

BXA INTERCOLLEGE DEGREE PROGRAMS (BXA)

The BXA programs combine coursework in both creative and academic disciplines.

Students who have goals that can only be achieved by integrating creative and academic work are ideally suited to the BXA programs, which promote innovative approaches to interdisciplinary topics. BXA students create new knowledge and challenge definitions. BXA students are independent, motivated and well-rounded scholars and artists.

PROGRAMS

Bachelor of Humanities and Arts (BHA)

This intercollege degree is jointly offered by Carnegie Mellon's College of Fine Arts (CFA) and Dietrich College of Humanities and Social Sciences (DC). The program provides depth in one of the fine arts disciplines as well as well-rounded exposure to the humanities, social and behavioral sciences.

Bachelor of Science and Arts (BSA)

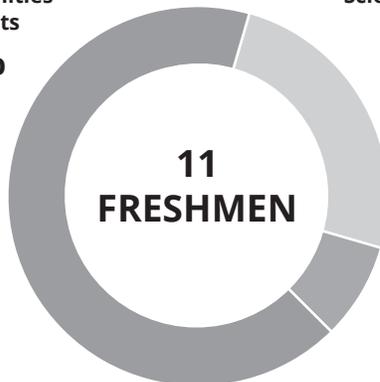
This program is for students who wish to explore dual interests in the College of Fine Arts (CFA) and the Mellon College of Science (MCS). The goal of this degree program is to allow uniquely qualified students the opportunity to pursue their interests in the fine arts and the sciences simultaneously.

Bachelor of Computer Science and Arts (BCSA)

This program provides an ideal technical, critical and conceptual foundation for students pursuing fields that comprehensively meld technology and the arts, such as game design, computer animation, computer music, interactive stagecraft, robotic art and other emerging media. It integrates interests in the College of Fine Arts (CFA) and the School of Computer Science (SCS).

FRESHMAN STUDENTS

Bachelor of Humanities and Arts
64%



Bachelor of Science and Arts
27%

Bachelor of Computer Science and Arts
9%

Popular Freshman Courses

The BXA Freshman Interdisciplinary Seminar introduces freshman students to arts-based research through the model of the Cabinet of Wonder/Wunderkammer. Students study modes of representation across media before creating a final project to be presented in an exhibition at the end of the semester. Recent projects have adapted and remixed course texts into new genres and media, including short films, animations, video games, and 2-D and 3-D art objects.

BXA students take academic courses and creative studios alongside majors in those disciplines. A BXA student's freshman schedule will reflect his or her specific concentrations, and may include Concept Studio (Art), Instrumental Ensemble (Music), Design Studio and Drawing (Design), Architectural Drawing (Architecture) or Fundamentals of Drama (Drama), as well as academic courses in DC, MCS or SCS.

BXA Admitted Student Statistics

SATCR*	SATM*	SATWR*	ACTE	ACTM	ACTC
710-760	710-780	700-790	34	33	34

Rank 5% GPA 3.86

*Middle 50% range

Over half of BXA students enter the program as internal transfer students. Internal transfer applications are considered every semester.

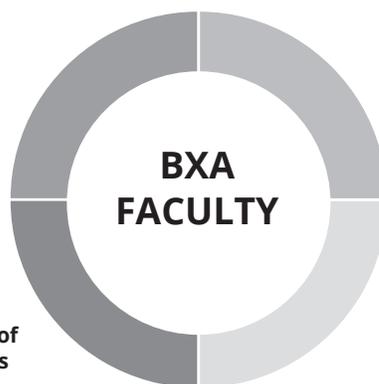
FACULTY

Dietrich College
DC

Mellon College of Science
MCS

College of Fine Arts
CFA

School of Computer Science
SCS

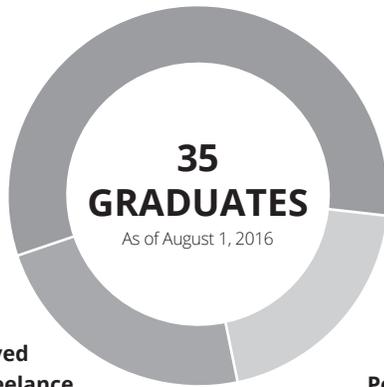


Notable Faculty

BXA provides access to four strong colleges that offer specialized training with expert faculty and researchers.

GRADUATE SUCCESS

Grad School
57%



Employed and Freelance
23%

Plans Pending
20%

Alumni Accomplishments

Diane Loviglio (BHA 2005) is the founder of startup Boon + Gable, an online style service that matches clients with personal stylists in cities all over the country. The company raised \$2.5 million in seed funding and is announcing its initial retail partners, including Bloomingdale's and J.Crew.

Jessica Phillips-Silver (BHA 1999) is an associate researcher in neuroscience and adjunct professor of music at Georgetown University. She documented the first case of the musical disorder "beat deafness" and has studied people who have trouble connecting physically with rhythm.

Employment

A BXA intercollege degree prepares students for graduate study or additional training in the arts and other academic areas. In addition, students are prepared for careers in a variety of fields, including positions with arts and education nonprofits such as museums and foundations, as well as technical positions with media and technology companies.

- > 84% of the 2016 graduating class achieved University and/or College Honors.

Student Awards

Courtney Wittekind (BHA 2013) received a rare National Science Foundation fellowship in the social sciences and is Carnegie Mellon's first student to win the Rhodes Scholarship in the arts and humanities. She is working toward a Ph.D. at Oxford focusing on art, activism and anthropology on behalf of displaced persons and refugees.

Kaytie Nielsen (BHA 2016) won a nationally competitive fellowship from the Henry Luce Foundation. The award provides stipends, language training and individualized professional placement in Asia for individuals from various fields and backgrounds who have limited exposure to Asian culture. She also received a Fulbright Award as a freshman creative writing and directing student.

RESEARCH



Phanta Noir

This animation/graphic novel project by Jacqueline Barnes (BHA 2015) draws on culture, race and fantasy to give voice to a population often ignored in genre literature, giving black children and adults their own Hogwarts, Middle Earth and Narnia.



Theater and Science Outreach

Using dramaturgical techniques, Lina Pulgarin-Duque (BSA 2015) collaborated with Attack Theater to take science education directly to elementary students, showing how theater can invite students of diverse backgrounds into the world of science.



Algorithmic Animation

Sylvia Kosowski (BCSA 2015) used her painterly background and her CS training to develop a tool for creating 2D animation that looks like painted cells in a fraction of the time such renderings normally take.

DID YOU KNOW

1. In 2015, 41 graduating seniors completed a BXA Capstone Project, including:
 - > a video game about relationships
 - > a dance narrative film
 - > a research study investigating how different types of music affect behavior in the pediatric dental office
 - > a new zombie apocalypse musical

BXA students find their Capstone Projects to be an essential component of their undergraduate story, showing how success can be measured not just by their final output, but also by the process that got them to that point. The BXA Capstone sequence covers both semesters of a student's senior year in consultation with the BXA director and an expert in a chosen field of interest.

2. BXA students are **encouraged to study abroad** to broaden their interdisciplinary experience. In the last five years, over 1/3 of BXA graduating seniors have studied abroad.
3. BXA students receive **advising support from various academic areas** — in addition to a primary BXA advisor, students are also required to stay in contact with a CFA advisor and an advisor in their academic concentration.

Carnegie Mellon University

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Choose your program
Change the world