The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

Our world-class architecture education is enhanced by our position within one of the world's leading research and entrepreneurship institutions, and by the fundamental premise that architectural excellence demands both rigorous training in fundamentals and the development of unique specializations. Students may extend their core knowledge either through concentration in architecture subdisciplines like sustainable design or computational design, or through interdisciplinary interaction with Carnegie Mellon's other renowned programs — whether the sciences, the humanities, business or robotics. Though every School of Architecture student graduates with intensive architecture knowledge, no two graduates leave with the same education.

In the 21st century, few architectural problems are straightforward. School of Architecture graduates excel in the roles architects have performed for centuries — and in new roles catalyzed by the depth and breadth of their education — to create and implement innovative solutions to a wide range of emerging global challenges.

Freshman Courses
- Architecture Design Studios: Foundation I & II
- First-year Seminars: Architecture Edition I & II
- Historical Survey of World Architecture and Urbanism
- Drawing I & II
- Digital Media I & II
- Exploring Pittsburgh
- Interpretation and Argument
- Computing@Carnegie Mellon
- University Elective

Architecture Admitted Student Averages

<table>
<thead>
<tr>
<th>SAT-ERW*</th>
<th>SAT-M*</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
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<tbody>
<tr>
<td>620-720</td>
<td>700-780</td>
<td>32</td>
<td>32</td>
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*Middle 50% range

Notable Faculty
- Steve Lee (professor and head) was listed among DesignIntelligence's 30 Most Admired Educators of 2016.
- Joshua Bard and Dana Cupkova (assistant professors) are leading the Manufacturing Futures Initiative, researching additive manufacturing techniques for high-performance building components.
- A collaborative team led by Stefan Gruber (assistant professor) developed the project "Hiding in Plain Sight." The installation is a pedal-powered pop-up movie theater designed to activate public space and incite casual encounters among strangers in downtown Pittsburgh.
- Christine Mondor (adjunct faculty and principal of EvolveEA) was awarded Silver in the National Planning Achievement Award for Environmental Planning from the American Planning Association (APA) for the Millvale Ecodistrict Pivot Plan.

Bachelor of Architecture (B.Arch)
5-year, NAAB-accredited professional degree program

B.A. in Architecture
4-year studio-based degree program

Minors:
- Architecture
- Architectural Design Fabrication
- Architectural History
- Architectural Representation and Visualization
- Architectural Technology
- Building Science

Concentration:
Integrative Design, Arts and Technology (iDeaTe)

Accelerated Master Program (AMP) Options
Interested students can choose from up to seven different accelerated master's programs.
INNOVATIVE PROJECTS

**Autodesk BUILD Space (2017)**
Jeremy Ficca’s students took part in a workshop exploring robotic incremental sheet metal forming to produce a ceiling installation for the Autodesk BUILD Space in Boston.

**Timber (2016)**
In Joshua Bard’s Timber design studio, fourth- and fifth-year students put cutting-edge architectural robotics to work, using industrial robots to steam-bend wood into elegant shapes for use in next-generation timber structures.

**Mycological Thesis Study (2017)**
Fifth year B. Arch student Sinan Goral was awarded the 2017 John Knox Shear Memorial Traveling Scholarship and used the funds to research mushroom cultivation in Japan and Iceland for his mycological thesis study.

DID YOU KNOW?

1. Every first-year architecture student is trained to use both our Digital Fabrication Lab (dFAB) and wood/metal shop facilities. dFAB provides students access to digitally-driven tools for 3-D printing, laser cutting, 3-axis CNC milling, 6-axis custom robotic tooling operations and vacuum forming. Students also learn the art of making by hand in the wood/metal shop with training to operate equipment like a surfacer, jointers, table and radial-arm saws, wood and metal band saws, drill presses and other power and hand tools.

2. The School of Architecture Fall and Spring Lecture Series are world-renowned. The groundbreaking Spring 2017 Lecture Series showcased all female architects, unprecedented in architecture schools both domestically and internationally. The lecture series explores the current state of the profession and challenges the divergent potentials of where architecture can go.

3. Eight members of the Carnegie Mellon chapter of the American Institute of Architecture Students (AIAS) were honored as participants in the 2017 AIAS Imagine: Top 60-at-60, an opportunity engaging the top 60 AIAS members nationally in a visioning process with Walt Disney Imagineers.

4. The Urban Design Build Studio (UDBS) is a collaborative of students, professors, and allied professionals who work with community residents on implementation of appropriate, affordable, replicable design solutions. PROJECT RE_, a partnership between the UDBS, Trade Institute of Pittsburgh (TIP), and Construction Junction (CJ), is a collaborative space to reuse materials, rebuild communities and restore lives.