The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

### Drama Admitted Student Statistics

<table>
<thead>
<tr>
<th>SATCR</th>
<th>SATM</th>
<th>SATWR</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
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<tr>
<td>620-720</td>
<td>550-680</td>
<td>600-710</td>
<td>30</td>
<td>27</td>
<td>29</td>
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</table>

Rank 21% GPA 3.61

### Favorite First-Year Courses
- Stagecraft
- Directing I: Sources
- Movement I
- Dramaturgy I: Approaches to Text
- Studio craft
- Ballet I

### Programs

- **Acting**
- **Costume Production**
- **Design**
  - Costume
  - Lighting
  - Scenic
  - Sound
  - Video & Media
- **Directing**
- **Dramaturgy**
- **Music Theater**
- **Production Technology & Management**
- **Production Management**
- **Stage Management**
- **Technical Direction**

### FACULTY

- **Notable Faculty**
  - Don Wadsworth, the option coordinator of acting and music theater, has coached actors on Broadway, as well as Oscar-nominated actors.
  - Gregory Lehane, professor of drama and music, has been nominated for an Emmy for Outstanding Direction twice.
  - Suttirat Larlarb, associate professor of costume design, has worked with director Danny Boyle, designing costumes for *Slumdog Millionaire*, *127 Hours* and the London 2012 Olympic Opening Ceremony.

- **41 FACULTY**
GRADUATE SUCCESS

Employed and Freelance 72%

Plans Pending 4%

Not Reported 22%

47 GRADUATES
* As of September 16, 2015

Alumni Accomplishments

Josh Gad, ’03 was nominated for a Tony Award for Best Leading Actor in a Musical for The Book of Mormon. He can also be found in the role of Stephen Wozniak in the film Jobs, as well as Olaf in Frozen.

Patina Miller, ’06 won a Tony Award for Best Performance by an Actress in a Leading Role in a Musical for Pippin. She’s one of eight Carnegie Mellon alumni that received Tony Awards in 2013 and is on CBS’ Madam Secretary.

John Wells, ’79 has been the creative force behind some of prime time’s biggest hit television series like ER, The West Wing, Third Watch and Shameless. He’s won six prime-time Emmys and has been nominated numerous times.

John Shaffner, ’76 and Joe Stewart, ’77 have done art direction and production design for Friends, The Big Bang Theory and Two and a Half Men for the latter, they were recently nominated for an Emmy.

Christian Borle ’95, is a two-time Tony Winner, most recently, the 2015 Tony for Outstanding Featured Actor in a Musical for his portrayal of William Shakespeare in Something Rotten!

Stephen Schwartz ’68, won the 2015 Isabelle Stevenson Tony Award. He is among the most successful composers in American music theater history, with titles including Godspell, Pippin and Wicked to his name. Godspell and Pippin were both in their nascent phases during Schwartz’s time at Carnegie Mellon.

DID YOU KNOW?

1. We were rated #2 in The Hollywood Reporter Top 25 Undergraduate Drama Schools in the world.

2. The School of Drama graduates have won a total of 33 Tony Awards.

3. In 1917, Carnegie Mellon granted the first undergraduate degree in drama in the United States.

4. Drama students also go abroad! Locations visited over the years include Australia, England, South Africa and France.

5. Nearly all of our Production Technology & Management graduates are employed.

6. Playground is a festival of student produced work. For one full week, without scheduled classes, students are invited to participate in this festival and take on new work in innovation, risk taking and interdisciplinarity. Performed over three days, it usually consists of 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.

2015-16 SEASON

Much Ado About Nothing
William Shakespeare
Directed by Anthony McKay
October 8-17, 2015

William Golding’s Lord of the Flies
Adapted for the stage by Nigel Williams
Directed by Caden Manson
November 19-21, 2015
December 1-5, 2015

The Full Monty
The Broadway Musical
Book by Terrence McNally
Music & Lyrics by David Yazbek
Directed by Patrick Wilson
February 18-27, 2016

The Plague in Venice
Based on the story by Flaminio Scala,
Adapted and Directed by Sasha Iliev
April 7-9, 19-23, 2016

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