**The Pre-College Music Program**

### Music Pre-College 2016 Weekly Schedule

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**Note:**

Schedule subject to change.

*Orchestra meets in place of Wind Ensemble during the 2nd half of the summer.

**Major Studio Lessons, Minor Studio Lessons and Chamber Music are scheduled individually, TBA.
The School of Music Pre-College program offers a unique view of the life of a music student at Carnegie Mellon in a supportive environment of study and performance. It is an ideal opportunity to experience a world-class conservatory program and discover your potential for a career in music. Coupled with the rich cultural life of the city of Pittsburgh and varied campus activities, the Pre-College Music program is an extraordinary way for young musicians to spend their summer.

The School of Music Pre-College Program will give you the opportunity to see what college is like. This is not high school and it is not camp. It is as close to college as a high school student can get. You get to live on campus, take classes with conservatory professors, play, rehearse, perform and enjoy the freedom of college life in a safe environment.

The Pre-College Music program employs a core faculty composed of professors, conductors, instructors and staff from its world-class conservatory program. Joining the core faculty will be working professionals engaged especially for the Pre-College program.

Attendance and Participation
Students are expected to fulfill all the requirements of the program in which they are enrolled, including, without limitation: attending and participating in all classes; completing all assigned coursework, homework, projects, exams and any other program requirements. Students who fail to attend class and/or to meet program requirements without explicit approval from their program directors may be asked to leave the program at any time. This will be considered an expulsion, not a withdrawal, and such students will not receive refunds. If students have a legitimate circumstance, illness or emergency that affects their ability to attend class or fulfill the requirements of the program, they must give notice to the academic program directors as soon as reasonably possible.

Pre-College Performance
The School of Music Pre-College is a performing program. All students participate in multiple performances throughout the summer and specifically during Concert Week, the last week of the summer. During Concert Week, solo instrumentalists, solo vocalists, the Summer Orchestra, Wind Ensemble, Jazz Ensemble, Concert Choir, Jazz Choir, Chamber Music Ensembles, Opera Workshop, Brass Clinic, Percussion Clinic, Woodwind Clinic, String Clinic and Guitar Ensemble all present concerts for the public and the campus community. All School of Music summer concerts are webcast live to the world on the web and available for download to Music Pre-College students.

End of Summer Auditions
All full-time students participate in School of Music auditions at the end of the summer. This audition experience is a valuable component of the summer, allowing students to participate in early auditions and to have the opportunity to express their interest in the Carnegie Mellon School of Music. This audition does not take the place of the major audition as part of the Carnegie Mellon application process, but may give the student advance standing in the audition process. Students will also receive evaluations of their coursework along with advice for future development in the profession.

The Program
The program is comprised of four main areas: instrumental performance, vocal performance, composition and music technology. Each student follows an individual schedule designed to meet his or her specific needs. A core curriculum of private studio lessons, major performing ensembles and music support courses are required for every student. There is a full offering of technology, recording and jazz electives available to all Pre-College students. Our curriculum is structured to emulate a typical semester of an undergraduate music major. It is also designed to assist students in preparation for college auditions. The Pre-College Music program at Carnegie Mellon will provide an exciting summer of study, experienced side by side with other young musicians who share common goals and aspirations.

The Vocal Performance Major has a rich curriculum of performance and music support opportunities. Voice majors receive a one hour private studio lesson (with a professional accompanist) and an additional half-hour
private vocal coaching session each week through the summer, where they work on technique and the preparation and presentation of classical repertoire. Voice majors also take dance, acting, vocal performance classes and perform with the summer Concert Choir and the Opera Workshop.

Students majoring in Instrumental Performance participate in classes and music experiences designed to develop them into well-rounded musicians. **Instrumental Performance Majors** receive a private studio lesson each week, participate in the summer Orchestra, Wind Ensemble, Chamber Music ensembles and have multiple opportunities to attend master-classes through the summer.

**Composition Majors** receive a private studio lesson each week and explore several areas of music composition including theory, orchestration and electronic music, both in classes and in individual instruction. All summer composition majors will submit original works at the end of the summer to be read and recorded by a professional chamber ensemble.

**Music Technology Majors** take courses in Recording Techniques and study the use of computers for analyzing and creating music in the Music Technology Lab. All Music Technology majors work in a private studio setting to develop the skills needed to be a successful studio engineer. They learn the basics of Pro Tools as well as how to use industry standard Waves Audio plugins necessary for post production. Along with private studio lessons, all majors work in a professional studio, recording local and national artists. In these sessions they will be taught proper recording practices such as microphone selection/placement, advanced microphone techniques and studio management.

Music Technology Lab covers the properties of sound, audio signals and how various equipment in the studio is connected and used. Students will also learn the basics of digital audio, MIDI, sequencing and multimedia by using several different computer programs. Basic and advanced concepts of the finale notation program will also be covered.

**Minor Studios**
All students are encouraged to take advantage of the many Minor Studios and electives offered. Students may register for as many Minor Studios and elective courses as they are able to schedule. Prior experience is not required for Minor Studios. Minor Studios are at an additional cost. Instrumental minors may have to provide their own instrument. **All Voice Majors are strongly encouraged to register for Minor Piano Studio.** Jazz Piano is only available to students with an intermediate or advanced piano skill level.

**Courses**

**Program Requirements of All Students (Core Curriculum)**
- Private Studio
- Music Theory
- Solfège (Sight-Singing)
- Eurhythmics
- Concert Choir
- Convocation (Weekly performances by professional musicians)

**Major Studios**
All students audition into a Major Studio when applying to the Pre-College Music Program.

**Students may major in:**
- Bagpipe
- Bassoon
- Cello
- Clarinet
- Composition
- Double Bass
- Euphonium
- Flute
- Guitar
- Harp
- Horn
- Music Technology
- Oboe
- Percussion
- Piano
- Organ
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice
Minor Studios
Through the Minor Studio options, students may take introductory or advanced lessons on any of the instruments listed with the addition of Songwriting, Improvisation, Jazz Piano, Jazz Voice and/or Conducting.

Music Technology Program
Music Technology Lab
Recording Techniques

Jazz Studies
Jazz Choir
Jazz Ensemble
Jazz Improvisation
Jazz Chamber Music

Additional Requirements for Vocal Performance Majors
Acting
Dance
Opera Workshop
Vocal Performance Class

Additional Requirements for Instrumental Performance Majors
Carnegie Mellon Summer Orchestra
Carnegie Mellon Summer Wind Ensemble
Chamber Music

Instrument Specific Courses
Composers Forum
Brass Clinic
Guitar Clinic
Percussion Clinic
Piano Performance Class
Woodwind Clinic
String Clinic

Music Elective Courses
Available to all students
Music Technology Lab
Recording Techniques
Jazz Choir
Jazz Ensemble
Jazz Improvisation

Important Information
All students are required to take a placement test in music theory. All students playing in the Wind Ensemble or Orchestra will play for the conductor for placement in the ensemble. All Voice and Piano Majors will perform for their respective faculty on the first Saturday of Pre-College for placement into private studios.

All instrumental students should come to Pre-College with a “work-in-progress,” meaning a solo piece (a concerto, sonata, etc.) which you have already begun working on. Since the Pre-College program is only six weeks in duration, your studio time will be best spent working on technique and interpretation rather than on learning notes. In addition, you may wish to use this literature for the conservatory audition at the end of the six weeks.

When packing clothing for the summer, all students should include “concert dress”: black bottom, white top, dress shoes and tie for the men. Additionally, Voice majors will need two more dressy outfits to wear when performing in Voice Class (dress, pant suit or blouse and skirt for the women and shirt and tie for the men, no jeans). Voice majors also require dance attire: form fitting bottoms (dance tights, running tights, leggings or biker shorts) and form fitting tops (leotards, unitards, form-fitting exercise tops; men: solid colored, form-fitting top) and bare feet — no shoes.

A sample copy of the School of Music Pre-College weekly schedule can be found on page 28. Please review the course scheduling when considering your elective choices. Please note that private studio lessons, coachings, Chamber Music, and Minor Studio lessons are not included on the schedule because they are all scheduled individually. Wind Ensemble meets for the opening three weeks of the summer and Orchestra will meet in its place for the final three weeks of the summer.
Please visit the School of Music Pre-College Info Website
http://music.cmu.edu/pages/information-for-accepted-students

This page was created to give you a one-stop place on the web where you can find general information, web links, schedules and forms for the Music Pre-College programs. We strongly encourage you to bookmark the link, as it will be a very useful information site for both the Pre-College student and family.

You Must Mail in the Music Registration Form
In addition to the paperwork you send to the office of Pre-College Summer Studies Office, it is necessary for you to complete the “2016 Music Summer Registration Form” found on pages 31 and 32 in the Forms Booklet. You will receive confirmation of your course schedule at the opening meeting of the Music Program on June 25, 2016.

School of Music Refund Policy

Arrangements will be made for School of Music students who require a private lesson or elective refund due to unforeseen scheduling conflicts. These refunds must be arranged through the Office of the Director, School of Music Pre-College.

Note: All refund checks will be mailed four to five weeks after the conclusion of the Pre-College Program.