

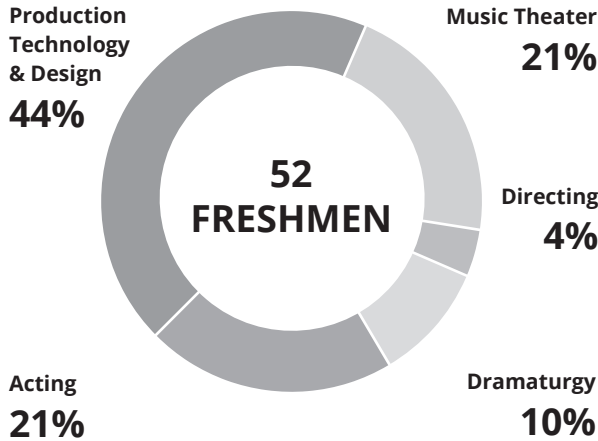
# COLLEGE OF FINE ARTS: SCHOOL OF DRAMA

The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

## FRESHMAN STUDENTS



### Popular Freshman Courses

- > Stagecraft
- > Directing I: Sources
- > Movement I
- > Dramaturgy I: Approaches to Text
- > Studiocraft
- > Ballet I

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

### Drama Admitted Student Statistics

SATCR*	SATM*	SATWR*	ACTE	ACTM	ACTC
600-705	530-680	590-690	30	29	28

\*Middle 50% range

## PROGRAMS

### Acting

### Design

- Costume
- Lighting
- Scenic
- Sound
- Video & Media

### Directing

### Dramaturgy

### Music Theater

### Production Technology & Management

- Stage and Production Management
- Technical Direction

## FACULTY

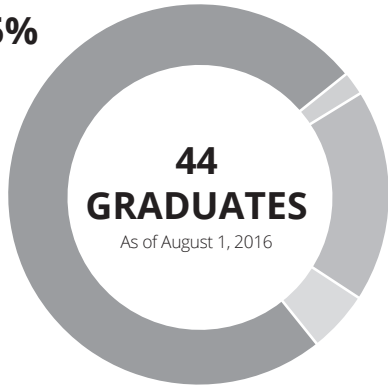


\*Pittsburgh undergraduate research and teaching track faculty

### Notable Faculty

- > Don Wadsworth, the option coordinator of acting and music theater, has **coached actors on Broadway, as well as Oscar-nominated actors.**
- > Gregory Lehane, professor of drama and music, has been **nominated for an Emmy for Outstanding Direction twice.**
- > Susan Tsu, Bessie F. Anathan professor of costume design, is an **award-winning, internationally renowned costume designer.** She has designed theater, opera and television, including the award-winning hit musical *Godspell* and *The Joy Luck Club*. In 2016, she won the TDF/Irene Shariff Lifetime Achievement Award.

Employed and  
Freelance  
**75%**



Plans  
Pending  
**2%**

## Top Employers



Not  
Reported  
**18%**

Grad  
School  
**5%**

## Alumni Accomplishments

**Josh Gad** (2003) was nominated for a Tony Award for Best Leading Actor in a Musical for *The Book of Mormon*. Recent work has included giving voice to Chuck in *The Angry Birds Movie*, portraying Le Fou in the upcoming live action version of Disney's *Beauty and the Beast* and he continues to portray the iconic character of Olaf from *Frozen*.

**Will Gossett** (2015) and **Ryan Tanker** (2010) won the 2016 Creative Arts Emmy Award for Best Lighting Design/Lighting Direction for a Variety Special for their work on *Grease: Live!*

**John Wells** (1979) has been the creative force behind some of prime time's biggest hit television series like *ER*, *The West Wing*, *Third Watch* and *Shameless*. He's won six prime-time Emmys and has been nominated numerous times.

**John Shaffner** (1976) and **Joe Stewart** (1977), have done art direction and production design for *Friends*, *The Big Bang Theory* and *Two and a Half Men* (for the latter, they were recently nominated for an Emmy).

**Christian Borle** (1995) is a two-time Tony Winner, most recently, the 2015 Tony for Outstanding Featured Actor in a Musical for his portrayal of William Shakespeare in *Something Rotten!*

## DID YOU KNOW

1. The School of Drama graduates have won a total of **35 Tony Awards**.
2. In 1917, Carnegie Mellon granted the **first undergraduate degree in drama** in the United States.
3. Drama students also go abroad! Locations visited over the years include **Australia, England, South Africa and France**.
4. Playground is a **festival of student-produced work**. For one full week, without scheduled classes, students are invited to participate in this festival and take on new work, incorporating innovation and risk-taking with an interdisciplinary approach. Performed over three days, it usually consists of 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.

## *The Playboy of the Western World*

John Millington Synge  
Directed by Don Wadsworth  
Oct. 6-15

## *The Rover*

Aphra Behn  
Adapted by John Barton  
Directed by David Bond  
Nov. 17-19, Nov. 29- Dec. 3

## *Ragtime*

Book by Terrence McNally  
Music by Stephen Flaherty,  
Lyrics by Lynn Ahrens  
Based on the novel "Ragtime"  
by E.L. Doctorow  
Directed and choreographed  
by Tomé Cousin  
Music direction by Thomas Douglas  
Feb. 23-Mar. 4

## *The Three Musketeers*

Alexandre Dumas  
Adapted by Megan Monaghan Rivas  
Directed by Andrew Smith  
April 13-15, 25-29

**Stephen Schwartz** (1968), won the 2015 Isabelle Stevenson Tony Award. He is among the most successful composers in American music theater history, with titles including *Godspell*, *Pippin* and *Wicked* to his name. *Godspell* and *Pippin* were both in their nascent phases during Schwartz's time at Carnegie Mellon.

Three School of Drama alumni have played in the cast of the musical phenomenon *Hamilton*. Both **Leslie Odom Jr.** (2003) and **Renée Elise Goldsberry** (1993) won Tony Awards for their turns as Aaron Burr and Angelica Schuyler respectively. **Rory O'Malley** (2003) stepped in for Jonathan Groff as King George in the spring of 2016.

**Mark Worthington** (1991) has been the production designer for *American Horror Story* for the past five seasons and was nominated for a 2016 Emmy Award for Outstanding Production Design of a Narrative Program for his work on *AHS: Hotel*. Worthington has been nominated for five Primetime Emmys for his work on *AHS* and *Ugly Betty*.

**Michael Cohen's** (2009) Broadway Stage Management credits include *Amazing Grace* and *Chaplin*.

## Carnegie Mellon University

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