Where artistry and innovation share center stage.

The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

**COLLEGE OF FINE ARTS:**
**SCHOOL OF MUSIC**

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**GRADUATED CLASS – SPRING 2018**

<table>
<thead>
<tr>
<th>Instrumental</th>
<th>Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td>52%</td>
<td>28%</td>
</tr>
</tbody>
</table>

25 GRADUATED CLASS

**Music Admitted Student Averages**

<table>
<thead>
<tr>
<th>SAT-ERW*</th>
<th>SAT-M*</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
</tr>
</thead>
<tbody>
<tr>
<td>660-740</td>
<td>650-790</td>
<td>33</td>
<td>30</td>
<td>32</td>
</tr>
</tbody>
</table>

*Middle 50% range

**Popular Courses**

- Advanced Analytical Techniques
- Symphonies of Mahler
- Piano Pedagogy
- Movement and Dance for voice majors
- Wind Literature and Repertoire
- Multi-track Recording and Editing
- Opera Workshop
- World Music

**PROGRAMS**

- Bachelor of Fine Arts
  - Composition
  - Instrumental Performance
  - Keyboard Performance
  - Vocal Performance

- Bachelor of Science in Music and Technology
  - In collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering

- Music Education Certification

- BXA Intercollege Degree Music Concentrations
  - Music Composition
  - Music Technology
  - Musicology and Cultural Studies
  - Performance (instrumental, piano, voice)

- Minors for Music Majors
  - Collaborative Piano
  - Conducting
  - Music Composition
  - Music Education
  - Music Performance
  - Music Technology
  - Music Theory

- Double Major

**PERFORMANCES**

**Ensembles**
- Baroque Ensemble
- Brass Ensemble
- Chorus
- CMU Singers
- Contemporary Ensemble
- Exploded Ensemble
- Guitar Ensemble

**Jazz Orchestra**

**Jive**

**Opera Orchestra**

**Percussion Ensemble**

**Philharmonic**

**Wind Ensemble**

**Competitions**
- Philharmonic Soloist Competition
- Baroque Ensemble Concerto Competition
- Silberman Chamber Music Competition
- Wind Ensemble Concerto Competition
- Contemporary Ensemble Competition

**Productions**
- The School of Music produces three opera productions each season. All productions are fully staged with orchestra.

**Notable Faculty**

- 22 faculty are members of the Pittsburgh Symphony Orchestra
- Andres Cardenes, former Concertmaster, Pittsburgh Symphony Orchestra
- David Harding, viola, Trio Verlaine
- Maria Spacagna, soprano, The Metropolitan Opera
- Nancy Galbraith, Vira I. Heinz Professor of Music, composition, has made major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electroacoustic ensembles and soloists

- There are 250+ events in the School of Music each year.

For information go to music.cmu.edu/events

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GRADUATE SUCCESS

DID YOU KNOW?

1. Our orchestra program runs on a professional cycle schedule. The orchestra rehearses for two weeks, performs and then is off for two weeks. This provides time for individual practice, recital and chamber music.

2. Students interested in the Music Education Certification Program enroll as performance or composition majors and add the education track starting in their sophomore year. This program has a 100% placement rate.

3. As part of our music core curriculum, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics. Eurhythmics is a kinesthetic approach to musicianship training.

4. Courses in Music Entrepreneurship are designed to prepare students to be successful working artists. Guest lecture topics range from marketing, taxes, working with donors and nonprofits, to concert attire, etiquette and role preparation.

MUSIC OPPORTUNITIES

Current students regularly gig with local churches and high school musicals. Many also have the opportunity to work with regional orchestras and production companies.

Many students take the summers to further develop their skills across the globe. Students have recently participated in programs such as:

- AIMs in Graz
- Aspen Music Festival and School
- Bowdoin International Music Festival
- Brevard Music Festival
- National Repertory Orchestra
- SAVVY Arts Venture Challenge

Students often develop creative relationships that result in opportunities after graduation. Recent examples include:

- C Street Brass
- Cello Fury
- NAT 28
- The Brass Roots

Alumni Accomplishments

James Wyman (MM 2010) principal timpani, Baltimore Symphony Orchestra
Graham Fenton (A 2005) Jersey Boys, Broadway
Ari Winters (BHA 2005, MET 2006) award-winning composer and the creator of music software and video game scores
Emma Steele (BFA 2012) violin, concertmaster of the Royal Danish Opera Orchestra in Copenhagen
Liam Bonner (BFA 2003) baritone, The Metropolitan Opera, Houston Grand Opera
Michael Kooman (BFA 2006) composer, received the 2010 Jonathan Larson Grant and is the first recipient of the Lorenz Hart Award

Tilden Olsen (BFA 2009, MM 2011) trumpet, "The President's Own" United States Marine Band
Rachel Ordaz (BFA 2011) was awarded the position of 3rd flute and piccolo with the Virginia Symphony
Joel Reist (BFA 1993) principal bass, Nashville Symphony
Cristian Ganicenco (MM 1997) principal trombone, Cincinnati Symphony Orchestra
Marie Tachouet (MM 2008) principal flute, Lyric Opera of Chicago
Erin Dowrey (BFA 2012) percussion, San Diego Symphony

*Percentages recorded as of January 2018