The Pre-College program in Drama offers professional theater training for talented high school students. The program offers the opportunity for aspiring artists to experience the rigorous demands of a college-level professional theater-training program.

The **Acting** curriculum includes classes in acting, voice and speech, movement, audition techniques, styles and dramatic literature, with courses in playwriting, directing and improvisation available as electives.

The **Music Theater** curriculum mirrors the Acting curriculum, with courses in singing and dance rather than voice and speech, movement and styles. Music Theater studies will focus on the rudiments of music and singing in large and small group sessions. Dance classes consist of training in ballet and jazz and are tailored for beginning, intermediate and advanced dance students.

**Design and Production Technology and Management** students will be exposed to a curriculum of basic design, scene painting, technical production, drafting, stage lighting and dramatic literature.

**Classes**

Class schedules will be available the first day of classes. In order to keep class sizes small, numerous sections of each course are offered. Classes run Monday through Friday from 9 a.m. to 6 p.m. Students will have a daily lunch break, and depending on course load, may have an additional free period during the day.
Attendance and Participation
Students are expected to fulfill all the requirements of the program in which they are enrolled, including, without limitation: attending and participating in all classes; completing all assigned coursework, homework, projects, exams and any other program requirements. Students who fail to attend class and/or to meet program requirements without explicit approval from their program directors may be asked to leave the program at any time. This will be considered an expulsion, not a withdrawal, and such students will not receive refunds. If students have a legitimate circumstance, illness or emergency that affects their ability to attend class or fulfill the requirements of the program, they must give notice to the academic program directors as soon as reasonably possible.

Electives
Acting and Music Theater students may choose Directing, Playwriting or Improv as an elective at no additional cost. Please note that these electives fill quickly and prompt return of the registration sheet is suggested. Withdrawal from an elective is permitted only through the third class session. After this period, withdrawal will be granted only with permission of the Pre-College administrative staff. You may not withdraw from a required course.

Private Voice Lessons
Private voice lessons are available for an additional fee. Drama students wishing to take private voice lessons should fill out the private Drama voice form.

Final Auditions and Interviews
The honing of audition skills or the creation of a design and production portfolio is an essential component of the Pre-College curriculum. At the conclusion of the Pre-College program, students from all options are required to complete a mock audition or interview for the School of Drama at Carnegie Mellon. Each year, a small number of students (usually no more than five) are eligible for early acceptance notification based on their Pre-College audition or portfolio showing. Please Note: Students cannot skip their senior year if they are accepted and they must follow the normal undergraduate application procedure. Because the program is geared toward individual progress rather than product, there is no “final production.”

Pre-College to “Real College”
The School of Drama’s Pre-College program is not a summer camp. It is an intensive program modeled after our undergraduate BFA curriculum. Students should arrive on campus expecting to participate in an intense college-level program.

The Carnegie Mellon Pre-College program provides a strong basis for the student to decide whether or not to pursue further professional theater training. At the end of the program, students will receive a written evaluation of their work in each course. College or Advanced Placement credit is not given for the summer conservatory experience.

Please remember that there is an academic component to the Pre-College Drama Program. Students are required to take Dramatic Literature, for which they will be assigned a pass/fail grade. Students cannot drop this course.

The Faculty
Faculty is selected from resident faculty in the Schools of Drama and Music and working professionals from both inside and outside the Pittsburgh area. Training values and standards mirror those of an undergraduate professional theater training program. The Pre-College Drama faculty is subject to change. Current members of the School of Drama faculty who may be teaching in the Pre-College program include:

- Wendy Arons (Dramatic Literature)
- Kevin Hines (Drafting)
- David Holcomb (Production Manager)
- Gary Kline (Voice)
- Tony McKay (Acting)
- Don Wadsworth (Audition)

Resume and biographical information on the School of Drama faculty can be found at www.cmu.edu/cfa/drama/faculty.
Textbooks
All students will be required to purchase textbooks totaling between $100-$200. A complete booklist will be available in June.

Lockers
Lockers are available in the Purnell Center. All students should bring a lock to securely store personal items in these lockers.

Dance Attire Policy
The student must follow these dance attire requirements. Any questions should be addressed to the instructor.

What do I wear for Ballet Class?
Any color is acceptable
Leotard
Tights of your choice: footed, footless or convertible tights
Unitards
Spandex leggings, capris or shorts (close fitting)

NO JAZZ PANTS IN BALLET CLASS
Ballet shoes are REQUIRED for all students
Color of your choice: pink, white or black
Fabric of your choice: canvas or leather
Must have elastics attached

NO JAZZ SHOES IN BALLET CLASS

For Men
Dance belt is REQUIRED for proper support of the anatomy
Athletic supporter is NOT acceptable
Close fitting t-shirt to the waist for men in any color

For Women
Bra or sport bra foundation is REQUIRED for proper support of the anatomy

All Students
Hair tightly secured off the face
Remove all large jewelry, necklaces, watches, dangle earrings, etc.

What do I wear for Jazz Class?
Any color is acceptable
Leotard
Tights of your choice: footless or convertible tights
Unitards
Spandex leggings, capris or shorts (close fitting)
Spandex jazz pants

NOTE: Jazz pants come in a great variety of styles and are acceptable
Jazz shoes are REQUIRED for all students
Color of your choice: tan, black or white
Style of your choice: slip on, laced or tennis shoe style
In addition, WOMEN ONLY, please bring character shoes

NO BALLET SHOES IN JAZZ CLASS

For Men
Dance belt is REQUIRED for proper support of the anatomy
Athletic supporter is NOT acceptable
Close fitting t-shirt to the waist for men in any color

For Women
Bra or sport bra foundation is REQUIRED for proper support of the anatomy

All Students
Hair tightly secured off the face
Remove all large jewelry, necklaces, watches, dangle earrings, etc.

Purchase Dancewear/Shoes/Supplies
On the Saturday of Orientation Weekend, a local dance supply store will be onsite in the lobby of the Purnell Center 2 – 5:30 p.m. offering a wide variety of dancewear and supplies.

Shop online at some popular dancewear websites:
Discountdance.com
Dancedistributors.com
Capezio.com
Reminder: Personal Health and Hygiene
With the demands of rigorous physical training daily maintenance of proper personal hygiene and laundering of clothing is expected.

Additional Frequently Asked Questions
Q. Can I wear leg warmers or warm-up sweaters in ballet or jazz?
A. ONLY with permission of the instructor

Q. Can I wear a dance skirt in ballet?
A. ONLY with permission of the instructor

Q. How many or how much dance attire should I have?
A. As much as you feel you require. Remember you are in dance class every day and how often will you want to do laundry.

Q. What if I want to wear something different?
A. No substitutions without consent of instructor

Q. Why do I need to wear this attire?
A. Reasons for Proper Attire
• Maximizes freedom of movement
• Thoroughly exposes the skeletal and muscular structures
• Keeps the lines of the body clean and clear in order to better assist the student to understand the aesthetic line of the body
• Student learns how to execute the technique in the correct shoes

What is Unacceptable?
• Wearing the wrong clothing and/or shoes for the dance style
• Bulky sweatpants, bulky sweaters, loose fitting, baggy clothing, extra layers

Attire for Movement Class
(Actors only)

Men and Women
• Clothes that allow for freedom of movement: sweats, gym shorts, etc.
• No jeans
• Gym shoes

Note: you will be working in bare feet and socks as well as gym shoes, depending on the class activit

Attire for Styles Class
(Actors only)

Women
• Character shoes or other shoes with a heel
• Ankle length skirt

Design PTM Supplies
Students should bring a couple of sets heavy-duty clothing or, simply put, clothes that can get dirty or ruined with paint and not be worried about (long pants, sleeves, and hard soled, closed toed shoes or work boots). Students will also need standard school supplies, pens, pencils, notebooks for note taking, etc.

Students in the Design/PTM program generally need the following materials. No need to purchase new if you already have any of these. All items will be available in the CMU Art Store.

Materials:
1. Colorful magazine that you can cut up
2. Paper scissors
3. Glue stick-small
4. 1 small bottle Elmer’s white glue
5. 1 pad #120 11x14 Bristol Vellum
6. 2 #2 B pencils
7. Tuff Stuff Eraser pen (no substitutions)
8. Set of Derwent Watercolor colored pencils
9. #8 Round brush with good point
   (#10 Round brush if no more #8s)
10. Wide-mouthed clear jar
11. Paper towels and napkins
12. 1 box T pins per student
13. Notebook for note taking
14. Black foam core: about 5 pieces @ 20”x30”
15. Heavy duty utility knife (comes with 3 blades)
16. X-acto knife and blades

Please also bring:
A computer is essential. You may use computers at CMU in the Purnell cluster, too. We will be doing a good deal of research in class and printing that research. Bring an I-book or laptop.
**Drafting** (all available at the campus art store)
- 30-60-90 triangle (at least 8” on the long side)
- 45-45-90 triangle (at least 8” on the long side)
- Adjustable triangle
- Bow compass with extension arm
- Architect’s scale rule
- Drafting tape/dots
- Drafting pencils: 0.5 & 0.9 (or lead holders) and assorted leads (2H to start)
- Erasing shield (metal preferable to plastic)
- Eraser
- Small set of assorted french curves

**Stagecraft**
- Shop safety glasses (we will have some, but it’s best to select a pair you like in non-tinted lenses please)
- Shop hearing protection (again, we will have this, but you may want to select a pair you like)

**General**
- Art box (bag, bin, box for the supplies above)

The last item on the list ought to be “cash.” An additional $250 for consumables would not be unheard of — neither would more, or less, it depends on the individual student. Pretty much everything specified above is available on campus (the prices may be slightly higher). There is a campus book store, art store and an ATM in the Cohon University Center where most materials are available. If you’re uncertain about any of the purchases, they can be made here over the course of the summer.