The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

**FRESHMAN STUDENTS**

<table>
<thead>
<tr>
<th>Program</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Technology &amp; Design</td>
<td>44%</td>
</tr>
<tr>
<td>Music Theater</td>
<td>21%</td>
</tr>
<tr>
<td>Acting</td>
<td>21%</td>
</tr>
<tr>
<td>Dramaturgy</td>
<td>10%</td>
</tr>
<tr>
<td>Directing</td>
<td>4%</td>
</tr>
</tbody>
</table>

| Total Freshmen | 52 |

**Popular Freshman Courses**

- Stagecraft
- Directing I: Sources
- Movement I
- Dramaturgy I: Approaches to Text
- StudioCraft
- Ballet I

**Drama Admitted Student Statistics**

<table>
<thead>
<tr>
<th>SATCR*</th>
<th>SATM*</th>
<th>SATWR*</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
</tr>
</thead>
<tbody>
<tr>
<td>600-705</td>
<td>530-680</td>
<td>590-690</td>
<td>30</td>
<td>29</td>
<td>28</td>
</tr>
</tbody>
</table>

*Middle 50% range

**PROGRAMS**

- **Acting**
- **Design**
  - Costume
  - Lighting
  - Scenic
  - Sound
  - Video & Media
- **Directing**
- **Dramaturgy**
- **Music Theater**
- **Production Technology & Management**
  - Stage and Production Management
  - Technical Direction

**FACULTY**

<table>
<thead>
<tr>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
</tr>
</tbody>
</table>

**Notable Faculty**

- Don Wadsworth, the option coordinator of acting and music theater, has coached actors on Broadway, as well as Oscar-nominated actors.
- Gregory Lehane, professor of drama and music, has been nominated for an Emmy for Outstanding Direction twice.
- Susan Tsu, Bessie F. Anathan professor of costume design, is an award-winning, internationally renowned costume designer. She has designed theater, opera and television, including the award-winning hit musical *Godspell* and *The Joy Luck Club*. In 2016, she won the TDF/Irene Shariff Lifetime Achievement Award.

*Pittsburgh undergraduate research and teaching track faculty
### Alumni Accomplishments

**Josh Gad** (2003) was nominated for a Tony Award for Best Leading Actor in a Musical for *The Book of Mormon*. Recent work has included giving voice to Chuck in *The Angry Birds Movie*, portraying Le Fou in the upcoming live action version of Disney's *Beauty and the Beast* and he continues to portray the iconic character of Olaf from *Frozen*.

**Will Gossett** (2015) and **Ryan Tanker** (2010) won the 2016 Creative Arts Emmy Award for Best Lighting Design/Lighting Direction for a Variety Special for their work on *Grease: Live*.

**John Wells** (1979) has been the creative force behind some of prime time’s biggest hit television series including *ER*, *The West Wing*, *Third Watch* and *Shameless*. He’s won six prime-time Emmys and has been nominated numerous times.

**John Shaffner** (1976) and **Joe Stewart** (1977), have done art direction and production design for *Friends*, *The Big Bang Theory* and *Two and a Half Men* (for the latter, they were recently nominated for an Emmy).

**Christian Borle** (1995) is a two-time Tony Winner, most recently, the 2015 Tony for Outstanding Featured Actor in a Musical for his portrayal of William Shakespeare in *Something Rotten!*

**Stephen Schwartz** (1968), won the 2015 Isabelle Stevenson Tony Award. He is among the most successful composers in American music theater history, with titles including *Godspell*, *Pippin* and *Wicked* to his name. *Godspell* and *Pippin* were both in their nascent phases during Schwartz’s time at Carnegie Mellon.


**Mark Worthington** (1991) has been the production designer for *American Horror Story* for the past five seasons and was nominated for a 2016 Emmy Award for Outstanding Production Design of a Narrative Program for his work on *AHS: Hotel*. Worthington has been nominated for five Primetime Emmys for his work on *AHS* and *Ugly Betty*.

**Michael Cohen** (2009) Broadway Stage Management credits include *Amazing Grace* and *Chaplin*.

### 2016-17 Season

**The Playboy of the Western World**
- John Millington Synge
- Directed by Don Wadsworth
- Oct. 6-15

**The Rover**
- Aphra Behn
- Adapted by John Barton
- Directed by David Bond
- Nov. 17-19, Nov. 29- Dec. 3

**Ragtime**
- Book by Terrence McNally
- Music by Stephen Flaherty,
- Lyrics by Lynn Ahrens
- Based on the novel “Ragtime” by E.L. Doctorow
- Directed and choreographed by Tomé Cousin
- Music direction by Thomas Douglas
- Feb. 23-Mar. 4

**The Three Musketeers**
- Alexandre Dumas
- Adapted by Megan Monaghan Rivas
- Directed by Andrew Smith
- April 13-15, 25-29

### Did You Know

1. The School of Drama graduates have won a total of **35 Tony Awards**.

2. In 1917, Carnegie Mellon granted the **first undergraduate degree in drama** in the United States.

3. Drama students also go abroad! Locations visited over the years include **Australia, England, South Africa and France**.

4. Playground is a **festival of student-produced work**. For one full week, without scheduled classes, students are invited to participate in this festival and take on new work, incorporating innovation and risk-taking with an interdisciplinary approach. Performed over three days, it usually consists of 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.