The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

**FIRST-YEAR STUDENTS**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Freshmen Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocal</td>
<td>20%</td>
</tr>
<tr>
<td>Wind</td>
<td>20%</td>
</tr>
<tr>
<td>Brass</td>
<td>19%</td>
</tr>
<tr>
<td>Strings</td>
<td>15%</td>
</tr>
<tr>
<td>Piano</td>
<td>6%</td>
</tr>
<tr>
<td>Music and Technology</td>
<td>4%</td>
</tr>
<tr>
<td>Composition</td>
<td>8%</td>
</tr>
</tbody>
</table>

**Favorite Courses**
- Advanced Analytical Techniques
- Symphonies of Mahler
- Piano Pedagogy
- Movement & Dance for voice majors
- Wind Literature & Repertoire
- Multi-track Recording and Editing
- Opera Workshop
- World Music

**PROGRAMS**

- **Bachelor of Fine Arts**
  - Composition
  - Instrumental Performance
  - Keyboard Performance
  - Vocal Performance

- **Bachelor of Science in Music & Technology**
  - *In collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering*

- **Music Education Certification**

- **BXA Intercollege Degree Music Concentrations**
  - Music Composition
  - Music Technology
  - Musicology & Cultural Studies
  - Performance (instrumental, piano, voice)

- **Minors for Music Majors**
  - Collaborative Piano
  - Conducting
  - Music Composition
  - Music Education
  - Music Performance
  - Music Technology
  - Music Theory

- **Double Major**

**Music Admitted Student Statistics**

<table>
<thead>
<tr>
<th>SATCR</th>
<th>SATM</th>
<th>SATWR</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
</tr>
</thead>
<tbody>
<tr>
<td>600-730</td>
<td>590-720</td>
<td>600-720</td>
<td>31</td>
<td>29</td>
<td>30</td>
</tr>
</tbody>
</table>

Rank 14% GPA 3.64

**PERFORMANCE OPPORTUNITIES**

- **Ensembles**
  - Baroque Ensemble
  - Brass Ensemble
  - Chamber Choir
  - Chorus
  - Contemporary Ensemble
  - Guitar Ensemble
  - Jazz Ensemble

- **Jive**
- **Men’s Chorus**
- **Opera Orchestra**
- **Percussion Ensemble**
- **Philharmonic**
- **Wind Ensemble**
- **Women’s Chorus**

- **Competitions**
  - Concerto Competition
  - Baroque Ensemble Concerto Competition
  - Schuman Chamber Music Competition
  - Wind Ensemble Concerto Competition
  - Contemporary Ensemble Competition (for composers)

- **Productions**
  - The School of Music produces two fully staged productions with an orchestra a year. One production is in a foreign language and the other in English. The school also presents a two-night run of semi-staged opera scenes with piano.

- **Compositions**
  - works have been performed by the world’s leading orchestras

- **Notable Faculty**
  - 22 faculty are members of the Pittsburgh Symphony Orchestra
  - Jeanne Baxtresser, former principal flute, New York Philharmonic
  - David Harding, viola, Trio Verlaine
  - Maria Spacagna, soprano, The Metropolitan Opera
  - Leonardo Balada, composition; works have been performed by the world’s leading orchestras
  - Hanna Wu Li, piano, recipient of the Presidential Scholar’s Distinguished Teaching Award from the White House

There are over 250 events in the School of Music each year.

For information go to music.cmu.edu/events
DID YOU KNOW?

1. Our orchestra program runs on a professional cycle schedule. The orchestra rehearses for two weeks, performs and then is off for two weeks. This provides time for individual practice, recital and chamber music.

2. Students interested in the Music Education Certification Program enroll as performance or composition majors and add the education track starting in their sophomore year. This program has a 100% placement rate.

3. As part of our music core curriculum, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics. Eurhythmics is a kinesthetic approach to musicianship training.

4. Our Music Entrepreneurship division is not just music leadership. Courses in this area are designed to prepare students to be successful working artists. Guest lectures range from marketing, taxes, working with donors and nonprofits, to concert attire, etiquette and role preparation.

Top Employers

Distinguished alumni populate the ranks of the world’s most prestigious orchestras, opera companies and faculty:

- New York Philharmonic
- Chicago Symphony Orchestra
- The Metropolitan Opera
- Prague Philharmonia
- Oberlin College & Conservatory
- Boston Pops
- BBC Orchestras
- Lyric Opera of Chicago

Alumni Accomplishments

James Wyman (MM’09) principal timpani, Baltimore Symphony Orchestra

Graham Fenton (A’05) Jersey Boys, Broadway

Ari Winters (BHA’05, MET’06) award winning composer and the creator of music software and video game scores

Emma Steele (A’12) violin, recently won the second prize in the International Klein Competition held in San Francisco

Liam Bonner (A’03) baritone, The Metropolitan Opera, Houston Grand Opera

Michael Kooman (A’06) composer, received the 2010 Jonathan Larson Grant and is the first recipient of the Lorenz Hart Award

Tilden Olsen (A’09) trumpet, recently joined “The President’s Own” United States Marine Band

Rachel Ordaz (A’11) was awarded the position of 3rd flute and piccolo with the Virginia Symphony

Joel Reist (A’93) principal bass, Nashville Symphony

Cristian Ganicenco (MM’97) principal trombone, Cincinnati Symphony Orchestra

Marie Tachouet (MM’08) principal flute, Lyric Opera of Chicago

Emma McGrath (MM’06, AD’08) associate concertmaster, Seattle Symphony

Erin Dowery (A’12) percussion, San Diego Symphony

Carnegie Mellon Office of Admission

OFFICE OF ADMISSION
CARNEGIE MELLON UNIVERSITY
5000 FORBES AVENUE
PITTSBURGH PA 15213-3890
T: 412.268.2082
F: 412.268.7838
E: undergraduate-admissions@andrew.cmu.edu

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