The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

**ADMITTED CLASS – FALL 2017**

- **Design / Production**: 47%
- **Music Theater**: 21%
- **Directing**: 4%
- **Acting**: 19%
- **Dramaturgy**: 9%

**53 FRESHMEN**

**Popular Freshman Courses**

- Stagecraft
- Directing I: Sources
- Movement I
- Dramaturgy I: Approaches to Text
- Studio craft
- Ballet I

**Drama Admitted Student Averages**

<table>
<thead>
<tr>
<th>SAT-ERW*</th>
<th>SAT-M*</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
</tr>
</thead>
<tbody>
<tr>
<td>640-730</td>
<td>550-660</td>
<td>31</td>
<td>27</td>
<td>30</td>
</tr>
</tbody>
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*Middle 50% range

**FACULTY**

- **Acting**
- **Design**
  - Costume
  - Lighting
  - Scenic
  - Sound
  - Video & Media
- **Directing**
- **Dramaturgy**
- **Music Theater**
- **Production Technology & Management**
  - Stage and Production Management
  - Technical Direction

**Notable Faculty**

- **Don Wadsworth**, the option coordinator of acting and music theater, has coached actors on Broadway, as well as Oscar-nominated actors.
- **Tomé Cousin**, associate professor of dance, is a member of Lincoln Center Directors Lab and has directed productions of Susan Stroman’s *Contact*, all over the world, most recently, in Korea.
- **Susan Tsu**, Bessie F. Anathan professor of costume design, is an award-winning, internationally renowned costume designer. She has designed theater, opera and television, including the award-winning hit musical *Godspell* and *The Joy Luck Club*. In 2016, she won the TDF/Irene Shariff Lifetime Achievement Award.
GRADUATE SUCCESS

**Employed and Freelance**

86%

**Not Reported**

9%

**Grad School**

5%

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**44 GRADUATES IN 2016**

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**Alumni Accomplishments**

- **Josh Gad** (2003) was nominated for a Tony Award for Best Leading Actor in a Musical for *The Book of Mormon*. Recent work has included playing Hector MacQueen in the upcoming film *Murder on the Orient Express*, portraying Le Fou in Disney’s live action *Beauty and the Beast* and he continues to give voice to the iconic character of Olaf from *Frozen*.

- **Will Gossett** (2015) and **Ryan Tanker** (2010) won the 2016 Creative Arts Emmy Award for Best Lighting Design/Lighting Direction for a Variety Special for their work on *Grease: Live!*

- **John Wells** (1979) has been the creative force behind some of prime time’s biggest hit television series like *ER, The West Wing, Third Watch* and *Shameless*. He’s won six prime-time Emmys and has been nominated numerous times.

- **John Shaffner** (1976) and **Joe Stewart** (1977), have done art direction and production design for *Friends, The Big Bang Theory* and *Two and a Half Men* (for the latter, they were recently nominated for an Emmy).

- Four School of Drama alumni were nominated for Tony Awards in 2017: **Denée Benton** (2014) and **Josh Groban** (1999-2000) were both nominated for their titular roles in the musical *Natasha, Pierre and the Great Comet of 1812*, **Christian Borle** (1995) was nominated for his leading role in the revival of *Falsettos*, and **Kevin Emrick** (2007) was nominated as producer for *Sweat* by Lynn Nottage.

- Stephen Schwartz (1968), won the 2015 Isabelle Stevenson Tony Award. He is among the most successful composers in American music theater history, with titles including *Godspell*, *Pippin* and *Wicked* to his name. *Godspell* and *Pippin* were both in their nascent phases during Schwartz’s time at Carnegie Mellon.

- Numerous School of Drama alumni have played in the cast of the musical phenomenon *Hamilton*. Both **Leslie Odom Jr.** (2003) and **Renée Elise Goldsberry** (1993) won Tony Awards for their turns as Aaron Burr and Angelica Schuyler respectively. **Rory O’Malley** (2003) stepped in for Jonathan Groff as King George III in the spring of 2016 and is now a member of the touring company.

- **Mark Worthington** (1991) has been the production designer for *American Horror Story* for the past five seasons and was nominated for a 2016 Emmy Award for Outstanding Production Design of a Narrative Program for his work on *AHS: Hotel*. Worthington has been nominated for five Primetime Emmys for his work on *AHS* and *Ugly Betty*.

- **Michael Cohen**’s (2009) Broadway Stage Management credits include *Amazing Grace* and *Chaplin*.

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**DID YOU KNOW?**

1. Carnegie Mellon University alumni have won a total of **44 Tony Awards**.

2. In 1917, Carnegie Mellon granted the first undergraduate degree in drama in the United States.

3. Drama students also go abroad! Locations visited over the years include Australia, England, South Africa and France.

4. Playground is a festival of student-produced work. For one full week, without scheduled classes, students are invited to participate in this festival and take on new work, incorporating innovation and risk-taking with an interdisciplinary approach. Performed over three days, it usually consists of 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.

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2017-18 SEASON

- **The Matchmaker**
  Thornton Wilder
  Directed by Anthony McKay
  Oct. 5–14

- **Loves Labor’s Won**
  Written and directed by Scott Kaiser
  Nov. 16–18, Nov. 28–Dec. 2

- **The Drowsy Chaperone**
  Music and lyrics by Lisa Lambert and Greg Morrison
  Book by Bob Martin and Don McKellar
  Directed and choreographed by Marcia Milgrom-Dodge
  Feb. 22–Mar. 3

- **A Bright Room Called Day**
  Tony Kushner
  Directed by Jed Allen Harris
  Apr. 12–14, Apr. 24–28