

COLLEGE OF FINE ARTS: SCHOOL OF MUSIC

Where artistry and innovation share center stage.

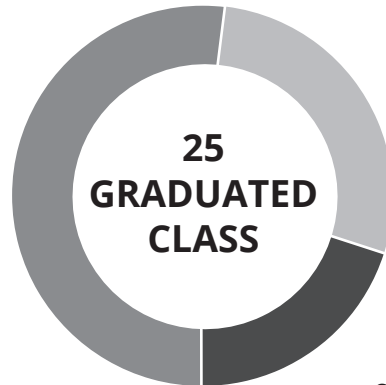
The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

GRADUATED CLASS – SPRING 2018

Instrumental
52%

Voice
28%



Composition
20%

Popular Courses

- > Advanced Analytical Techniques
- > Symphonies of Mahler
- > Piano Pedagogy
- > Movement and Dance for voice majors
- > Wind Literature and Repertoire
- > Multi-track Recording and Editing
- > Opera Workshop
- > World Music

PROGRAMS

Bachelor of Fine Arts

Composition
Instrumental Performance
Keyboard Performance
Vocal Performance

Bachelor of Science in Music and Technology

In collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering

Music Education Certification

BXA Intercollege Degree Music Concentrations

Music Composition
Music Technology
Musicology and Cultural Studies
Performance (instrumental, piano, voice)

Minors for Music Majors

Collaborative Piano
Conducting
Music Composition
Music Education
Music Performance
Music Technology
Music Theory

Double Major

Music Admitted Student Averages

| SAT-ERW* | SAT-M* | ACTE | ACTM | ACTC |
|----------|---------|------|------|------|
| 660-740 | 650-790 | 33 | 30 | 32 |

*Middle 50% range

There are 250+ events in the School of Music each year.

For information go to music.cmu.edu/events

PERFORMANCES

Ensembles

| | |
|-----------------------|---------------------|
| Baroque Ensemble | Jazz Orchestra |
| Brass Ensemble | Jive |
| Chorus | Opera Orchestra |
| CMU Singers | Percussion Ensemble |
| Contemporary Ensemble | Philharmonic |
| Exploded Ensemble | Wind Ensemble |
| Guitar Ensemble | |

Competitions

- > Philharmonic Soloist Competition
- > Baroque Ensemble Concerto Competition
- > Silberman Chamber Music Competition
- > Wind Ensemble Concerto Competition
- > Contemporary Ensemble Competition

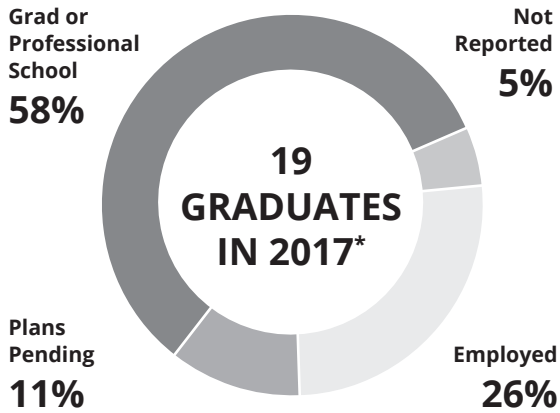
Productions

The School of Music produces three opera productions each season. All productions are fully staged with orchestra.

Notable Faculty

- > 22 faculty are members of the **Pittsburgh Symphony Orchestra**
- > Andres Cardenes, former Concertmaster, **Pittsburgh Symphony Orchestra**
- > David Harding, viola, **Trio Verlaire**
- > Maria Spacagna, soprano, **The Metropolitan Opera**
- > Nancy Galbraith, Vira I. Heinz Professor of Music, composition, has made **major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electroacoustic ensembles and soloists**

GRADUATE SUCCESS



*Percentages recorded as of January 2018

Alumni Accomplishments

James Wyman (MM 2010) principal timpani, **Baltimore Symphony Orchestra**

Graham Fenton (A 2005) **Jersey Boys, Broadway**

Ari Winters (BHA 2005, MET 2006) **award-winning composer** and the creator of music software and video game scores

Emma Steele (BFA 2012) violin, concertmaster of the **Royal Danish Opera Orchestra** in Copenhagen

Liam Bonner (BFA 2003) baritone, **The Metropolitan Opera, Houston Grand Opera**

Michael Kooman (BFA 2006) composer, received the 2010 Jonathan Larson Grant and is the first recipient of the **Lorenz Hart Award**

Distinguished alumni and faculty populate the ranks of the world's most prestigious orchestras and opera companies:

- > New York Philharmonic
- > Chicago Symphony Orchestra
- > The Metropolitan Opera
- > Prague Philharmonia
- > Oberlin College and Conservatory
- > Boston Pops
- > BBC Orchestras
- > Lyric Opera of Chicago

Tilden Olsen (BFA 2009, MM 2011) trumpet, **"The President's Own" United States Marine Band**

Rachel Ordaz (BFA 2011) was awarded the position of **3rd flute and piccolo with the Virginia Symphony**

Joel Reist (BFA 1993) **principal bass, Nashville Symphony**

Cristian Ganicenco (MM 1997) **principal trombone, Cincinnati Symphony Orchestra**

Marie Tachouet (MM 2008) **principal flute, Lyric Opera of Chicago**

Erin Dowrey (BFA 2012) **percussion, San Diego Symphony**

MUSIC OPPORTUNITIES

Current students regularly gig with local churches and high school musicals. Many also have the opportunity to work with regional orchestras and production companies.

Many students take the summers to further develop their skills across the globe. Students have recently participated in programs such as:

- > AIMS in Graz
- > Aspen Music Festival and School
- > Bowdoin International Music Festival
- > Brevard Music Festival
- > National Repertory Orchestra
- > SAVVY Arts Venture Challenge

Students often develop creative relationships that result in opportunities after graduation. Recent examples include:

- > C Street Brass
- > Cello Fury
- > NAT 28
- > The Brass Roots

DID YOU KNOW?

1. Our orchestra program runs on a **professional cycle schedule**. The orchestra rehearses for two weeks, performs and then is off for two weeks. This provides time for individual practice, recital and chamber music.
2. Students interested in the **Music Education Certification Program** enroll as performance or composition majors and add the education track starting in their sophomore year. This program has a 100% placement rate.
3. As part of our **music core curriculum**, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics. Eurhythmics is a kinesthetic approach to musicianship training.
4. Courses in **Music Entrepreneurship** are designed to prepare students to be successful working artists. Guest lecture topics range from marketing, taxes, working with donors and nonprofits, to concert attire, etiquette and role preparation.

Carnegie Mellon University

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cmu.edu/admission

Choose your program
Change the world