meet the admission requirements for each college/program.
• Early Decision and transfer candidates will only be considered for their first choice college/program.

3. Follow these guidelines for each specific area of interest:
College of Engineering (Engineering), Dietrich College of Humanities and Social Sciences (DC), Information Systems (IS), Mellon College of Science (MCS), School of Computer Science (SCS) and Tepper School of Business (Tepper)
We strongly urge you to indicate a program and/or major preference at the time you apply. Although you might not declare a major until the end of your freshman or sophomore year, we do limit access to certain majors, such as electrical and computer engineering, computer science and business.
School of Drama or School of Music. (See specific application instructions on pages 11-14.)

BXA Intercollege Degree Programs:
Bachelor of Humanities and Arts (BHA)
The Bachelor of Humanities and Arts program is an intercollege degree-granting program. It’s designed for students who would like to combine and blend their interests in the fine arts and humanities/social sciences rather than pursue a conventional major and degree in either the College of Fine Arts or the Dietrich College of Humanities and Social Sciences. To be considered for the BHA program, you must apply and be admitted to both CFA and DC (you must select a CFA school and DC major on the Common Application). This program is not open to music theater or acting majors.

Additionally, your application must include an essay describing your interdisciplinary goals in both the fine arts and humanities/social sciences and how the BHA program would provide the opportunity and framework for you to accomplish these objectives. This essay is a central component in the selection process. The BHA essay fulfills the Carnegie Mellon essay requirement. You don’t need to complete another essay. If you’re selected for this program, you’ll be notified in your admission decision letter. This program is not available under Early Decision or transfer.

Bachelor of Science and Arts (BSA)
The Bachelor of Science and Arts program is an intercollege degree-granting program. It’s designed for students who would like to combine studies in both the fine arts and natural sciences/mathematics rather than pursue a conventional major and degree in either the College of Fine Arts or the Mellon College of Science. To be considered for the BSA program, you must apply and be admitted to both CFA and MCS (you must select a CFA school and MCS major on the Common Application). This program is not open to music theater or acting majors.

Additionally, your application must include an essay describing your interdisciplinary goals in both the fine arts and humanities/social sciences and how the BSA program would provide the opportunity and framework for you to accomplish these objectives. This essay is a central component in the selection process. The BSA essay fulfills the Carnegie Mellon essay requirement. You don’t need to complete another essay. If you’re selected for this program, you’ll be notified in your admission decision letter. This program is not available under Early Decision or transfer.

Bachelor of Computer Science and Arts (BCSA)
The Bachelor of Computer Science and Arts program is an intercollege degree-granting program. It’s designed for students who would like to combine their interests in the fine arts and computer science rather than pursue a conventional major and degree in either the College of Fine Arts or the School of Computer Science. To be considered for the BCSA program, you must apply and be admitted to both CFA and SCS (you must select a CFA school and apply to SCS on the Common Application). This program is not open to music theater or acting majors.

Additionally, your application must include an essay describing your interdisciplinary goals in both the fine arts and computer science and how the BCSA program would provide the opportunity and framework for you to accomplish these objectives. This essay is a central component in the selection process. The BCSA essay fulfills the Carnegie Mellon essay requirement. You don’t need to complete another essay. If you’re selected for this program, you’ll be notified in your admission decision letter. This program is not available under Early Decision or transfer.

4. Send a non-refundable application fee of $75 electronically as you complete the Common Application. This fee is required except in extenuating family circumstances. An additional audition fee will be required at the time of online registration for drama and music auditions. If you’re applying to the School of Music, the additional audition fee is $50. If you’re applying to the School of Drama, the audition or portfolio review fee is $85. Audition fees are payable at the time of reserving your audition online at www.cmu.edu/admission/finearts. If you have a College Board or NACAC fee waiver, you must call the Office of Admission immediately after registering for your audition or portfolio review, in order to have your payment waived. International students (non-U.S. citizens) are not eligible for fee waivers.

5. Home-schooled applicants should submit the Common Application and academic portfolio/ transcript consistent with state guidelines and a list of all textbooks used for coursework. You must also provide proof that you have met, by the end of May of the year of graduation, all requirements for an official high school diploma and submit an official final transcript, a GED or a certificate of completion from your local school district or state board of education by the end of July of the year of matriculation.

6. Take the SAT Reasoning Test or ACT with Writing and two SAT Subject Tests preferably by November, but no later than December. (If you’re applying to the Schools of Art, Design, Drama or Music, SAT Subject Tests are not required.) Please refer to the Required Testing chart on page 5. Applicants are required to submit all official results of either the SAT Reasoning Test or the ACT with Writing and SAT Subject Tests. While we’re interested in the general pattern of your scores, we give most weight to the highest score you’ve received on the SAT. On the ACT, we give most weight to the set of scores corresponding to the highest composite score. We feel that the results of all standardized test scores, when used in combination with other measures of your performance, provide accurate insight into your academic abilities. The results of the January tests are rarely used and will delay your admission decision. Results of the March tests arrive too late to receive any consideration.

7. If you’re an applicant whose native language is not English, you must submit the results of the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) in addition to the other required standardized tests.

8. If you’re applying to the College of Fine Arts’ Schools of Architecture, Art, Design, Drama or Music, you must complete portfolio review or audition requirements. Please go to www.cmu.edu/admission/finearts for further information. All of our fine arts programs require that students apply to the university and obtain their Application ID before registering for an audition or portfolio review. There’s no Early Decision consideration given for the acting, directing, music theater, music and technology or the BXA programs.

9. Sign the “Confidentiality Statement” on the Common Application School Report Form and request that your secondary school counselor then complete the form. Your counselor should submit this form along with the school profile and your transcript to the Office of Admission.

10. Choose a teacher to complete the Common Application Teacher Recommendation Form and make sure it’s submitted to the Office of Admission by January 1 (November 1 for Early Decision candidates).

11. Our Regular Decision application deadline is January 1. The School of Drama and School of Music Regular Decision deadline is December 1. If you’re applying to the School of Drama or School of Music, you must submit the Common Application by
December 1. Supporting materials may be submitted after December 1. Refer to the table on page 5 for admission deadlines.

12. If you're a U.S. citizen or permanent resident applying for financial aid, see pages 15-20 for details regarding our financial aid requirements.

Carnegie Mellon reserves the right to verify original work in admission essays using Turnitin.com.

Email is our primary means of communication. It's important to check your email on a regular basis in order to be kept up to date with important information.

Enrollment Deposit
If you're offered admission and wish to enroll, you must pay a non-refundable deposit of $800 by May 1 (Candidate’s Reply Date), or February 1 for Early Decision, even if you're receiving financial aid. The deposit will reserve your place in the freshman class and in university housing. We credit the entire amount of your deposit to the first semester's charges. No extensions of the enrollment deposit will be granted.

The admission staff assumes that your deposit to Carnegie Mellon is your only deposit. We reserve the right to cancel our offer of admission if you post an enrollment deposit at another university. Enrollment deposits that are postmarked after the Candidate’s Reply Date (May 1) will be returned if space is no longer available.

It's expected that all admitted candidates will maintain the same level of academic performance and citizenship which resulted in admission. Failure to do so will result in nullification of your admission.

Deferred Admission
If you're admitted to Carnegie Mellon and wish to defer your admission, you must submit your request in writing, to the Office of Admission, along with the $800 enrollment deposit in order to confirm enrollment for the following year. In some cases, students defer their enrollment in order to take a year off to work or travel. During that year, enrollment in a degree program at another institution is prohibited.

Application Plans

EARLY DECISION PLAN
- Ideal for students for whom Carnegie Mellon is their first choice.
- Receive your admission decision early in your senior year (by mid-December).
- If you're admitted to Carnegie Mellon, you're in a binding agreement to enroll.
- Not available for acting, directing, music theater, music and technology or BXA applicants.
- Not for students who want to compare financial aid offers from other institutions.
- Three decisions can be given: admit, deny, or in rare cases, defer to Regular Decision.
- Apply to only one college within the university.
- Not for applicants under the age of 17 or for those applying under Early Admission.

If you apply Early Decision, we encourage you to submit applications to other colleges/universities. However, you must agree to withdraw these applications if notified of Early Decision acceptance and financial aid granted at Carnegie Mellon.

Early Decision application instructions:
- Indicate on the Common Application that you'd like to be considered for Early Decision.
- You'll only be considered for your first-choice college under Early Decision.
- If possible, arrange to have a campus visit that includes an information session or an optional interview with a member of the admission staff or an alumni interview by November 1.
- Submit the application no later than November 1.
- Once the application is filed, fine arts applicants are required to complete a portfolio review or audition. You must go to www.cmu.edu/admission/finearts to register for all fine arts requirements.

IMPORTANT: You may apply for Early Decision without having taken the required SAT Reasoning Test, ACT with Writing or SAT Subject Tests at the time of submitting your application. However, you should request that all test results be sent directly to Carnegie Mellon as soon as they are completed, no later than early December.

If you're admitted under Early Decision:
- You'll be notified officially, by mail and on the Where Am I in the Process website, by December 15. If accepted, the enrollment reply form must be submitted online along with an $800 enrollment deposit by February 1 or your admission offer will be canceled.
- If you're applying for financial aid, please see the instructions on page 16.
- You must withdraw all admission applications to other colleges or universities.

REGULAR DECISION PLAN
This is the most common plan used by students applying to Carnegie Mellon.

Regular Decision application instructions:
- Submit your application by January 1 (December 1 for School of Drama and School of Music), as well as all other required documents.
- If possible, arrange to have a campus visit that includes an information session or an optional interview with a member of the admission staff by November 1 (or an alumni interview by February 1).
- If you're admitted or waitlisted under Regular Decision, you'll be notified officially, by mail and on the Where Am I in the Process website, by April 15. Candidates denied admission are officially notified on the Where Am I in the Process website only.
- If you wish to enroll, post an $800 enrollment deposit by May 1.

EARLY ADMISSION PLAN
- Rare opportunity for highly qualified high school juniors to apply early to Carnegie Mellon.
- Ideal for mature, responsible juniors who have exhausted the courses offered at their high schools.
- Applicants under the age of 17 must contact the Dean of Student Affairs Office to discuss housing, services and resources available.

While the campus environment is rich in educational and social opportunities, students younger than traditional college age often face unique challenges in becoming acclimated to the university community.

It's the responsibility of those students under the age of 17 and their parents to contact the Dean of Student Affairs Office to discuss services and resources available in addressing their specific needs. Only students 16 years of age or older are permitted to reside in university housing. The university does not participate in any homestay programs.

Early Admission application instructions:
- Follow the same procedures as Regular Decision applicants.
- Plan to have an interview with a member of the admission staff by November 1.
- Early Admission candidates are not eligible for our Early Decision plans.

Note that Carnegie Mellon accepts Early Admission applicants only on rare occasions.
<table>
<thead>
<tr>
<th>Application Plan</th>
<th>Application Deadlines</th>
<th>Admission Notification Dates</th>
<th>File your FAFSA and CSS PROFILE and submit other required financial aid forms by this date:</th>
<th>Financial Aid Award Notification Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Decision</td>
<td>November 1 (not available for acting, directing, music theater, music and technology or BXA programs)</td>
<td>December 15</td>
<td>February 15 (an early estimate of financial aid is available year round)</td>
<td>No later than April 15</td>
</tr>
<tr>
<td>Regular Decision</td>
<td>January 1 (December 1 for Drama &amp; Music)</td>
<td>No later than April 15</td>
<td>February 15</td>
<td>No later than April 15</td>
</tr>
<tr>
<td>Early Admission (high school juniors only)</td>
<td>January 1 (December 1 for Drama &amp; Music)</td>
<td>No later than April 15</td>
<td>February 15</td>
<td>No later than April 15</td>
</tr>
</tbody>
</table>

### Secondary School Preparation and Required Tests

<table>
<thead>
<tr>
<th>College</th>
<th>Preferred High School Preparation</th>
<th>Tests¹</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Engineering (Engineering)</td>
<td>4 years English</td>
<td>SAT Reasoning Test or ACT with Writing</td>
</tr>
<tr>
<td>Mellon College of Science (MCS)</td>
<td>4 years Mathematics¹</td>
<td>SAT Subject Tests (2)</td>
</tr>
<tr>
<td>Tepper School of Business (Tepper)</td>
<td>1 year or more of Chemistry</td>
<td>Math Level II, and Physics, Chemistry or Biology⁴</td>
</tr>
<tr>
<td></td>
<td>1 year or more of Physics</td>
<td>(Prospective business students may take any second test, but preferably a science)</td>
</tr>
<tr>
<td>School of Computer Science (SCS)</td>
<td>4 years English</td>
<td>SAT Reasoning Test or ACT with Writing</td>
</tr>
<tr>
<td></td>
<td>4 years Mathematics¹</td>
<td>SAT Subject Tests (2)</td>
</tr>
<tr>
<td></td>
<td>1 year Physics</td>
<td>Math Level II and Physics, Chemistry or Biology</td>
</tr>
<tr>
<td>Dietrich College of Humanities and Social Sciences (DC)</td>
<td>4 years English</td>
<td>SAT Reasoning Test or ACT with Writing</td>
</tr>
<tr>
<td>Information Systems (IS)</td>
<td>3 years Mathematics²</td>
<td>SAT Subject Tests (2)</td>
</tr>
<tr>
<td></td>
<td>4 years Mathematics¹</td>
<td>Math Level I or II and one additional test ⁴</td>
</tr>
<tr>
<td></td>
<td>1 year Physics</td>
<td>(DC applicants)</td>
</tr>
<tr>
<td></td>
<td>2 years either Chemistry, Biology</td>
<td>(IS applicants)</td>
</tr>
<tr>
<td></td>
<td>or Computer Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 years Foreign Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 electives</td>
<td></td>
</tr>
<tr>
<td>School of Architecture</td>
<td>4 years English</td>
<td>SAT Reasoning Test or ACT with Writing</td>
</tr>
<tr>
<td></td>
<td>4 years Mathematics¹</td>
<td>SAT Subject Tests (2)</td>
</tr>
<tr>
<td></td>
<td>1 year or more of Physics</td>
<td>Math Level I or II and Physics or Chemistry</td>
</tr>
<tr>
<td>School of Art</td>
<td>4 years English</td>
<td>SAT Reasoning Test or ACT with Writing</td>
</tr>
<tr>
<td>School of Drama</td>
<td>2 years Foreign Language</td>
<td>SAT Subject Tests (2)</td>
</tr>
<tr>
<td></td>
<td>10 electives²</td>
<td>Math Level I or II and Physics or Chemistry</td>
</tr>
<tr>
<td>School of Music¹</td>
<td>4 years English</td>
<td>SAT Reasoning Test or ACT with Writing</td>
</tr>
<tr>
<td>School of Design</td>
<td>2 years Mathematics</td>
<td>SAT Subject Tests (2)</td>
</tr>
<tr>
<td></td>
<td>2 years Science</td>
<td>Math Level I or II and Physics or Chemistry</td>
</tr>
<tr>
<td></td>
<td>2 years Foreign Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 electives</td>
<td></td>
</tr>
</tbody>
</table>

¹The four years of mathematics should include at least algebra, geometry, trigonometry, analytic geometry, elementary functions (pre-calculus) and preferably calculus. Advanced mathematics courses are encouraged. A course in calculus is encouraged.
²For DC applicants, three years should include at least algebra, geometry, trigonometry, analytic geometry, and elementary functions.
³For School of Music applicants, some prior solfège is helpful.
⁴The Biology SAT Subject Test is not acceptable for Engineering applicants.
⁵Only test results from the junior or senior year are acceptable.
⁶If your native language is English, a Subject Test in your native language doesn’t meet our requirements.
Each year, Carnegie Mellon admits a very small number of transfer students where space permits. The policy for transferring into Carnegie Mellon varies from college to college. If you’re interested in transferring into the College of Engineering, Information Systems, the Mellon College of Science or the School of Computer Science, we must first make sure there’s space available in the program that interests you. Please note that space in these programs is extremely limited. If there is space, we’ll look closely at your official college transcript, professor recommendations, high school grades and test scores (all SAT Reasoning Test, ACT with Writing, SAT Subject Tests or TOEFL/IELTS scores, if available) to select the strongest applicants.

Transfer Application Instructions and Deadlines

1. **Apply for admission to the specific college in which you’re interested, noting your departmental preference on the Common Application.** Transfer students will only be considered for their first choice college. Please don’t apply to more than one college.

   **DC, Engineering, IS, MCS, SCS and Tepper:**
   - Fall transfer possible if space is available.
   - Spring transfer extremely limited and unlikely.
   - No external transfers accepted into the BXA programs.

   **CFA:**
   - Fall transfer possible.
   - No spring transfer opportunities.
   - You’ll compete with freshman applicants for a place in the entering class.
   - No external transfers accepted into the BXA programs.

2. Send a non-refundable application fee of $75 electronically as you complete the Common Application. This application fee is required, except in extenuating family financial circumstances. To request a waiver, send us a letter from a college advisor or your dean requesting an application fee waiver in place of the application fee. International students (non-U.S. citizens) are not eligible for fee waivers.

3. **Send all transcripts that reflect secondary school and college/university studies to the Office of Admission.** Spring transfer candidates must have these documents on file no later than November 1. Fall transfer candidates must have these documents on file no later than April 1. If you wish to attend Carnegie Mellon as a transfer student and have previously applied to the university, you must resubmit an updated Common Application with your application fee and all other materials required of transfer students.

4. Transfer applicants must also send a copy of course descriptions from a college catalog from each college/university you attended, so we can evaluate transferable credits. Course descriptions should be sent by email to undergraduate-admissions@andrew.cmu.edu with the subject line “Transfer Course Descriptions.” Course descriptions should be copied and pasted into a single document and saved as a .pdf, and must have your name, address and Common Application ID on the first page.

5. If you’re applying to the College of Fine Arts’ School of Art, Design, Drama or Music, you must complete portfolio review or audition requirements. If you’re applying to the School of Architecture as a transfer student, you’re required to submit a portfolio of creative work for review and schedule an interview with the School of Architecture. Before you can arrange to have an audition or review, however, you must complete and submit the Common Application by December 1. You must go to www.cmu.edu/admission/finearts to register for all fine arts requirements.

6. **Sign the “Confidentiality Statement” on the Common Application School Report Form.** Have your dean or advisor at the college you’re attending, or have last attended, complete this form. Your dean or advisor should return the form directly to the Office of Admission.

7. Submit your Common Application for Transfers to the Office of Admission by the proper deadline:
   - **Spring transfer:** October 15.
   - **Fall transfer:** March 1 (December 1 for CFA applicants)
   - **All supporting documents must be received by Nov. 1 (Spring Transfer) or April 1 (Fall Transfer).**

8. If you’re a U.S. citizen or permanent resident applying for financial aid, see pages 15-20 for details regarding our financial aid requirements.

9. **You’ll be officially notified of an admission decision on the Where Am I in the Process website.** If accepted, an enrollment reply form must be completed and submitted along with an $800 enrollment deposit. Please note that admission to the university is contingent upon maintaining academic performance and citizenship commensurate with that which resulted in admission. Admission decisions will be rescinded for failure to maintain strong academic performance and good citizenship.

10. **Make arrangements to have a final copy of your college transcript(s) sent to Carnegie Mellon.**

### Mid-Year Freshmen
Carnegie Mellon doesn’t accept applications for mid-year freshmen (i.e., freshmen cannot begin in the spring semester).

### Transfer Enrollment Deposit
If you’re offered admission for the spring semester, we don’t require a tuition deposit (due to the short time interval between December 15 and the start of the second semester).

For fall transfer students, the enrollment deposit will reserve your place at the university and accommodations in university housing if available. The deposit will be credited to the first semester charges.

**IMPORTANT:** If you accept our offer of admission, we assume that your tuition deposit to Carnegie Mellon is your only tuition deposit. We reserve the right to cancel our offer of admission if you post a tuition deposit at more than one university. Enrollment deposits received after the deposit deadline will be returned if space is no longer available.

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### TRANSFER STUDENT DEADLINES

<table>
<thead>
<tr>
<th>Application Plan</th>
<th>Application Deadlines</th>
<th>Supporting Document Deadline</th>
<th>Admission Notification Dates</th>
<th>File your FAFSA and CSS PROFILE and submit other required financial aid forms by this date:</th>
<th>Financial Aid Award Notification Date</th>
<th>Enrolment Reply Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer Application for Spring</td>
<td>October 15</td>
<td>November 1</td>
<td>December 15 or soon after</td>
<td>November 1</td>
<td>December 15 or soon after</td>
<td>January 1</td>
</tr>
<tr>
<td>Transfer Application for Fall</td>
<td>March 1 (December 1 for CFA applicants)</td>
<td>April 1</td>
<td>June 15 (April 15 for CFA)</td>
<td>May 1 (February 15 for CFA)</td>
<td>During the month of June (April 15 for CFA)</td>
<td>June 15 (May 1 for CFA)</td>
</tr>
</tbody>
</table>
**University Housing**

University housing is not guaranteed for transfer students. The Community Housing Registry is a resource available to help you locate housing accommodations in the local area in the event that campus housing isn’t available.

**Transfer Credit**

The college/school to which you’re admitted will determine transfer credit for courses you’ve taken at other universities. No transfer credit evaluations are offered prior to application. Transfer credit is considered on an individual basis. We may award elective credit for courses with no Carnegie Mellon equivalent.

Transfer credit for courses you’re taking while we’re reviewing your existing college record depends upon successful completion of each course. Grades are not transferred — only credit. Sometimes transfer students have to take specific courses and accumulate a larger total number of credits than the normal amount required for graduation. The time it takes for you to graduate will depend on the time you need to complete the full university degree requirements — not on your class standing at a previous institution.

If you transfer into Engineering, IS, MCS or SCS in the fall semester, you’ll be given instructions on how to receive an estimate of the additional academic work you must complete in order to fulfill the university degree requirements.

If you transfer into Engineering, IS, MCS or SCS in the spring semester, you’ll have the opportunity to meet with a dean or department head in order to outline the additional academic work you must complete to meet the university degree requirements.

If you transfer into DC in the fall or spring semester, you’ll have the opportunity to meet with a dean or department head in order to outline the additional academic work you must complete to meet the university degree requirements.

If you transfer into DC in the fall or spring semester, you’ll be given instructions on how to receive a credit and requirement review of the work you’ve completed at your previous institution(s).

It’s best for transfer students in CFA to assume freshman status. Occasionally advanced standing is awarded based on review of previous college courses.

You must make arrangements to have a final copy of your college transcript(s) forwarded to Carnegie Mellon’s Office of Admission by July 1.

**APPLYING AS AN INTERNATIONAL STUDENT**

If you’re an international student (not a U.S. citizen or permanent resident of the United States), apply to Carnegie Mellon by following the procedures outlined for either freshmen (page 2) or transfers (page 6). Also be aware of this additional information:

- Carnegie Mellon only offers financial aid to U.S. citizens and permanent residents. If you’re an international student who plans to enroll at Carnegie Mellon, you and your family must assume the total cost of attendance. Visit: admission.enrollment.cmu.edu/pages/undergraduate-international-students, as well as admission.enrollment.cmu.edu/pages/cost-payment, for more details.

- If your native language isn’t English, you’re required to take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Carnegie Mellon requires TOEFL scores of 102 or better on the IBT TOEFL or an IELTS score of 7.5 and above. Please arrange to have these scores sent no later than January 1.

- International students aren’t eligible for application fee waivers. Financial need is considered when making admission decisions for international candidates. Financial aid and installment payment plans aren’t available to international students.
Carnegie Mellon welcomes applications from students with non-traditional academic backgrounds, including prospective students who are seeking a second bachelor's degree or those interested in a first bachelor's degree several years after graduating from high school.

To apply for a second bachelor's degree if your first degree is from Carnegie Mellon:
- Complete the Common Application.
- Arrange to have a copy of your Carnegie Mellon transcript sent to the Office of Admission by March 1, if applying as a transfer, or by January 1, if applying as a freshman.

To apply for a second bachelor's degree if your first degree is from another college or university:
- Complete the Common Application.
- Schedule an interview with a member of the admission staff by November 1.
- Follow the procedure for transfer applicants on page 6.

Carnegie Mellon welcomes applications from students who have been schooled at home or online. Follow the procedure outlined for freshman applicants on page 2.

Home-schooled applicants should submit the Common Application and academic portfolio/transcript consistent with state guidelines and a list of all textbooks used for your coursework. You must also provide proof that you’ll have met, by the end of May of the year of graduation, all requirements for an official high school diploma and submit an official final transcript, a GED or a certificate of completion from your local school district or state board of education by the end of July of the year of matriculation.

To apply to the university, you must:
- Submit a completed Common Application.
- Submit a syllabus/course descriptions of the work you’ve completed prior to applying.
- Submit a transcript of grades and/or evaluation of your work.
- Submit a recommendation from a counselor, representative of the State Board of Education, your home school association or other person of authority.
- Schedule an admission interview with an admission staff member by November 1 (strongly recommended).
- Follow instructions for required testing listed on admission.enrollment.cmu.edu/pages/standardized-test-requirements based on the college/program you’re applying to.
Listed below and on the following page are Advanced Placement and International Baccalaureate Exams with the corresponding scores and credit usually awarded at Carnegie Mellon. If an exam you’ve taken, or test score you’ve received, isn’t listed in the following charts, please note that advanced credit won’t be granted. Most course descriptions can be found in the Carnegie Mellon Undergraduate Catalog found at coursecatalog.web.cmu.edu. Please note that this information is subject to change and that the granting of credit will vary from department to department. The college/school in which you enroll will tell you how advanced credit will affect your degree requirements. It’s possible to receive credit that doesn’t count toward your major. Also, if you change majors, realize that your original major may not necessarily fulfill requirements for your new major.

**Advanced Placement (AP)**

Carnegie Mellon may grant advanced placement and credit for scores of four and five on exams taken in the CEEB Advanced Placement program. When you take the tests, be sure you request that the results be sent to Carnegie Mellon. Upon enrollment, your college/school will evaluate your scores and let you know if AP credit has been awarded.

**International Baccalaureate (IB)**

Carnegie Mellon also recognizes the International Baccalaureate Examinations. We may grant advanced standing and/or credit in various fields for scores of six and seven on the higher level examinations. Send the results of the IB exams to Carnegie Mellon, and your college/school will evaluate your scores and notify you if credit has been awarded.

**College-Level work**

We may grant placement or credit for college work you’ve completed while in high school. Please have your college transcript(s) sent to the Office of Admission for transfer credit evaluation. Please send the descriptions of the college courses as well.

**Cambridge General Certificate of Education**

Carnegie Mellon recognizes the Cambridge GCE A-Level (advanced level) examinations in various higher level subjects and may grant advanced placement and/or credit for exemplary grades.

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### ADVANCED PLACEMENT (AP) CREDIT*

<table>
<thead>
<tr>
<th>Exam</th>
<th>College</th>
<th>Expert Unit/Department</th>
<th>Test Score</th>
<th>Course Equivalency</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>CFA</td>
<td>Art</td>
<td>5</td>
<td>60-011</td>
<td>9</td>
</tr>
<tr>
<td>Biology</td>
<td>MCS</td>
<td>Biological Sciences</td>
<td>4</td>
<td>03-011</td>
<td>9</td>
</tr>
<tr>
<td>Biology</td>
<td>MCS</td>
<td>Biological Sciences</td>
<td>5</td>
<td>03-110, 03-121</td>
<td>9</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>MCS</td>
<td>Mathematical Sciences</td>
<td>4</td>
<td>21-111</td>
<td>10</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>MCS</td>
<td>Mathematical Sciences</td>
<td>5</td>
<td>21-120</td>
<td>10</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>MCS</td>
<td>Mathematical Sciences</td>
<td>5</td>
<td>21-120, 21-122</td>
<td>10, 10</td>
</tr>
<tr>
<td>Chemistry</td>
<td>MCS</td>
<td>Chemistry</td>
<td>5</td>
<td>09-105</td>
<td>10</td>
</tr>
<tr>
<td>Chinese Language &amp; Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-231</td>
<td>12</td>
</tr>
<tr>
<td>Chinese Language &amp; Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-231 &amp; 82-236(^1)</td>
<td>12 or 12</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>SCS</td>
<td>Computer Science</td>
<td>5</td>
<td>15-112</td>
<td>12</td>
</tr>
<tr>
<td>Economics: Macro and Micro</td>
<td>DC</td>
<td>Economics</td>
<td>5</td>
<td>73-100</td>
<td>9</td>
</tr>
<tr>
<td>English Language &amp; Composition</td>
<td>DC</td>
<td>English</td>
<td>5</td>
<td>76-011(^1)</td>
<td>9</td>
</tr>
<tr>
<td>English Literature &amp; Composition</td>
<td>DC</td>
<td>English</td>
<td>5</td>
<td>76-012(^2)</td>
<td>9</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>MCS</td>
<td>MCS</td>
<td>4, 5</td>
<td>38-012</td>
<td>9</td>
</tr>
<tr>
<td>European History</td>
<td>DC</td>
<td>History</td>
<td>5</td>
<td>79-011</td>
<td>9</td>
</tr>
<tr>
<td>French Language and Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-015(^3)</td>
<td>9</td>
</tr>
<tr>
<td>French Language and Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-013 &amp; 014(^4)</td>
<td>9, 9</td>
</tr>
<tr>
<td>German Language</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-221</td>
<td>9</td>
</tr>
<tr>
<td>German Language</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-221 &amp; 222</td>
<td>9, 9</td>
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<tr>
<td>Government &amp; Politics: Comparative Government &amp; Politics: Comparative</td>
<td>DC</td>
<td>Social and Decision Sciences</td>
<td>4, 5</td>
<td>88-011</td>
<td>9</td>
</tr>
<tr>
<td>Government &amp; Politics: Comparative Government &amp; Politics: Comparative</td>
<td>DC</td>
<td>Social and Decision Sciences</td>
<td>4, 5</td>
<td>88-012</td>
<td>9</td>
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<tr>
<td>Human Geography</td>
<td>DC</td>
<td>DC Interdisciplinary Elective</td>
<td>4, 5</td>
<td>66-011</td>
<td>9</td>
</tr>
<tr>
<td>Italian</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-015(^5)</td>
<td>9</td>
</tr>
<tr>
<td>Italian</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-015 &amp; 016(^6)</td>
<td>9, 9</td>
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<tr>
<td>Japanese Language &amp; Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-172</td>
<td>12</td>
</tr>
<tr>
<td>Japanese Language &amp; Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-172 &amp; 82-271</td>
<td>12, 12</td>
</tr>
<tr>
<td>Latin</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-011</td>
<td>9</td>
</tr>
<tr>
<td>Latin</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-011 &amp; 012</td>
<td>9, 9</td>
</tr>
<tr>
<td>Music Theory</td>
<td>CFA</td>
<td>Music</td>
<td>4, 5</td>
<td>57-012</td>
<td>9</td>
</tr>
<tr>
<td>Physics C: Elec. &amp; Magnetics</td>
<td>MCS</td>
<td>Physics</td>
<td>5</td>
<td>33-112</td>
<td>12</td>
</tr>
<tr>
<td>Physics C: Mechanics</td>
<td>MCS</td>
<td>Physics</td>
<td>5</td>
<td>33-111</td>
<td>12</td>
</tr>
<tr>
<td>Psychology</td>
<td>DC</td>
<td>Psychology</td>
<td>4, 5</td>
<td>85-011</td>
<td>9</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-241</td>
<td>9</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-241 &amp; 242</td>
<td>9, 9</td>
</tr>
<tr>
<td>Spanish Literature &amp; Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>4</td>
<td>82-241</td>
<td>9</td>
</tr>
<tr>
<td>Spanish Literature &amp; Culture</td>
<td>DC</td>
<td>Modern Languages</td>
<td>5</td>
<td>82-241, 242 &amp; 82-341</td>
<td>9, 9, 9</td>
</tr>
<tr>
<td>Statistics</td>
<td>DC</td>
<td>Statistics</td>
<td>4, 5</td>
<td>36-201</td>
<td>9</td>
</tr>
<tr>
<td>Studio Art: 2-D Design</td>
<td>CFA</td>
<td>Art</td>
<td>4, 5</td>
<td>51-011</td>
<td>9</td>
</tr>
<tr>
<td>Studio Art: 3-D Design</td>
<td>CFA</td>
<td>Art</td>
<td>4, 5</td>
<td>51-012</td>
<td>9</td>
</tr>
<tr>
<td>Studio Art: Drawing</td>
<td>CFA</td>
<td>Art</td>
<td>5</td>
<td>60-012</td>
<td>9</td>
</tr>
<tr>
<td>United States History</td>
<td>DC</td>
<td>History</td>
<td>5</td>
<td>79-012</td>
<td>9</td>
</tr>
<tr>
<td>World History</td>
<td>DC</td>
<td>History</td>
<td>5</td>
<td>79-015</td>
<td>9</td>
</tr>
</tbody>
</table>

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**Notes:**

1. A score is not listed, it means that no credit is awarded for that score.
2. Complete CMU online attainment exam no later than September 30, 2015 for credit to change to: 03-121, Modern Biology.
3. Essay required to upgrade 9 units of 02-236 to 12 units of 02-220.
4. Must take 76-101 at CMU.
5. Placement exam can result in credit for 02-201.
6. Placement exam can result in credit for 02-210 & 02-220.
7. Placement exam can result in credit for 02-261.
8. Placement exam can result in credit for 02-261 & 02-262.
<table>
<thead>
<tr>
<th>IB Exam (HL)</th>
<th>Score</th>
<th>Carnegie Mellon Course Award</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>6</td>
<td>03-011 AP Biology</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>03-110 General Biology⁵</td>
<td>9</td>
</tr>
<tr>
<td>Chemistry</td>
<td>7</td>
<td>09-105 Introduction to Modern Chemistry I</td>
<td>10</td>
</tr>
<tr>
<td>Chinese B</td>
<td>6</td>
<td>82-231, Intermediate Chinese I</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>82-231, Intermediate Chinese I &amp; 82-236, Ints Chs Lng Cll, 9 units⁷</td>
<td>9+9</td>
</tr>
<tr>
<td>Classical Greek</td>
<td>7</td>
<td>82-017 IB 7 Classical Greek</td>
<td>9</td>
</tr>
<tr>
<td>Computer Science</td>
<td>7</td>
<td>15-112 Fundamentals of Programming (subsumes 15-110)</td>
<td>12</td>
</tr>
<tr>
<td>Design Technology</td>
<td>6 or 7</td>
<td>51-013 IB Design Technology</td>
<td>9</td>
</tr>
<tr>
<td>Economics</td>
<td>7</td>
<td>73-100 Principles of Economics</td>
<td>9</td>
</tr>
<tr>
<td>English A1, A2, or B</td>
<td>7</td>
<td>76-011 AP English⁵</td>
<td>9</td>
</tr>
<tr>
<td>French B</td>
<td>6</td>
<td>82-201 Intermediate French I</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>82-201 Intermediate French I and 82-202 Intermediate French II</td>
<td>9+9</td>
</tr>
<tr>
<td>Geography</td>
<td>6 or 7</td>
<td>66-011 AP Human Geography</td>
<td>9</td>
</tr>
<tr>
<td>German B</td>
<td>6</td>
<td>82-221 Intermediate German I</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>82-221 Intermediate German I and 82-222 Intermediate German II</td>
<td>9+9</td>
</tr>
<tr>
<td>Global Politics</td>
<td>7</td>
<td>84-011 IB Global Politics</td>
<td>9</td>
</tr>
<tr>
<td>History</td>
<td>7</td>
<td>79-014 IB History</td>
<td>9</td>
</tr>
<tr>
<td>Information Technology (ITGS)</td>
<td>7</td>
<td>67-011 IB Information Technology in a Global Society (ITGS)</td>
<td>9</td>
</tr>
<tr>
<td>Islamic History</td>
<td>7</td>
<td>79-013 IB Islamic History</td>
<td>9</td>
</tr>
<tr>
<td>Latin</td>
<td>6</td>
<td>82-011 AP Latin</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>82-011 AP Latin, 82-012</td>
<td>18</td>
</tr>
<tr>
<td>Mathematics</td>
<td>6</td>
<td>21-120 Differential and Integral Calculus</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>21-120 Differential and Integral Calculus and 21-122 Integration, Differential Equations and Approximation</td>
<td>10</td>
</tr>
<tr>
<td>Music</td>
<td>6 or 7</td>
<td>57-012 AP Music</td>
<td>9</td>
</tr>
<tr>
<td>Philosophy</td>
<td>6 or 7</td>
<td>80-011 IB Philosophy</td>
<td>12</td>
</tr>
<tr>
<td>Physics</td>
<td>7</td>
<td>33-106 Physics for Engineering Students I</td>
<td>12</td>
</tr>
<tr>
<td>Psychology</td>
<td>6 or 7</td>
<td>85-011 AP Psychology</td>
<td>9</td>
</tr>
<tr>
<td>Social &amp; Cultural Anthropology</td>
<td>6 or 7</td>
<td>79-016 IB Anthropology</td>
<td>9</td>
</tr>
<tr>
<td>Spanish B</td>
<td>6</td>
<td>82-241 Intermediate Spanish I</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>82-241 Intermediate Spanish I and 82-242 Intermediate Spanish II</td>
<td>9+9</td>
</tr>
</tbody>
</table>

1 Complete CMU online attainment exam no later than 9/30/15 for credit to change to: 03-121, Modern Biology.
2 Complete a 500 word essay for credit/units to change to 82-232, Intermediate Chinese II, 12 units.
3 Although a score of 7 will earn English credit, students are still required to complete 76-101.

**INTERNATIONAL BACCALAUREATE CREDIT POLICY (CREDIT ONLY GIVEN FOR SCORES ON HIGHER LEVEL EXAMS)**

**CAMBRIDGE ADVANCED LEVEL AND BACCALAUREATE CREDIT POLICY**

<table>
<thead>
<tr>
<th>Cambridge A-Level/Edexcel Course</th>
<th>Grade</th>
<th>Carnegie Mellon Course Award</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology/Advanced Bio (9Bi07)</td>
<td>B</td>
<td>03-011 AP Biology</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>03-110 General Biology⁵</td>
<td>9</td>
</tr>
<tr>
<td>Chemistry/Advanced Chemistry (9Ch07)</td>
<td>A</td>
<td>09-105 Introduction to Modern Chemistry</td>
<td>10</td>
</tr>
<tr>
<td>Computing</td>
<td>A</td>
<td>15-112 Fundamentals of Programming (subsumes 15-110)</td>
<td>12</td>
</tr>
<tr>
<td>Economics</td>
<td>B</td>
<td>73-013 IB Economics</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>73-100 Principles of Economics</td>
<td>9</td>
</tr>
<tr>
<td>Japanese</td>
<td>B</td>
<td>82-271 Intermediate Japanese I (students eligible for placement into 82-272)</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>82-271 Intermediate Japanese I and 82-272 Intermediate Japanese II (students eligible for placement into 82-371)</td>
<td>12+</td>
</tr>
<tr>
<td>Mathematics C/Advanced Math (9371)</td>
<td>B</td>
<td>21-120 Differential and Integral Calculus</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>21-120 Differential and Integral Calculus and 21-122 Integration, Differential Equations and Approximation</td>
<td>10</td>
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<tr>
<td>Further Mathematics C</td>
<td>A or B</td>
<td>36-225 Introduction to Probability and Statistics I (Waiver only)²</td>
<td>N/A</td>
</tr>
<tr>
<td>Physics/Advanced Physics</td>
<td>A or B</td>
<td>33-106 Physics for Engineering Students I and 33-107 Physics for Engineering Students II</td>
<td>12+</td>
</tr>
</tbody>
</table>

1 With a grade of A, students can elect to take an attainment exam. Students who pass this exam will receive credit for 03-121 instead of 03-110.
2 With a grade of A or B, the student gets placement out of 36-225 (not credit). If a student takes and passes 36-226, credit is awarded for 36-225.

NOTE: Credit given only for Cambridge International/Edexcel Advanced level, or Singapore IGCSE level exams. No credit awarded for Advanced Subsidiary (AS) or AICE (Advanced International Certificate of Education).
SCHOOL OF ARCHITECTURE
ADMISSION PROCEDURES
admission.enrollment.cmu.edu/pages/school-of-architecture

The School of Architecture provides deep immersion in the discipline of architecture, intensified by the broader Carnegie Mellon culture of interdisciplinary innovation and creative inquiry. We seek innately curious, thoughtful, creative students with strong academic records and emergent leadership abilities.

In order to demonstrate strong creative skill, all applicants to the School of Architecture must submit either a portfolio of creative work OR design project. The portfolio submission is the best option for applicants who would like to present a body of visual work completed within the past four years. More information about the portfolio may be found at admission.enrollment.cmu.edu/pages/architecture. The design project submission is the best option for applicants with limited portfolio work to demonstrate creative problem-solving ability. More information about the School of Architecture design project may be found at admission.enrollment.cmu.edu/pages/school-of-architecture. Either the portfolio or the design project must be submitted through SlideRoom at cmu.slideroom.com. The architecture admission committee will value portfolio and design project submissions equally, so you should choose the option that best fits your needs.

Additionally, applicants are strongly encouraged to register for an on-campus review as a valuable supplement to the submission of either the portfolio or the architecture design project. During an on-campus review, you’ll converse with an architecture faculty member about your previously submitted portfolio or design project; you’ll also have the opportunity to engage with students, learn more about the school and tour our facilities. The on-campus review is not required for admission but is strongly encouraged as an excellent way to determine whether the School of Architecture is the best fit for you.

Transfer Applicants
Transfer admission to the School of Architecture is limited. Enrolled transfer students are classified as freshmen and will begin in the first year of the five-year Bachelor of Architecture degree program. Therefore, transfer applicants are required to complete the Office of Admission’s transfer application requirements and submit either a portfolio of creative work or design project.

Architecture transfer applicants are required to schedule a transfer interview with the School of Architecture. Interview appointments can be conducted on the phone or in person while on a campus visit.

SCHOOL OF ART
ADMISSION PROCEDURES
admission.enrollment.cmu.edu/pages/school-of-art

The School of Art at Carnegie Mellon considers, in practical and visionary terms, the role of art and the artist in society. Our broad-based, four-year Bachelor of Fine Arts program is designed to develop in the individual the commitment, knowledge and skills necessary to work as a cultural innovator in a rapidly changing world.

All applicants to the School of Art must submit a portfolio of creative work for review online. This is done exclusively through SlideRoom, at cmu.slideroom.com. Applicants also have the option of meeting with the School of Art faculty for an additional on-campus interview and a discussion of portfolio highlights. A campus visit is an excellent opportunity to meet our professors and tour the campus, though it’s purely optional and does not replace the required online portfolio submission.

We seek creative students with a wide range of talents, aptitudes and backgrounds. Admission decisions are based on a holistic consideration of each applicant’s portfolio, alongside their academic and other achievements. Applicants are considered for fall semester admission only. For portfolio guidelines and online submission recommendations and FAQ, please review our portfolio review preparation and tips page, admission.enrollment.cmu.edu/pages/art-portfolio-review-preparation-tips.

Transfer Applicants
Transfer applicants to the School of Art must complete all admission requirements, including a portfolio review. Transfer students should expect to have freshman status for at least the first semester at the School of Art. Transfer credit is evaluated after the applicant has studied at the School of Art for a period of time.

If you’re applying to the College of Fine Arts (Schools of Architecture, Art, Design, Drama or Music), there are specific admission procedures you’ll need to follow for each school, detailed on admission.enrollment.cmu.edu/pages/fine-arts-admission.

The Schools of Architecture, Art, Design, Drama and Music require an audition or portfolio review. If you apply to more than one of these programs, you’ll need to complete the registration process for each program’s required artistic component.

Students interested in Carnegie Mellon’s BXA interdisciplinary degrees (Bachelor of Humanities and Arts, Bachelor of Science and Bachelor of Computer Science and Arts) must be accepted into one of the five CFA schools, as well as their second college of interest (e.g., the Dietrich College of Humanities and Social Sciences, Mellon College of Science or School of Computer Science).

It’s important to note that all fine arts applicants are required to submit the Common Application in order to register for an audition or on or off-campus portfolio review. Audition and portfolio review dates fill on a first-come, first-served basis.

Deadlines
• Early Decision applicants must submit their complete application, including any required artistic evaluation, by November 1. (Drama applicants must meet this deadline if auditioning in November.)
• Regular Decision applicants must submit their Common Application by January 1 (December 1 for drama and music applicants) and all audition or portfolio review reservations should be made before this date.

Communication of Information and Admission Decisions
• In order to register for an audition or portfolio review you must first submit the Common Application to Carnegie Mellon.
• Once you’ve registered for the appropriate audition or portfolio review at admission.enrollment.cmu.edu/pages/fine-arts-admission, you’ll receive further instructions from us by email. Please add undergraduate-admissions@andrew.cmu.edu to your contacts to ensure that you receive all of our correspondence.
• Final admission decisions are not made at the time of your in-person audition or portfolio review. We’ll consider the artistic evaluation as part of your application along with your other credentials and notify you by April 15 (December 15 for Early Decision applicants).

ADMISSION PROCEDURES
admission.enrollment.cmu.edu/pages/architecture

The School of Architecture provides deep immersion in the discipline of architecture, intensified by the broader Carnegie Mellon culture of interdisciplinary innovation and creative inquiry. We seek innately curious, thoughtful, creative students with strong academic records and emergent leadership abilities.

In order to demonstrate strong creative skill, all applicants to the School of Architecture must submit either a portfolio of creative work OR design project. The portfolio submission is the best option for applicants who would like to present a body of visual work completed within the past four years. More information about the portfolio may be found at admission.enrollment.cmu.edu/pages/architecture. The design project submission is the best option for applicants with limited portfolio work to demonstrate creative problem-solving ability. More information about the School of Architecture design project may be found at admission.enrollment.cmu.edu/pages/school-of-architecture. Either the portfolio or the design project must be submitted through SlideRoom at cmu.slideroom.com. The architecture admission committee will value portfolio and design project submissions equally, so you should choose the option that best fits your needs.

Additionally, applicants are strongly encouraged to register for an on-campus review as a valuable supplement to the submission of either the portfolio or the architecture design project. During an on-campus review, you’ll converse with an architecture faculty member about your previously submitted portfolio or design project; you’ll also have the opportunity to engage with students, learn more about the school and tour our facilities. The on-campus review is not required for admission but is strongly encouraged as an excellent way to determine whether the School of Architecture is the best fit for you.

Transfer Applicants
Transfer admission to the School of Architecture is limited. Enrolled transfer students are classified as freshmen and will begin in the first year of the five-year Bachelor of Architecture degree program. Therefore, transfer applicants are required to complete the Office of Admission’s transfer application requirements and submit either a portfolio of creative work or design project.

Architecture transfer applicants are required to schedule a transfer interview with the School of Architecture. Interview appointments can be conducted on the phone or in person while on a campus visit.

Communication of Information and Admission Decisions
• In order to register for an audition or portfolio review you must first submit the Common Application to Carnegie Mellon.
• Once you’ve registered for the appropriate audition or portfolio review at admission.enrollment.cmu.edu/pages/fine-arts-admission, you’ll receive further instructions from us by email. Please add undergraduate-admissions@andrew.cmu.edu to your contacts to ensure that you receive all of our correspondence.
• Final admission decisions are not made at the time of your in-person audition or portfolio review. We’ll consider the artistic evaluation as part of your application along with your other credentials and notify you by April 15 (December 15 for Early Decision applicants).
SCHOOL OF DESIGN

ADMISSION PROCEDURES

The School of Design is seeking a class of students with a wide range of backgrounds, creative talents and interests. We’ve found that successful design students have a variety of qualifications. We look closely at students’ qualifications in the following three categories: academics, visual and design ability and interpersonal skills.

All applicants to the School of Design must submit a portfolio of creative work for review online. This is done exclusively through SlideRoom, at cmu.slideroom.com. While all applicants must submit an online portfolio, applicants are also encouraged to register for an on-campus review as a valuable supplement to the online portfolio submission. A design project is also available for students with limited work.

If you do an on-campus review, we’ll review your previously submitted work, though you’re expected to bring actual samples of your work or design project (photos or video of large pieces that are difficult to transport is fine) with you as well. You can bring previously submitted work, a sketchbook or items that were not previously submitted online. Additionally, an on-campus review provides you the opportunity to speak directly with faculty in an interview, engage with students, sit in on available classes and tour the facilities.

For on-campus portfolio tips and portfolio preparation and submission FAQ, please review our portfolio review preparation and tips page, admission.enrollment.cmu.edu/pages/design-portfolio-review-preparation-tips.

Transfer Applicants

Whether you’re transferring from another university or from one of Carnegie Mellon’s other colleges, you’ll be classified as a freshman in the School of Design unless you have completed a program equivalent to our freshman year. It’s extremely rare for transfer students to be accepted with advanced standing due to space constraints and alignment with transferring studio experiences.

Transfer applicants should follow the same portfolio guidelines and satisfy the same application requirements as regular decision applicants. Transfer applicants must submit a portfolio online, but are also encouraged to register for an on-campus review after submitting their portfolio online (the School of Design offers a specific portfolio review day in February for transfer applicants).

SCHOOL OF DRAMA

ADMISSION PROCEDURES

The School of Drama at Carnegie Mellon is a member of the Consortium of Conservatory Theater Training Programs. Auditions or portfolio reviews are required for students applying to Acting, Design, Directing, Music Theater or Production Technology and Management.

For more specific details about auditions or reviews, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.

Acting

Applicants to Acting must fulfill the audition requirement, which is the main basis for admission. All applicants interested in auditioning for both the Music Theater and Acting options should sign up for the Music Theater option. This one audition will be sufficient to address the needs/requirements of both programs. The audition consists of performing two one-minute-long contrasting monologues.

For more details, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.

Directing

Applicants to the School of Drama’s Directing must fulfill two distinctive requirements, an audition and an interview, which are the main basis for admission. During the audition and interview, applicants must perform one one-minute-long monologue, bring a written statement describing your interest in directing, reasoning behind monologue choice and a critical analytics of a play, as well as evidence of your creative life through scripts, portfolios, dramatic writings and/or photography.

For more details, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.

Drama Design

Applicants to Drama Design must demonstrate a basic proficiency in drawing, painting and design via a portfolio review. The portfolio should include about 15 items of work in several art media and techniques. Not all samples of work have to pertain to theater. The portfolio review will also include a short interview, where we will get a sense of your drive, aptitude for design and fit for this rigorous program.

For more details, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.

Drumaturgy

The Drumaturgy program provides a rigorous academic and artistic training sequence, emphasizing criticism, history and practical skills. Applicants must demonstrate that they have the necessary research and writing skills to succeed in this environment. The following items must be included as part of the application: resume, letter describing your theater experience and ambitions in theater, two letters of recommendation from sources familiar with your research and writing skills and two samples of original argumentative writing that are at least 1,000 words each (applicants should submit writing that demonstrates an ability to use evidence to support a thesis: e.g., an analysis of a work of literature or art, or of an event in history).

For more details, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.

Music Theater*

Applicants to Music Theater must fulfill the audition requirement, which is the main basis for admission to the program. All applicants interested in auditioning for both the Music Theater and Acting options should sign up for the Music Theater option. This one audition will be sufficient to address the needs/requirements of both programs. The audition consists of performing two contrasting songs and two contrasting monologues.

For more details, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.

*The School of Drama no longer requires a dance component for Music Theater auditions. Every student who enrolls in Music Theater at Carnegie Mellon will be evaluated on their dance skills by the dance faculty at the beginning of the fall semester. For further details about the Music Theater audition and curriculum, please review admission.enrollment.cmu.edu/pages/audition-portfolio-faqs.

Production Technology & Management

It’s helpful for applicants to have practical experience in theater, as well as some background in mathematics and physics, organization and management or both. Applicants must demonstrate basic proficiency in project planning and execution by submitting a portfolio for review. The portfolio should consist of about 15 items of work, not all have to be related to theater, but should highlight your talent in the aforementioned areas.

For more details, visit admission.enrollment.cmu.edu/pages/drama-audition-portfolio-requirements-by-major.
SCHOOL OF MUSIC

ADMISSION PROCEDURES

admission.enrollment.cmu.edu/pages/school-of-music

All applicants who wish to be considered for any degree program within or associated with the School of Music must complete their Carnegie Mellon and School of Music applications by December 1.

Performance

All performance candidates are required to complete an audition and should carefully review the audition requirements for their studio instrument. A live audition is preferred. Applicants for composition, flute, piano, violin and voice must also complete a pre-screening requirement. Regular Decision pre-screening applicants will be notified in early January if they’re granted a live audition or interview. Visit music.cmu.edu/pages/audition-portfolio-review-dates for a complete list of audition dates and locations as well as scheduling information.

For audition/portfolio review instructions for the following majors, please visit music.cmu.edu/pages/undergraduate-audition-portfolio-requirements:

- Bagpipes
- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- Guitar
- Harp
- Horn
- Oboe
- Percussion
- Piano
- Saxophone
- Tuba
- Viola
- Violin
- Voice

Composition

Composition applicants are required to submit a portfolio for pre-screening review. Regular Decision applicants will be notified in early January if they are invited to interview. Interview confirmations will be sent no less than two weeks before the scheduled date. Candidates who are unable to travel to campus in order to interview in person with the composition faculty panel will have the option to “audition by recording.” For further details, visit admission.enrollment.cmu.edu/pages/music-requirements-by-major.

Technology

Music and Technology applicants must apply Regular Decision. The Bachelor of Science in Music & Technology (M&T) is a tri-college degree designed for students who would like to combine and blend their interests in music with electrical and computer engineering or computer science rather than to pursue conventional majors and degrees in both. To be considered for the M&T program, you must apply and be admitted to both the School of Music and the College of Engineering (Engineering) for Electrical and Computer Engineering (ECE).

The M&T curriculum is split into three concentrations or tracks: the music concentration, composition concentration and technical concentration. Candidates must know which track they wish to pursue prior to applying. Students who are qualified for the music or composition concentration have a significant level of training and talent either on a specific instrument or in classical voice, or have exceptional skill for original music composition. This level of talent or skill must be equal to that of the other music majors in the School of Music, as students in the music concentration perform alongside traditional music majors in ensembles, continue private lessons with master faculty and/or write original musical works that’ll be performed and recorded. Students who don’t play an instrument, sing or compose music at a high level, but who have significant experience with computer music, electronic devices, digital systems and other engineering aspects of music are more appropriately suited for the technical concentration.

For further details, please visit admission.enrollment.cmu.edu/pages/music-requirements-by-major.

BXA INTERCOLLEGE DEGREE PROGRAMS

ADMISSION PROCEDURES

Bachelor of Humanities and Arts (BHA)

- You must apply and be admitted to CFA.
- Please follow requirements for the particular CFA school of interest.
- You must also apply and be admitted to SCS.
- You must complete an essay as part of the Common Application indicating why you’re pursuing BXA (see page 3).
- Students selected for this program will receive notification in their admission decision letter.

Bachelor of Science and Arts (BSA)

- You must apply and be admitted to CFA.
- Please follow requirements for the particular CFA school of interest.
- You must also apply and be admitted to MCS.
- You must complete an essay as part of the Common Application indicating why you’re pursuing BXA (see page 3).
- Students selected for this program will receive notification in their admission decision letter.

Bachelor of Computer Science and Arts (BCSA)

- You must apply and be admitted to CFA.
- Please follow requirements for the particular CFA school of interest.
- You must also apply and be admitted to SCS.
- You must complete an essay as part of the Common Application indicating why you’re pursuing BXA (see page 3).
- Students selected for this program will receive notification in their admission decision letter.

Application components vary somewhat for BHA, BSA and BCSA candidates depending on your intended focus in CFA. You must complete the specific application requirements (portfolio review, audition or interview) for your particular CFA focus. Please note: Students interested in drama may select from four options in the School of Drama: 1) design, 2) directing, 3) dramaturgy or 4) production technology and management. An audition/interview is required for the directing or dramaturgy option, and a portfolio review/interview is required for the design or production technology and management option. Students interested in music may select from four options in the School of Music: 1) performance (instrumental, piano, organ, composition, voice), 2) composition, 3) musicology, or 4) music technology. An audition is required for the performance option, and a portfolio review/interview is required for admission to the composition, musicology or the music technology option.

To register for an audition, portfolio review or interview in your BXA program concentration in the College of Fine Arts, visit www.cmu.edu/admission/finearts.
## ADMISSION DEADLINES FOR THE COLLEGE OF FINE ARTS

<table>
<thead>
<tr>
<th>School/Application Plan</th>
<th>What's Due</th>
<th>Deadlines</th>
</tr>
</thead>
</table>
| **School of Architecture**<sup>1</sup> | a. Application  
b. On-Campus Portfolio or Architecture Design Project Review Registration  
c. Portfolio or Architecture Design Project Submission | a. November 1<sup>1</sup>  
b. November 1  
c. January 15 |
| Early Decision |  
| Regular Decision | a. Application  
b. On-Campus Portfolio or Architecture Design Project Review Registration  
c. Portfolio or Architecture Design Project Submission | a. January 1<sup>1</sup>  
b. January 1  
c. January 15 |
| Fall Transfer<sup>4</sup> | a. Application  
b. On-Campus Portfolio or Architecture Design Project Review Registration  
c. Portfolio or Architecture Design Project Submission  
d. Transfer Interview Registration | a. January 1<sup>1</sup>  
b. January 1  
c. January 15 |
| **School of Art** | a. Application  
b. On-Campus Interview Registration<sup>1</sup>  
c. Online Portfolio Review Submission | a. November 1  
b. November 1  
c. November 1 |
| Early Decision |  
| Regular Decision and Fall Transfer | a. Application  
b. On-Campus Interview Registration<sup>1</sup>  
c. Online Portfolio Review Submission | a. January 1<sup>1</sup>  
b. January 1  
c. January 15 |
| **School of Design** | a. Application  
b. On-Campus Portfolio Review Registration<sup>4</sup>  
c. Online Portfolio Review Submission  
d. Design Project<sup>4</sup> | a. November 1<sup>1</sup>  
b. November 1  
c. November 1  
d. At the time of your portfolio review or November 1st if you are posting your project online. |
| Early Decision |  
| Regular Decision and Fall Transfer | a. Application  
b. On-Campus Portfolio Review Registration<sup>4</sup>  
c. Online Portfolio Review Submission  
d. Design Project<sup>4</sup> | a. January 1<sup>1</sup>  
b. January 1  
c. January 15  
d. At the time of your portfolio review or January 15th if you are posting your project online. |
| **School of Drama** | a. Application  
b. Audition or Portfolio Review Registration<sup>1</sup> | a. December 1 (November 1 for the November drama audition)  
b. December 1<sup>1</sup> (November 1 for the November drama audition) |
| Early Decision |  
| (There is no Early Decision for acting, directing or music theater.) |  |
| Regular Decision & Fall Transfer | a. Application  
b. Audition or Portfolio Review Registration<sup>1</sup> | a. December 1 (November 1 for the November drama audition)  
b. December 1<sup>1</sup> (November 1 for the November drama audition) |
| **School of Music** | a. Application  
b. School of Music Audition Requirements | a. November 1  
b. November 1 (October 15 for preferred pre-screening submission deadline) |
| Early Decision |  
| (There is no Early Decision for music & technology.) |  |
| Regular Decision and Fall Transfer | a. Application (flute, piano, violin and voice applicants forward pre-screening audition; composition, technology and musicology applicants upload portfolios, media and supporting materials.)  
b. School of Music Audition Requirements<sup>2</sup> | a. December 1  
b. December 1 |

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<sup>1</sup> We honor audition or portfolio review appointments on a first-come, first-served basis. Please register as soon as possible to secure an audition or portfolio review appointment at www.cmu.edu/admission/finearts. Applicants to the Schools of Architecture, Art, Design and Drama are required to apply to the university in order to reserve an audition or portfolio review and are encouraged to apply to the university as soon as possible after August 1 in order to reserve their audition or portfolio review. Audition and portfolio review registration begins October 1.

<sup>2</sup> Applications must be in by this date in order to register.

<sup>3</sup> If you have limited work in your portfolio, the Design Project is an option to supplement that work. If you have no portfolio or work, the Design Project will serve to satisfy the portfolio requirement. The project may be submitted online or presented as original work at your on-campus portfolio review.

<sup>4</sup> For the School of Architecture, if you have limited work in your portfolio, the School of Architecture Design Project is an option to supplement that work. If you have no portfolio or work, the School of Architecture Design Project will serve to satisfy the portfolio requirement. Transfer applicants are required to complete an interview and submit a portfolio.

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*There is no Early Decision for the BXA programs.*
We hope you’ll select a college or university by comparing academic programs, social opportunities and quality of life — not by looking solely at costs. We want you to choose the college that’s a “good fit” for you. Therefore, we’ll work with you and your parent(s) in order to determine all of your financial options. Carnegie Mellon has multiple types of financial assistance available to students who qualify. Approximately 53 percent of our students receive financial aid. For instructions on applying for financial aid, please see page 16.

We’ve designed our financial aid program to help bridge the gap between what your family’s able to contribute toward your education and the total cost of attending Carnegie Mellon. (The chart on page 20 breaks down the total cost of a Carnegie Mellon education per year.) The program only works if every family contributes as much as they reasonably can. Once the costs are within your family’s reach, you must weigh whether or not Carnegie Mellon is the right university for you.

If your financial aid package doesn’t meet your need for financial assistance, you have several options. First, carefully consider if a Carnegie Mellon education is financially viable for your family. Look closely at your family contribution to the cost of education, your expenses for the next four years and the amount of debt you may have. Carefully compare financial assistance offers that you may have from other colleges or universities. If Carnegie Mellon is your first choice, you’ll need to consider college financing alternatives including loan programs (details on next page).

Financial Aid Strategy

Principles

- Carnegie Mellon allocates resources carefully and judiciously to the benefit of the high-quality students we seek to enroll in the university. Financial aid, viewed by many as an entitlement when federal resources were more plentiful, is now awarded by institutions who must balance resources, goals and priorities while attracting the highest quality students.
- Like many other colleges and universities, we use more of our limited resources to help families cover the cost of enrollment. Federal and state financial aid resources, awarded on the basis of financial need, are distributed under federal and state guidelines.
- Carnegie Mellon values diversity and we seek to build a community of people of varied gender, race, academic interest, talent and background to accurately reflect the global community and to provide an enlightening experience for our student body. We use our financial resources to advance our commitment to diversity.
- We seek to enroll students of the highest academic and artistic caliber in each of our six undergraduate colleges. We use our financial aid resources to enroll a class that reflects this goal.
- Carnegie Mellon’s financial assistance program is designed to meet our two-part goal of helping students with demonstrated financial need afford the cost of education and rewarding those students who have outstanding talents and abilities. Need-based financial assistance is used to enroll high-quality students.

Practices

- Our scholarship methodology is aimed at aiding high-quality students from middle-income families who may not have qualified for financial aid if its were awarded solely on the basis of financial need.
- Carnegie Mellon is willing to review financial awards to compete with other private institutions for students admitted under the Regular Decision plan. Unlike most institutions, the university states these principles to students offered freshman admission under the Regular Decision plan. While Early Decision students are not eligible to participate in the review process, they do receive awards consistent with or better than students admitted under Regular Decision, and aren’t penalized for declaring Carnegie Mellon as their first choice.
- We use statistical modeling as an aid in the distribution of limited financial aid dollars. It’s a strategic tool that helps us pursue our goal of increasing the quality of student by using our resources as effectively as possible. This modeling takes into account a student’s intended college major, academic and artistic talents, as well as financial need.

Early Estimate Form

To find out how much your family might expect to receive in aid — and how much you may need to contribute to the cost of a Carnegie Mellon education — take advantage of our Early Estimate Form along with information on our financial assistance program. You’ll receive an estimate form in our financial aid brochure early in the fall of your senior year. The form will also be available at admission.enrollment.cmu.edu/pages/financial-aid-estimator. If you complete and return the form by January 1, we’ll respond with an estimate of your eligibility for grant, loan and student employment opportunities. There’s no charge for this service and you need not apply for admission before requesting an estimate.

Need-Blind Admission Policy

Carnegie Mellon follows a need-blind admission policy, which means we don’t admit U.S. citizens or permanent residents of the U.S. based on their families’ ability to pay for their education. Applying for financial aid will have no effect on your chances for regular admission. However, it may have an effect on those students were able to admit from the waiting list. There’s no financial assistance for international students.

Early Decision Applicants

For candidates admitted under Early Decision, we’ll provide instructions on receiving an estimated financial aid award along with your decision letter. Please follow these instructions by submitting the CSS PROFILE. Based on the CSS PROFILE, we’ll provide you with a tentative financial aid package. All Early Decision candidates are required to go through the Regular Decision financial aid process in order to calculate your actual package, which you’ll receive in early April. (Please refer to the instructions on page 16.)

Financial Assistance Explained

Financial Assistance Award Notification

If you apply for financial assistance and you’re admitted or wait listed to the university, you’ll receive a financial aid award letter shortly after you receive your decision letter from the Office of Admission. However, if you haven’t submitted all required documents by the preferred deadline (February 15), there may be a delay in your notification. The financial aid award letter will state the dollar value of any assistance you may be receiving if you’re admitted and decide to enroll.

What is Financial Need?

Financial need is the difference between your expected family contribution and the total cost of that education. (See page 20 for a breakdown of Carnegie Mellon’s cost of attendance.)

Determining Eligibility for Financial Aid

Eligibility for federal aid programs is determined by using the federal methodology, a need-analysis formula authorized by Congress. Eligibility for institutional grants and scholarships is determined by using institutional methodology of the College Board’s CSS PROFILE form.

Determining Your Expected Family Contribution

We use the information which you and your parent(s) provide on the Free Application for Federal Student Aid (FAFSA), the CSS PROFILE and tax documents to determine the amount you and your parent(s) are able to contribute toward your education at Carnegie Mellon. This value is called the expected family contribution (EFC).

The EFC is comprised of a parent contribution (PC) and a student contribution (SC). The calculation of PC and SC usually includes resources from income and assets and is an indicator of your and your parents’ ability to contribute and/or borrow.
# EARLY DECISION U.S. CITIZEN AND PERMANENT RESIDENTS*

<table>
<thead>
<tr>
<th>Required Form</th>
<th>Preferred Deadlines</th>
<th>How to Apply/Submit Forms</th>
<th>Helpful Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016-2017 CSS PROFILE (required in order to receive consideration for institutional financial aid. Institutional Code: 2074)</td>
<td>January 6, 2016</td>
<td>Complete the CSS PROFILE online at <a href="https://profileonline.collegeboard.com">https://profileonline.collegeboard.com</a>. If you don’t have a College Board online account, you’ll need to create one in order to register for the PROFILE. Carnegie Mellon receives your PROFILE data electronically from CSS, so there’s no need to send copies or printouts.</td>
<td>As part of the Early Decision Agreement, Carnegie Mellon is expected to provide U.S. citizens or permanent residents applying for financial aid with information regarding their financial aid eligibility. In order for us to provide you with an estimate of your financial aid eligibility, you must complete the CSS Financial Aid PROFILE by January 6 if you have not already done so. Carnegie Mellon’s CSS College Code is 2074. Be sure to print the acknowledgment upon completion of the PROFILE and print a copy of the PROFILE for your own reference.</td>
</tr>
<tr>
<td>2016-2017 CSS Noncustodial PROFILE (only required if your parents are divorced or separated in order to receive consideration for institutional financial aid. Institutional Code: 2074)</td>
<td>January 6, 2016</td>
<td>Complete the CSS Noncustodial PROFILE (NCP) online at <a href="https://ncprofile.collegeboard.com">https://ncprofile.collegeboard.com</a>. The student’s CSS ID and Noncustodial PROFILE password that were assigned to you as part of the CSS PROFILE process will be needed to sign in to the NCP. Carnegie Mellon receives your Noncustodial PROFILE electronically from CSS, so there’s no need to send copies or printouts.</td>
<td>There’s a $25 fee for submission of the CSS Noncustodial PROFILE. We don’t require 1040s from the noncustodial parent.</td>
</tr>
<tr>
<td>IRS Tax Return Transcript Request</td>
<td>April 15</td>
<td>We recommend requesting your transcript online. To request a transcript, go to <a href="http://www.cmu.edu/finaid/undergraduate/tax-transcript.html">www.cmu.edu/finaid/undergraduate/tax-transcript.html</a>.</td>
<td>If you and your parents are selected for federal verification as indicated on your Student Aid Report (document you receive after filing your FAFSA), then you’re required to request an IRS Tax Return Transcript.</td>
</tr>
<tr>
<td>2015 Tax Returns &amp; W-2 Forms</td>
<td>February 15</td>
<td>Carnegie Mellon uses the College Board Institutional Document Service (IDOC). Once you have filed your CSS PROFILE, you will receive a letter and cover sheet from the College Board. Applicants can submit tax forms and any other supplemental forms required in one of three ways: 1. Upload electronic versions at <a href="http://www.cmu.edu/finaid/basics/undergraduate/applying.html">www.cmu.edu/finaid/basics/undergraduate/applying.html</a> RECOMMENDED. 2. Courier delivery to: College Board Processing Center, 124 Heritage Ave., Ste. #14, Portsmouth, NH 03801 3. US Postal Service to: College Board Processing Center, P.O. Box 8570, Portsmouth, NH 03802.</td>
<td>1. Parents and students should submit signed copies of all pages and schedules of their 2015 federal tax returns and W-2s. If you were required to complete Partnership Schedule K-1 from Form 1065 and/or Form 2555 (Foreign Earned Income), these should also be submitted. 2. You’re required to submit all requested documents in one IDOC packet. Do not send documents separately. 3. If you or your parents are required to file an Income Tax Return in a country other than the U.S., you must provide us a copy of your foreign tax return and provide tax information translated into U.S. dollars on a U.S. tax return. This translated tax return must be signed by you and the tax accountant who translated your income.</td>
</tr>
<tr>
<td>Additional Information</td>
<td>February 15</td>
<td>If your family has special circumstances, fax a letter detailing these circumstances to 412.268.7898.</td>
<td></td>
</tr>
</tbody>
</table>

* Attestations: In order to view your financial aid package on Where Am I in the Process, admission.enrollment.cmu.edu/pages/application-status, all students must complete the attestations on Where Am I in the Process.
**APPLYING FOR FINANCIAL ASSISTANCE**

**REGULAR DECISION U.S. CITIZEN AND PERMANENT RESIDENTS**

<table>
<thead>
<tr>
<th>Required Form</th>
<th>Preferred Deadlines</th>
<th>How to Apply/Submit Forms</th>
<th>Helpful Information</th>
</tr>
</thead>
</table>
2. Apply as soon as possible after January 1.  
3. Be sure to sign your FAFSA electronically using your FSA ID (username and password). See electronic versions at www.cmu.edu/finaid/basics/undergraduate/applying.html RECOMMENDED for creating an FSA ID. |
| IRS Tax Return Transcript Request | April 15 | We recommend requesting your transcript online. To request a transcript, go to www.cmu.edu/finaid/undergraduate/tax-transcript.html. | If you and your parents are selected for federal verification as indicated on your Student Aid Report (document you receive after filing your FAFSA), then you're required to request an IRS Tax Return Transcript. |
| 2016-2017 CSS PROFILE (required in order to receive consideration for institutional financial aid. Institutional Code: 2074) | February 15 | Complete the CSS PROFILE online at https://profileonline.collegeboard.com. If you don't have a College Board online account, you'll need to create one in order to register for the PROFILE. Carnegie Mellon receives your PROFILE data electronically from CSS, so there's no need to send copies or printouts. | 1. Carnegie Mellon's CSS College Code is 2074.  
2. As soon as you decide which schools you're applying to, you should register for PROFILE Online. This should be two weeks before the earliest college deadline, at minimum.  
3. Have your tax returns and financial documents available. You'll also be charged an application fee of $9 and an additional $16 for each college.  
4. Be sure to print the acknowledgement upon completion of the PROFILE and print a copy of the PROFILE for your own reference. |
| 2016-2017 CSS Noncustodial PROFILE (only required if your parents are divorced or separated in order to receive consideration for institutional financial aid. Institutional Code: 2074) | February 15 | Complete the CSS Noncustodial PROFILE (NCP) online at https://ncprofile.collegeboard.com. The student's CSS ID and Noncustodial PROFILE password that were assigned to you as part of the CSS PROFILE process will be needed to sign in to the NCP. Carnegie Mellon receives your Noncustodial PROFILE electronically from CSS, so there's no need to send copies or printouts. | 1. We don't require 1040s or any tax information from the noncustodial parent.  
2. There's a $25 fee for the CSS Noncustodial PROFILE, regardless of the number of colleges requiring the information. |
| 2015 Tax Returns & W-2 Forms | February 15 | Carnegie Mellon uses the College Board Institutional Documentation Service (IDOC). Once you have filed your CSS PROFILE, you will receive a letter and cover sheet from the College Board. Applicants can submit tax forms and any other supplemental forms required in one of three ways:  
1. Upload electronic versions at www.cmu.edu/finaid/basics/undergraduate/applying.html RECOMMENDED  
2. Courier delivery to: College Board Processing Center, 124 Heritage Ave., Ste. #14, Portsmouth, NH 03801  
3. US Postal Service to: College Board Processing Center, P.O. Box 6570, Portsmouth, NH 03802 | 1. Parents and students should submit signed copies of all pages and schedules of their 2015 federal tax returns and W-2s. If you were required to complete Partnership Schedule K-1 from Form 1065 and/or Form 2555 (Foreign Earned Income), these should also be submitted.  
2. You're required to submit all requested documents in one IDOC packet. Do not send documents separately.  
3. If you or your parents are required to file an Income Tax Return in a country other than the U.S., you must provide us a copy of your foreign tax return and provide tax information translated into U.S. dollars on a U.S. tax return. This translated tax return must be signed by you and the tax accountant who translated your income. |

**Additional Information** | February 15 | If your family has special circumstances, fax a letter detailing these circumstances to 412.268.7838. |  |

* Attestations: In order to view your financial aid package on Where Am I in the Process, admission.enrollment.cmu.edu/pages/application-status, all students must complete the attestations on Where Am I in the Process.
# APPL YING FOR FINANCIAL ASSISTANCE

## TRANSFER APPLICANTS, U.S. CITIZEN AND PERMANENT RESIDENTS*

<table>
<thead>
<tr>
<th>Required</th>
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<th>How to Apply/Submit Forms</th>
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</tr>
</thead>
</table>
| 2016-2017 Free Application for Federal Student Aid (FAFSA) (required for federal financial aid programs) | **Spring Transfer:** November 1  
**Fall Transfer:** May 1 (February 15 for CFA) | Apply at www.fafsa.gov. | 1. Carnegie Mellon’s federal code is 003242.  
2. Apply as soon as possible after January 1.  
3. Be sure to sign your FAFSA electronically using your FSA ID (username and password). See electronic versions at www.cmu.edu/finaid/basics/undergraduate/applying.html RECOMMENDED for creating an FSA ID. |
| IRS Tax Return Transcript Request | **April 15** | We recommend requesting your transcript online. To request a transcript, go to www.cmu.edu/finaid/undergraduate/tax-transcript.html. | If you and your parents are selected for federal verification as indicated on your Student Aid Report (document you receive after filing your FAFSA), then you’re required to request an IRS Tax Return Transcript. |
| 2016-2017 CSS PROFILE (required in order to receive consideration for institutional financial aid. Institutional Code: 2074) | **Spring Transfer:** November 1  
**Fall Transfer:** May 1 (February 15 for CFA) | Complete the CSS PROFILE online at https://profileonline.collegeboard.com. If you don’t have a College Board online account, you’ll need to create one in order to register for the PROFILE. Carnegie Mellon receives your PROFILE data electronically from CSS, so there is no need to send copies or printouts. | 1. Carnegie Mellon’s CSS College Code is 2074.  
2. As soon as you decide which schools you’re applying to, you should register for PROFILE Online. This should be two weeks before the earliest college deadline, at minimum.  
3. Have your tax returns and financial documents available. You’ll also be charged an application fee of $9 and an additional $16 for each college.  
4. Be sure to print the acknowledgement upon completion of the PROFILE and print a copy of the PROFILE for your own reference. |
| 2016-2017 CSS Noncustodial PROFILE (only required if your parents are divorced or separated in order to receive consideration for institutional financial aid. Institutional Code: 2074) | **Spring Transfer:** November 1  
**Fall Transfer:** May 1 (February 15 for CFA) | Complete the CSS Noncustodial PROFILE (NCP) online at https://ncprofile.collegeboard.com. The student’s CSS ID and Noncustodial PROFILE password that were assigned to you as part of the CSS PROFILE process will be needed to sign in to the NCP. Carnegie Mellon receives your Noncustodial PROFILE electronically from CSS, so there’s no need to send copies or printouts. | 1. We don’t require 1040s or any tax information from the noncustodial parent.  
2. There’s a $25 fee for the CSS Noncustodial PROFILE, regardless of the number of colleges requiring the information. |
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2. Courier delivery to: College Board Processing Center, 124 Heritage Ave., Ste. #14, Portsmouth, NH 03801  
3. US Postal Service to: College Board Processing Center, P.O. Box 8570, Portsmouth, NH 03802 | 1. Parents and students should submit signed copies of all pages and schedules of their 2015 federal tax returns and W-2s. If you were required to complete Partnership Schedule K-1 from Form 1065 and/or Form 2555 (Foreign Earned Income), these should also be submitted.  
2. You’re required to submit all requested documents in one IDOC packet. Do not send documents separately.  
3. If you or your parents are required to file an Income Tax Return in a country other than the U.S., you must provide us a copy of your foreign tax return and provide tax information translated into U.S. dollars on a U.S. tax return. This translated tax return must be signed by you and the tax accountant who translate your income. |
| Additional Information | **Spring Transfer:** November 1  
**Fall Transfer:** May 1 (February 15 for CFA) | If your family has special circumstances, fax a letter detailing these circumstances to 412.268.7838. | * Attestations: In order to view your financial aid package on Where Am I in the Process, admission.enrollment.cmu.edu/pages/application-status, all students must complete the attestations on Where Am I in the Process.*

*RECOMMENDED for creating an FSA ID.*
We Package Your Aid in Three Parts
Once we determine what you and your family are able to reasonably contribute toward your college education, we combine different types of financial support into a package.

Part 1: Grants Based on Talent and Need
We award grant funds on the basis of academic/artistic talent and performance, and demonstrated financial need. Many factors are considered, including high school performance and non-academic activities.

Funds administered for this purpose are derived from the university’s operating income, annual gifts, endowed funds, Federal Pell Grants and Federal Supplemental Educational Opportunity Grants (FSEOG) funded by the federal government and state grants. You’ll be considered for the scholarships and grants for which you’re eligible.

Part 2: Low-Interest Student Loans
We may also expect you to apply for a loan under the Federal Direct Student Loan Program. If you file a Free Application for Federal Student Aid (FAFSA), and complete the financial aid application process (on pages 16-19), we’ll determine your eligibility for a Federal Direct Student Loan and will notify you of your eligibility in a financial aid award letter.

- The interest rate of subsidized and unsubsidized Federal Direct Student Loans is 4.29% and there’s a 1.073% origination fee. Repayment on a subsidized loan begins six months after you graduate or cease to be enrolled at least half-time. Interest subsidies during the six-month grace period have been eliminated, as of July 1, 2014. Interest will accrue during this period. Unlike the subsidized loan, you have the choice to pay the interest that accumulates on an unsubsidized loan every three months while you’re in school or have the interest capitalized. If you choose to capitalize, this will increase the amount you have to pay.
- A Federal Direct PLUS Loan is a non-need-based loan and is credit-based. Parents may apply for this loan for up to the annual cost of attendance minus any aid. The interest rate is fixed at 6.84% and there is a 4.292% origination fee, which is deducted from the loan proceeds each semester. Full repayment of principal and interest begins 60 days after the last disbursement for the loan period. The maximum repayment period is 10 years.
- Admitted students who choose to enroll and receive Federal Direct Student Loans are required to complete a Master Promissory Note (MPN) and an Entrance Loan Counseling Session at www.studentloans.gov.

Note: The above interest rates and repayment information are accurate as of June 2015. For updates, please visit The HUB website at www.cmu.edu/finaid/loans.

Part 3: Work-Study/Employment
There are many student employment opportunities on campus, both need-based and non-need-based.

Federal Work-Study (FWS) is a need-based self-help award. If you’ve been awarded FWS, your FWS award is the total that you can earn during the academic year as a work-study student. Funds earned in the Federal Work-Study Program are not credited to your student account. If you haven’t been awarded FWS and wish to work on campus, there are positions available. Both need-based and non-need-based student employment positions are advertised on the Career and Professional Development Center’s website, www.cmu.edu/career/tartantrak/index.html.

All undergraduates who are employed by Carnegie Mellon complete timesheets and are paid on a bi-weekly basis. We encourage students to have their pay direct deposited into a local checking or savings account.

Scholarship Policy
Scholarships are awards that you don’t have to repay. The Carnegie Mellon Institutional Academic Scholarships are awarded to students when they enter as freshmen and are renewed annually if the student meets the cumulative 2.0 QPA requirement.

The total amount of your grants and scholarships (money that doesn’t have to be paid back) cannot exceed the total cost of tuition, fees and standard room and board.

Carnegie Scholarships
Carnegie Scholarships are awarded to artistically and academically talented middle income students who qualify for little or no need-based financial aid. Carnegie Scholarships are open to all qualified U.S. citizens and permanent residents regardless of race or national origin. You must apply for need-based financial aid to be considered. (This verifies that you’re not eligible for significant financial assistance.) You must submit the 2016-17 FAFSA in order to be considered for a Carnegie Scholarship. If you’re awarded a Carnegie Scholarship, you must complete the CSS PROFILE and submit all required tax documents before the scholarship will be credited toward your student account. Winners will be notified in their notification of financial aid.

Carnegie Mellon Presidential Scholarships
Carnegie Mellon recognizes exceptional academic/artistic performance by awarding Carnegie Mellon Presidential Scholarships to students who enroll in business, computer science, engineering, the fine arts, information systems, the liberal arts and the sciences. Carnegie Mellon Presidential Scholarships are open to all qualified U.S. citizens and permanent residents regardless of race or national origin. This scholarship is granted within the context of your family’s financial need and is renewable for four years. Winners are selected from a group of finalists who meet the criteria listed below.

To be considered for this award, you must:
- Be a U.S. citizen or permanent resident.
- Apply for freshman admission by the appropriate deadline.
- Apply for financial assistance.
- Exhibit excellence in academic and/or artistic achievement.
- Receive exemplary recommendations from teachers and counselors.
- Enhance your school or community through personal involvement.
- Demonstrate an impressive sense of personal integrity.
- Not be a son/daughter of a Carnegie Mellon employee who is eligible for remission of tuition.

Outside Grants and Scholarships
Be sure to seek outside scholarship and grant assistance through local, state and federally sponsored programs when possible. If a student receives tuition remission from a parent’s employer (including but not limited to colleges or universities other than Carnegie Mellon), this gift aid would fall under our outside scholarship policy. Visit www.cmu.edu/finaid/scholarships for detailed information regarding scholarships and grants.

Tuition Payment Plan
The Carnegie Mellon Tuition Payment Plan allows students and families to pay amounts due to the university in manageable monthly installments and provides the convenience of enrolling and making payments online through Tuition Management Systems (TMS). Benefits to this plan include life insurance coverage for the bill payer’s account and families have the flexibility of reducing or increasing their semester budgets accordingly if a balance is due or if there is a credit balance on the student’s account. CMU will communicate to students/payers via email each semester if their plan requires adjustment.

APPLYING FOR FINANCIAL ASSISTANCE

BorrowSmart
Students and parents are encouraged to use BorrowSmart affordability counseling to help look at all of your financing options and to determine what best fits your budget. TMS Education Payment Counselors can help you decide which program or combination of programs will best limit the amount you borrow.

A customized calculator is available on the website to help families develop an ideal financing plan. Go to www.afford.com/cmu for more information about BorrowSmart, payment plans and longer-term loan options. You may also contact Tuition Management Systems directly at 888.722.4867 if you need assistance to determine what will work best for you.

International Students Assume Total Cost
Financial aid isn’t available to undergraduate international students. If you’re an international student who plans to enroll at the university, you and your family must assume the total cost of a Carnegie Mellon education. Actual costs for 2016-17 have yet to be determined. In 2015-16, the cost is $67,247 (for on-campus students), which includes $1,607 for health insurance but excludes travel expenses.

Fall international students are required to pay half of the cost of tuition and health insurance by August 15. The university and United States officials who issue the necessary visa to international students require certification of your ability to meet financial obligations. If you’re offered admission, you must pay the enrollment deposit of $800 for fall before you can receive a Certificate of Eligibility (Form I-20 or IAP-66) to secure your entry visa.

If an $800 deposit has been posted, it’d be deducted from the balance due by August 15.

Reserve Officers’ Training Corps (ROTC) Scholarships
Naval ROTC: Naval ROTC, hosted at Carnegie Mellon University, offers national scholarships to high school seniors and college freshmen with less than 30 college credits.

Additionally, the Navy and Marine Corps offers two- and three-year scholarships to rising sophomores and junior college program students based on competitive national selection and the time required to receive a baccalaureate degree.

While on an NROTC scholarship students will receive the following benefits from the Navy:

- Full tuition (including all university educational fees).
- Textbook stipend of $750 per school year.
- Monthly subsistence allowance starting at $250 per month as a freshman and increasing to $400 per month by their senior year.
- All uniforms and Naval ROTC textbooks at no charge.
- Active-duty pay and benefits while on summer training cruises.
- Additionally, NROTC scholarship students will receive a housing grant from CMU which is currently set at $8,000 per year.

Upon graduation, scholarship students will be commissioned Ensigns in the Navy or Second Lieutenants in the Marine Corps.

Air Force ROTC: Two-, three- and four-year scholarships are available to qualified undergraduate and graduate Carnegie Mellon students who join the Air Force ROTC program.

Scholarships pay up to $18,000/year toward tuition, plus a monthly tax-free allowance that ranges from $300-$500/month depending on your year in school.

Students are required to attend AFROTC courses at the University of Pittsburgh, which are described in Carnegie Mellon’s course catalog under Aerospace Studies. Completion of the AFROTC program leads to a commission as a Second Lieutenant in the U.S. Air Force. Once commissioned, officers receive a competitive starting salary, full medical/dental coverage and 30 days of vacation with pay per year.

For details about the AFROTC program as well as information on courses, scholarships and flying programs, interested students are encouraged to contact Air Force ROTC Detachment 730 at 412.624.6396, visit www.afrotc.pitt.edu or contact:

Unit Admissions Officer, Air Force ROTC
University of Pittsburgh
2917 Cathedral of Learning
Pittsburgh, PA 15260-0001

Army ROTC: The Army offers two-, three- and four-year scholarships to qualified students. The scholarships cover up to full tuition per year plus an additional allowance for books and fees. Scholarships are based on student merit and not parent income. There’s no obligation incurred for any freshman students. For more information and details on eligibility concerning Army ROTC contact a representative at 412.624.6254, visit www.rotc.pitt.edu or:

Army ROTC, Admissions and Enrollment Offices
Room 306 Bellefield Annex
315 S. Bellefield Avenue
Pittsburgh, PA 15260
armyrotc@pitt.edu

For more information, call 412.268.5109, visit www.cmu.edu/nrotc or www.nrotc.navy.mil or www.navy.com/joining/education-opportunities/undergraduate or write to:

Commanding Officer, NROTC
Carnegie Mellon University
4615 Forbes Avenue, Suite 200
Pittsburgh, PA 15213-3890

Total Costs
The cost for entering freshmen at Carnegie Mellon for the 2015-16 academic year is:

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<thead>
<tr>
<th></th>
<th>Resident</th>
<th>Commuter</th>
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<tbody>
<tr>
<td>Tuition</td>
<td>$49,610</td>
<td>$49,610</td>
</tr>
<tr>
<td>Fees</td>
<td>$1,055</td>
<td>1,055</td>
</tr>
<tr>
<td>Room/Dining</td>
<td>$12,830</td>
<td>$2,570¹</td>
</tr>
<tr>
<td>Books/Miscellaneous</td>
<td>$2,400</td>
<td>$2,400</td>
</tr>
<tr>
<td>Transportation (est.)</td>
<td>0</td>
<td>$680</td>
</tr>
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</table>

Total: $65,895          $66,315

¹ The university reserves the right to change its charges without notice.
² These expenses won’t appear on your Student Account invoice.
³ Transportation for resident and off-campus students varies based on home state.

Note: In addition, health insurance coverage is required at an estimated cost of $1,607+/year, unless a waiver is granted because you are covered under your family’s health plan. View more details on the University Health Services website: www.cmu.edu/health-services/student-insurance.
EXPERIENCE CARNEGIE MELLON

Campus Visits and Special Programs

On-Campus Information Sessions/Interviews
The best way to find out if Carnegie Mellon is the “right” school for you is to visit our campus. We strongly recommend that you attend an information session or interview with a member of the admission staff while you’re on campus. Admission interviews allow us the opportunity to get to know our applicants. Interviews are considered in the admission process and help the admission committee make better, more informed decisions with determining the freshman class.

If you interview before you send in your application, bring a transcript (official or unofficial) of your high school work and any available results of standardized tests (SAT Reasoning Test or ACT with Writing and SAT Subject Tests).

To schedule an information session or interview:
- Register online at admission.enrollment.cmu.edu/pages/visit.
- Call 412.268.2082 any weekday between 8:30 a.m. and 5 p.m. Eastern Time.
- Be sure to request an appointment at least three weeks prior to the date you’re planning to visit.

The admission staff interviews Monday through Friday certain times of the year. In the fall, early spring and summer, we conduct information sessions on Saturday mornings. You must call for an appointment.

No information sessions are held during the months of December or January.

Campus Tours
See our campus for yourself by taking a tour led by an Andrew Ambassador.
- Visit admission.enrollment.cmu.edu/pages/tour-campus for the daily campus tour schedule.
- Residence Hall Visits are offered on most weekdays.
- Some Saturday tours are available during the fall, early spring and summer.
- Some Sunday tours are available during the summer.
- Please call ahead to ensure availability and to register for a visit.
- Contact individual departments well ahead of time to arrange a visit. Some departments highlight tours or events on admission.enrollment.cmu.edu/pages/departmental-tours-events.

If you plan to visit during university holidays, vacations or final exam periods (in late August, early September, mid-December, late March, mid-April and early May), tours will NOT be available. Please call 412.268.2082 to make sure a tour is available on the day you plan to come to campus.

Please note that visitor parking is extremely limited on campus and may not always be available. Please allow extra time to find parking.

Virtual Campus Tour
If you can’t make it to campus, we encourage you to view our virtual campus tour at www.cmu.edu/tour.

Turn Tartan Overnight
We invite you to learn more about the university by actually living the life of a Carnegie Mellon student for a day. Turn Tartan Overnight visits begin on Sunday morning and last through Monday afternoon. Students are charged a fee to participate. Events are available to students and parents both days. During a Turn Tartan Overnight, you’ll have the chance to:
- Meet current students, faculty members, deans and admission counselors.
- Attend information sessions prepared for you and your parents.
- Stay overnight in a residence hall.
- Tour the campus.
- Attend classes.
- Explore the dining facilities.

To reserve your place at a Turn Tartan Overnight visit www.cmu.edu/admission/btw. You must be a senior in high school to attend a Turn Tartan Overnight.

Hometown Interviews
Although we strongly recommend a campus visit, we realize you can’t always make it to campus. Our admission staff travels to various parts of the country to interview students in their hometowns. Before we come to your area, we’ll send you information on how to arrange an appointment for an interview. If you do interview on campus, there’s no need to schedule an appointment in your hometown. To register for a Hometown Interview, visit admission.enrollment.cmu.edu/pages/interviews-with-the-office-of-admission or contact the Office of Admission at 412.268.2082.

Alumni Interviews
We encourage you to talk with a member of the Carnegie Mellon Admission Council (CMAC). CMAC, a select group of alumni, helps the admission staff reach out to students. If you can’t interview with a member of the admission staff on campus or in your hometown, you’ll find an informational alumni interview to be a very valuable experience.

Request an alumni interview by January 1.
- Either call the Office of Admission or view the directory online at admission.enrollment.cmu.edu/pages/interview-with-alumni.
- Interviews must be completed by February 1.

Off-Campus Information Sessions
The Carnegie Mellon admission staff conducts information sessions in cities around the country, which is an ideal way to learn more about the university.

Meet with us at a location near you to:
- Learn more about Carnegie Mellon’s admission requirements, application process and financial aid program.
- See our campus, students, alumni and the city of Pittsburgh through video testimonials.

We’ll send you an invitation this fall, detailing the time and location of the programs near you. You can also view our travel schedule at admission.enrollment.cmu.edu/pages/information-sessions-in-a-city-near-you. If you attended an information session on campus, you don’t need to attend one in another state.

Special Accommodations/Assistance
If you require special accommodations while visiting the campus or at one of our information programs off campus, please call us at 412.268.2082 and we’ll help meet your needs during your visit. Please call us at least a week in advance.

Interpreting services for the hearing impaired are available for campus tours. Additional, reasonable accommodations may be provided as requested. Please contact the EEO/AA office at 412.268.2012 to make arrangements. Please notify the EEO/AA office at least two weeks prior to your campus visit to reserve accommodations.
UNDERGRADUATE PROGRAMS OF STUDY/MAJORS

College of Engineering (Engineering)
www.engineering.cmu.edu
Biomedical Engineering*
Chemical Engineering (BS)
Civil Engineering (BS)
Electrical and Computer Engineering (BS)
Engineering and Public Policy*
Materials Science and Engineering (BS)
Mechanical Engineering (BS)
Music and Technology (BS)

College of Fine Arts (CFA)
www.cfa.cmu.edu
Bachelor of Humanities and Arts (BHA)
Bachelor of Science and Arts (BSA)
Bachelor of Computer Science and Arts (BCSA)
School of Architecture
Architecture (BArch)
School of Art
Art (BFA)
School of Design
Design (BDes)
School of Drama
Drama (BFA)
Acting
Design
Costume
Lighting
Scenic
Sound
Video and Media
Directing
Dramaturgy
Music Theater
Production Technology & Management
Production Management
Stage Management
Technical Direction
School of Music
Music and Technology (BS)
Music Composition (BFA)
Music Performance (BFA)
Instrumental
Piano
Vocal

Dietrich College of Humanities and Social Sciences (DC)
www.hss.cmu.edu
Bachelor of Humanities and Arts (BHA)
Humanities Scholars Program (HSP)
Science and Humanities Scholars Program (SHS, joint with MCS)
Quantitative Social Science Scholars Program (QSSS)
Economics Department
Economics (BA or BS)

English Department
Creative Writing (BA)
English (BA)
Professional Writing (BA)
Technical Writing and Communication (BS)

History Department
Global Studies (BA)
History (BA)

Institute for Politics and Strategy
International Relations and Politics (BS)

Interdepartmental Majors
Economics and Statistics (BS)
Economics and Mathematical Sciences (BS)
Environmental Policy*
Ethics, History and Public Policy (BA or BS)
Information Systems (BS)
Linguistics (BA)
Neuroscience (BS, joint with Biological Sciences)
Psychology and Biological Sciences (BS)
Student-Defined Major (BA or BS)

Modern Languages Department
Chinese Studies (BA)
French and Francophone Studies (BA)
German Studies (BA)
Japanese Studies (BA)
Russian Studies (BA)
Spanish/Hispanic Studies (BA)

Philosophy Department
Logic and Computation (BS)
Philosophy (BA)

Psychology Department
Cognitive Science (BS)
Psychology (BA or BS)

Social and Decision Sciences Department
Decision Science (BS)
Policy and Management (BS)

Statistics Department
Statistics (BS)

Mellon College of Science (MCS)
www.cmu.edu/mcs
Bachelor of Science and Arts (BSA)
Science and Humanities Scholars Program (SHS, joint with DC)

Biological Sciences Department
Biological Sciences (BA or BS)
Biological Sciences and Psychology (BS)
Biological Sciences/Neuroscience Track (BS)
Computational Biology (BS)
Neuroscience (BS)

Chemistry Department
Chemistry (BA or BS)
Chemistry/Biological Chemistry Track (BS)

Mathematical Sciences Department
Computational Finance (BS)
Mathematical Sciences (BS)
Mathematical Sciences (Computational and Applied Mathematics) (BS)
Mathematical Sciences (Discrete Mathematics and Logic) (BS)
Mathematical Sciences (Operations Research and Statistics) (BS)
Mathematical Sciences (Statistics) (BS)
Mathematical Sciences and Economics (BS)

Physics Department
Physics (BA or BS)
Physics/Applied Physics Track (BS)
Physics/Astrophysics Track (BS)
Physics/Biological Physics Track (BS)
Physics/Chemical Physics Track (BS)
Physics/Computational Physics Track (BS)

School of Computer Science (SCS)
www.cs.cmu.edu
Computer Science (BS)
Bachelor of Computer Science and Arts (BCSA)
Computational Biology (BS)
Human-Computer Interaction*
Robotics*

Tepper School of Business (Tepper)
www.tepper.cmu.edu
Business Administration (BS)

*May be taken as an additional major ONLY.
Enhance Your Undergraduate Education

If you’re like most Carnegie Mellon students, you have talents and interests in more than one area. We encourage you to explore electives outside your major, and if you select those courses wisely, you could earn a dual degree, an additional major or a minor in one or more areas. Some students do this by enrolling in summer courses, taking an extra course per semester or staying for an extra semester or year. With the determination to pursue your interests, the possibilities are endless.

Additional Majors, Degrees and Minors

Earn a single degree in two areas by completing the requirements of both areas, using the electives from one program to fulfill the requirements of the other. Most additional majors are completed in more than four years.

Earn two degrees (both a B.S. and/or a B.A.) from two departments or colleges, although it usually takes longer than four years. Special permission is required.

Gain a concentration of knowledge from the variety of specialized and interdisciplinary minors available.

Integrative Design, Arts & Technology Network

As the only U.S. university with top-ten ranked units in computer science, engineering and the arts, Carnegie Mellon is uniquely placed to advance education and research in technology-arts based creative industries. IDeATe offers eight undergraduate concentrations and minors in new creative industry themes: game design, animation and special effects, media design, sound design, learning media designs, entrepreneurship for creative industries, intelligent environments and physical computing. Pursuit of these programs is open to all students, and begins by discussion with advisor. IDeATe activities also synergize with a number of intercollege undergraduate and graduate degrees spanning technology and the arts.

Student-Defined Major Program

A limited number of students with a well-defined educational objective may propose to design their own major.

Five-Year Bachelor/Master Program

Qualified students combine their fourth year of undergraduate study with the first year of a master’s program at Carnegie Mellon.

Study Abroad Programs

Over 500 Carnegie Mellon students, from all majors, study abroad annually. With careful planning, students may study abroad for a semester, academic year or during the summer in various countries around the world, including Carnegie Mellon’s campus in Doha, Qatar. A well-planned study abroad program will allow a student to receive credit for study abroad and graduate on time. There are additional opportunities for short-term, non-credit study abroad experiences. Many students are able to use their Carnegie Mellon funding for study abroad. More information can be found at: www.cmu.edu/studyabroad.

Undergraduate Research Opportunities

Students may apply to the Undergraduate Research Office (URO), starting in their freshman year, for a Small Undergraduate Research Grant (SURG) or a Summer Undergraduate Research Fellowship (SURF) to support projects in any discipline area, the Arts, Humanities, Sciences, Social and Behavioral Sciences, Engineering and Computer Science, as well as projects that cross disciplinary boundaries. All students who participate in the Undergraduate Research Office programs present at the annual campus-wide Meeting of the Minds research symposium in early May. There are poster displays, art installations, performances, oral presentations and demonstrations by over 450 students each year. This is a first-rate opportunity to follow a passion, test a career interest and build close ties with world-renowned faculty in their fields. For more information, visit www.cmu.edu/uro.

Pre-Law Program

The Pre-Law Program consists of two main components working together: a pre-law advising program (directed by the university’s pre-law advisor) and the student pre-law society (named “the Thomas M. Kerr, Jr. Pre-Law Society of Carnegie Mellon University”). In various forms and forums, the program provides advising, workshops, seminars and other activities and resources for students and alumni interested in the possibility of attending law school. The program also seeks to facilitate engagement with the greater campus and Pittsburgh communities regarding current and broadly relevant issues in law and American jurisprudence. For more information, visit www.cmu.edu/pre-law.

Health Professions Program

The Health Professions Program provides individual advising, career exploration opportunities as well as information and resources for students preparing for a career in the health professions. Workshops, seminars and a committee evaluation process are offered for all students and alumni applying to medical school, dental school, veterinary school or other graduate programs in the health professions. For more information, visit www.cmu.edu/hpp.

Cross Registration with Pittsburgh Colleges

Carnegie Mellon students are able to take one course per semester at the University of Pittsburgh, Carlow University, Chatham College, Duquesne University, La Roche College, Point Park University, Robert Morris University, Pittsburgh Theological Seminary and Community College of Allegheny County.

Computing Resources

Computing Services provides students with key technical services to support their computing needs. Students will find wireless and wired network access in academic buildings, residence halls and public spaces. Campus-wide computer labs, or “clusters” offer students a variety of Windows, Mac and Linux computers, peripherals and software with specialized clusters in the College of Fine Arts, West Wing and Wean Halls. A number of software titles can be downloaded free of charge or accessed remotely from Computing Services, with software tutorials available via cmu.edu/lynda. Technical support is available through our Help Center, Monday-Friday in person, by phone or email. For more information, visit www.cmu.edu/computing/.
A Commitment to Students
You can't measure the quality of a college education solely by academic programs and majors. We encourage you to look beyond the lecture hall for new ideas and opportunities to learn and grow. In fact, Carnegie Mellon is well known for its highly charged atmosphere in and out of the classroom. So in addition to programs that challenge you intellectually and socially, we also offer programs to help you maintain your academic and personal well-being.

The staff in Student Affairs and other student services departments on campus are committed to meeting student needs and providing direction and guidance. They place particular emphasis on developing a sense of community and belonging among students with many different backgrounds, interests and styles. These professionals are here to help you attain your highest potential in intellectual, artistic, professional and leadership development. They also help students explore, enjoy and contribute to their larger community.

Academic Development
Academic Development (AD) is the place to go for help with your academic work. A wide variety of services are offered including: Academic Coaching in study strategies, Peer Tutoring, Supplemental Instruction and Excel collaborative learning groups. Services are designed to help students who are having academic difficulties and those who just want to improve their performance. Academic Development also publishes a series of study skills pamphlets called Fast Facts and Freshman Fast Facts that provide useful tips and strategies. You can find copies in the AD office or online. To learn more about services available or to locate current schedule information, call 412.268.6878 or visit www.cmu.edu/acadev.

Campus Security
The Carnegie Mellon University Police Department, with its staff of police officers and security guards, patrols the campus 24 hours a day on foot, by car and bicycle.

The Police Department offers shuttle and escort services which operate within a 1.5 mile radius around campus. The shuttle is a fixed route, fixed stop service which provides transportation between on-campus and off-campus housing and campus and is also a convenient means of travel to area shopping, restaurants, entertainment and hospitals. The escort service is designed to transport community members from campus to the intersection nearest their residence during those times. Refer to Shuttle/Escort website for a complete description of services, routes and schedules. University Police also manage all campus emergency telephones, provide free bike and lap top registration and offer a variety of crime prevention programs and presentations to help keep our community members safe. For more information, visit www.cmu.edu/police.

Career and Professional Development Center (CPDC)
The Career and Professional Development Center is Carnegie Mellon’s centralized career services center providing a comprehensive range of services, programs, and materials focusing on career exploration and decision making, professional development, experiential learning and employment assistance to meet today’s evolving workplace and student goals of finding satisfying work.

CPDC services and programs include: college- and industry-specific career counseling and employment advising; career fairs and employer presentations; career workshops and professional development programs; interview assistance; on-campus recruiting and campus employment through TartanTRAK, our online system for job connections; resume/cover letter expertise; internships and part-time work; access to career-related databases and electronic resources; and graduate school advising. To learn more, please visit www.cmu.edu/career.

Carnegie Mellon Advising Resource Center (CMARC)
The Carnegie Mellon Advising Resource Center (CMARC) is an advising and information center that assists students and connects them to appropriate communities, services and opportunities by providing academic planning and one-on-one counseling. Founded as the Carnegie Mellon Action Project (CMAP), CMARC has an additional commitment to support underrepresented ethnic minority students in a setting where students’ differences and talents are guided, appreciated and reinforced. For more information, visit www.cmu.edu/cmarc.

Counseling and Psychological Services
The Carnegie Mellon Counseling and Psychological Services provides many free and confidential services including individual and group therapy, consultation and educational programs, qualified professionals on campus, and a 24-hour crisis intervention phone line. For more information, visit www.studentaffairs.cmu.edu/counseling.

University Health Services (UHS)
At University Health Services, our professional staff provides high-quality care in an open and safe setting to all enrolled students. We offer medical care, health promotion and insurance services. For more details, visit www.cmu.edu/health-services.

Housing Services
Housing Services seeks to create a residential experience that supports a positive transition to college life, fosters independence and personal growth, and provides students with opportunities for meaningful community engagement. Housing Services has over 4,000 students living on campus in first-year, upper-class, Greek, and graduate housing. Located in the vibrant city of Pittsburgh, Carnegie Mellon offers on-campus housing options on the “Hill,” in the “Morewood Corridor,” and in the “Oakland Community.” Through a 24/7 community of support, Housing Services is committed to providing students with a safe and secure environment as well as a residential experience that allows them to flourish throughout their collegiate journey and beyond.

Visit cmu.edu/housing to view floor plans and photos of our buildings along with information about our many services, which include room assignments for undergraduate students, 24-hour service desks, internet access, cable, utilities, Student Life support, community housing resources, maintenance and custodial services, and summer housing.

Dining Services
Carnegie Mellon Dining Services is globally inspired and locally rooted. We are passionate about bringing global flavors and cuisines to our students’ tables and equally committed to serving fresh, local ingredients. Our dining model is unique, as we partner with 12 different vendors, eight of whom are local restaurateurs, to make Carnegie Mellon’s eating scene eclectic, delicious and healthy. Dining options and cuisines are as diverse as the students we serve. Indian, Pan-Asian, Mexican, Mediterranean, Kosher, and vegan/vegetarian options are just a sampling of the global cuisines and types of food we are proud to offer. Our priority is to provide our community with healthy options, a convenient and fun dining experience, and, most importantly, delicious, quality food.

Visit cmu.edu/dining for more information about our meal plans; healthy living and sustainability initiatives; the CMU Nutrition App with information about menu options, nutrition facts, ingredients, and food allergies; and our 35 unique dining concepts located throughout campus. Contact us with any questions at 412.268.2139 or dining@andrew.cmu.edu.

Intercultural Communication Center (ICC)
The ICC offers support to help nonnative English speakers (international students as well as students who attended high school in the U.S.) develop the English language skills and cultural understanding needed to succeed in academic programs at Carnegie Mellon. These support services include:

• A workshop, “Adapting to Language and Cultural Differences in the Carnegie Mellon Classroom,” during International Undergraduate Orientation
• Individual appointments (if requested) to advise students on issues related to language or classroom culture
• Non-credit seminars and workshops to develop academic language skills
• The ITA test to certify the language skills of any nonnative speaker of English (graduate or undergraduate) who plans to work as a teaching assistant

For more information, visit www.cmu.edu/icc.

International Education
The Office of International Education (OIE) serves as the primary contact point for international students, providing immigration-related advising, documents and information. For more details visit www.cmu.edu/oie. OIE also is the primary contact for study abroad advising for students. For more details, visit www.cmu.edu/studyabroad.
Residence Life
Provides resident assistants (RAs) for all campus housing and programs within the residence halls and Greek advising.

Resources for Students with Disabilities
Carnegie Mellon makes great efforts to provide physical and programmatic campus access to everyone. Individuals with documented disabilities may be eligible to receive services/accommodations from Carnegie Mellon’s Equal Opportunity Services Office (EOS).

To access services/accommodations, individuals must first refer themselves to the EOS office and provide adequate documentation of the disability. The first step in this process is to complete and return the Voluntary Self Identification Form. Students may identify themselves as having a disability at any time. The documentation must come from an outside source. Please note the EOS does not initiate accommodations without a specific written request from an individual with a disability. For more information, visit www.cmu.edu/hr/eos or email access@andrew.cmu.edu.

Student Activities
There are more than 280 student clubs and organizations on campus, Spring Carnival, the International Festival and other campus events, as well as programs for recreational and spiritual development. See all the fun for yourself at www.studentaffairs.cmu.edu/studentactivities.

Student Development
Offers programs for first-year students, an annual Family Weekend, leadership development and community service opportunities.
CARNEGIE MELLON’S SCOTTISH HERITAGE

Andrew Carnegie – He was born in Dunfermline, Scotland in 1835. At the age of 13, he came to the United States and 52 years later, founded Carnegie Technical Schools in Pittsburgh, which have evolved into today’s Carnegie Mellon University. Andrew Carnegie’s Scottish heritage has been kept alive by our institution over the years as we have adopted his heritage as our own.

Thistle – As the national emblem of Scotland, the thistle has become a symbol that appears frequently in the fabric of our institution. Not only is this prickly flower featured on the Carnegie Mellon seal, but the university’s yearbook is also named The Thistle.

Highlander – Most recently, you may be familiar with this term from the autonomous vehicle race also known as the DARPA Challenge. Highlander is a bright red vehicle; one of the two driverless robots Carnegie Mellon has raced in the challenge.

The Scottie Dog – The Scottish Terrier is Carnegie Mellon’s official mascot. Originating in the Scottish Highlands, this breed’s loyal demeanor has been said to reflect that of the Scottish people’s loyalty to their homeland.

Tartan – Although a little out of the ordinary, Carnegie Mellon embraced the Tartan as its mascot in the past and also as the name of the campus newspaper. A tartan is actually a twilled woolen fabric with a plaid design that is slung over the shoulder as part of Scottish regalia. There are many different types of plaid that may appear on a tartan, which are meant to signify family lineage. In fact, Carnegie Mellon has its own distinctive plaid, which is made right in Scotland. This plaid also serves as our school colors.

Bagpipes – The unmistakable sound of bagpipes is not uncommon to hear on Carnegie Mellon’s campus, as it is the only university in the nation to offer a major in this Scottish instrument.

Kilts – This well-known piece of Scottish culture makes an appearance at each home football game at Carnegie Mellon, as the Kiltie Band marches onto the field and performs.
Use this checklist to be sure you’ve completed every stage of our application process. Be sure to complete and submit:

- **Common Application**
  
  - **Common Application School Report Form, Official Transcripts and Score Reports**
  
  - Early Decision — due Nov. 1 (No Early Decision for acting, music and technology, music theater, directing or BXA candidates.)
  
  - Regular Decision — due Jan. 1 (Drama & Music — due Dec. 1).
  
  - Spring Transfer — due Oct. 15.
  
  - Fall Transfer — due March 1 (Drama & Music — due Dec. 1, Architecture, Art, Design — due Jan. 1).

- **Teacher Recommendation Form(s)**

  - Early Decision — due Nov. 1 (No Early Decision for acting, music and technology, music theater, directing or BXA candidates.)
  
  - Regular Decision — due Jan. 1.
  
  - Spring Transfer — due Oct. 15.
  
  - Fall Transfer — due March 1 (Drama & Music — due Dec. 1, Architecture, Art, Design — due Jan. 1).

- **Mid-Year Grade Report (Freshmen only)**

  - Early Decision — due March 1.
  
  - Regular Decision — due March 1.

- **Transfer, Home-schooled & Non-Traditional Applicants**

  See pages 6-8 for further instructions.

- **Apply for Financial Aid (U.S. Citizens & Permanent Residents)**

  See pages 16-18 for deadlines and details.

Want to know more about Carnegie Mellon? Sign up for:

- **On-Campus Interview**

  Call the Office of Admission at 412.268.2082 or visit admission.enrollment.cmu.edu/pages/admission-interviews for availability and to register.

  Interviews are not available after November.

- **Alumni Interview**

  Schedule an alumni interview no later than January 1; visit admission.enrollment.cmu.edu/pages/interview-with-alumni.

- **Turn Tartan Overnights**

  See page 21 for information about attending a Turn Tartan Overnight on the Carnegie Mellon campus.
WE DELIVER...
WORLD CHANGERS.

SEE HOW WE DO IT:
viewbook.enrollment.cmu.edu