

COLLEGE OF FINE ARTS: SCHOOL OF DRAMA

The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

GRADUATED CLASS – SPRING 2018



Popular Freshman Courses

- > Stagecraft
- > Directing I: Sources
- > Movement I
- > Dramaturgy I: Approaches to Text
- > Studiocraft
- > Ballet I

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

Drama Admitted Student Averages

SAT-ERW*	SAT-M*	ACTE	ACTM	ACTC
600-720	560-690	31	28	30

*Middle 50% range

PROGRAMS

Acting

Design

Costume
Lighting
Scenic
Sound
Video & Media

Directing

Dramaturgy

Music Theater

Production Technology & Management

Stage and Production Management
Technical Direction

FACULTY

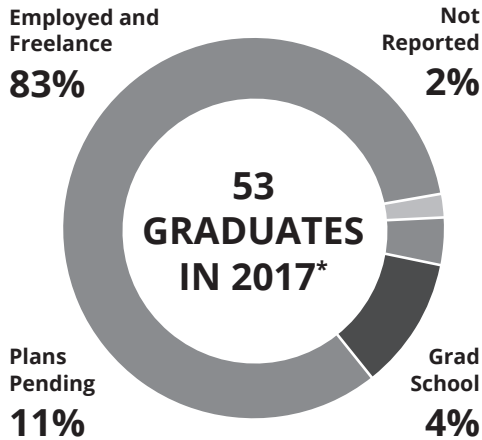


*Pittsburgh undergraduate research and teaching track faculty

Notable Faculty

- > **Don Wadsworth**, the option coordinator of acting and music theater, has **coached actors on Broadway, as well as Oscar-nominated actors.**
- > **Tomé Cousin**, associate professor of dance, is a member of Lincoln Center Directors Lab and has directed productions of Susan Stroman's *Contact* all over the world, most recently in Korea.
- > **Susan Tsu**, Bessie F. Anathan professor of costume design, is an **award-winning, internationally renowned costume designer.** She has designed theater, opera and television, including the award-winning hit musical *Godspell* and *The Joy Luck Club*. In 2016, she won the TDF/Irene Shariff Lifetime Achievement Award.

GRADUATE SUCCESS



*Percentages recorded as of January 2018

Alumni Accomplishments

Matt Bomer (A 2000) and **Zachary Quinto** (A 1999) are co-starring in the hit revival of *Boys in the Band* on Broadway.

Eugene Lee (A 1975) and **Andrew Leitch** (A 2012) both won 2017 Emmy Awards for their work as production designers on *Saturday Night Live* and *Veep* respectively.

John Wells (1979) has been the creative force behind some of prime time's biggest hit television series like *ER*, *The West Wing*, *Third Watch* and *Shameless*. He's won six prime-time Emmys and has been nominated numerous times.

John Shaffner (1976) and **Joe Stewart** (1977), have done art direction and production design for *Friends*, *The Big Bang Theory* and *Two and a Half Men* (for the latter, they were recently nominated for an Emmy).

Four School of Drama alumni were nominated for Tony Awards in 2017: **Denée Benton** (2014) and **Josh Groban** (1999-2000) were both nominated for their titular roles in the musical *Natasha, Pierre and the Great Comet of 1812*, **Christian Borle** (1995) was nominated for his leading role in the revival of *Falsettos*, and **Kevin Emrick** (2007) was nominated as producer for *Sweat* by Lynn Nottage.

Six School of Drama alumni were nominated for 12 Tony Awards in 2018: **Jamie DeRoy** won three awards for producing Best Musical Award winner

DID YOU KNOW?

1. Carnegie Mellon University alumni have won a total of **47 Tony Awards**.
2. In 1917, Carnegie Mellon granted the **first undergraduate degree in drama** in the United States.
3. Drama students also go abroad! Locations visited over the years include **Australia, England, South Africa and France**.

Distinguished alumni and faculty populate the ranks of the international entertainment industries, working in every capacity including agencies, production companies, management, design and performance:

- > Broadway
- > Broadway touring productions
- > Cirque du Soleil
- > Film, both major studio and independent
- > Regional Theater, including Oregon Shakespeare Festival and Williamstown Theater Festival
- > The Scenic Route
- > Television, both network and streaming
- > William Morris Endeavor

The Band's Visit; Best Revival of a Play winner, *Angels in America*; and Best Revival of a Musical winner *Once On This Island*. Additionally **Jules Fisher** (A 1960) and **Peggy Eisenhauer** (A 1983) were nominated for their lighting designs of *The Iceman Cometh* and *Once On This Island*; **Grey Henson** (A 2012) was nominated for his role as Damien in *Mean Girls*; **Peter Hylenski** (A 1997) was nominated for the sound design of *Once On This Island*; and **Ann Roth** (A 1953) was nominated for her costume designs of *The Iceman Cometh*; *Three Tall Women*; and *Carousel*.

Numerous School of Drama alumni have played in the cast of the musical phenomenon *Hamilton*. Both **Leslie Odom Jr.** (2003) and **Renée Elise Goldsberry** (1993) won Tony Awards for their turns as Aaron Burr and Angelica Schuyler respectively. **Rory O'Malley** (2003) stepped in for Jonathan Groff as King George III in the spring of 2016 and is now a member of the touring company.

Mark Worthington (1991) has been the production designer for *American Horror Story* for the past five seasons and was nominated for a 2016 Emmy Award for Outstanding Production Design of a Narrative Program for his work on *AHS: Hotel*. Worthington has been nominated for five Primetime Emmys for his work on *AHS* and *Ugly Betty*.

Michael Cohen's (2009) Broadway Stage Management credits include *Amazing Grace* and *Chaplin*.

2018-19 SEASON

The Way Out West

Liza Birkenmeier
Directed by Kim Weild
Oct. 4-13

Detroit '67

Dominique Morisseau
Directed by Kym Moore
Nov. 15-17, Nov. 27-Dec. 1

Cabaret

Book by Joe Masteroff
Based on the play
by John Van Druten
And stories by Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb
Directed and Choreographed by
Tomé Cousin
Feb. 21-March 2

The Comedy of Errors

William Shakespeare
Directed by Don Wadsworth
April 18-27

Carnegie Mellon University

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