The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

Carnegie Mellon’s School of Design is one of the oldest and most respected programs in North America, with a rich history in Product (Industrial) Design, Communication (Graphic) Design, and Interaction and Service Design. It’s one of the only leading programs to offer design degrees at the undergraduate, graduate and doctoral levels within a multidisciplinary, multicultural research university.

Uniquely positioned within an internationally ranked tier-one research university, the School of Design and its students truly meet at the intersection of the arts and technology everyday. Our graduates are qualified to secure top positions today, but are also poised to become the design leaders of tomorrow as organizations look for new and more responsible ways of working.

## PROGRAMS

### School of Design
- Bachelor of Design
- Products
- Communications
- Environments

### Intercollege Degrees
- Bachelor of Computer Science and Arts
- Bachelor of Humanities and Arts
- Bachelor of Science and Arts

## FACULTY

### Notable Faculty

> Bruce Hanington was appointed head of the School of Design on June 1, 2019. Hanington has dedicated his teaching and research to methods and practices for human-centered design, with an emphasis on design ethnography, participatory design and the meaning of form in context. He is co-author of the book *Universal Methods of Design: 100 Ways to Research Complex Problems, Develop Innovative Ideas, and Design Effective Solutions.*

> Stuart Candy, associate professor, is an award-winning foresight practitioner, designer, artist and educator. He is responsible for integrating foresight/futures practice throughout the design curriculum and his experiential futures work has been featured worldwide in museums, festivals, conferences and city streets, on the Discovery Channel and in the pages of *The Economist* and *Wired.*

> Dan Lockton, Assistant Professor of Design, is an interaction designer and researcher. His research centers on people’s interactions with technology and the designed world, and how these interactions affect the way we think, act and understand. He established the new Imaginaries Lab in the School of Design.

> Stacie Rohrbach is an associate professor and director of Graduate Studies for the MDes, MPS and M.A. programs in the School of Design. She teaches studio- and seminar-based design courses at all levels of the undergraduate, master’s and doctoral curriculum and regularly advises thesis projects. Her research stems from the study of communication, information, interaction design and a keen interest in perception and cognition.

> Terry Irwin, former head of the School of Design, is the director of the Transition Design Institute. She is a leader in the emerging field of Transition Design, which examines the need for societal transitions to more sustainable futures and argues that design has a key role to play in these transitions. Irwin has been a practicing designer for more than 40 years and was one of the founding partners of MetaDesign.
Top Employers

![Capital One](image1)
![facebook](image2)
![IBM](image3)
![IDEO](image4)
![LinkedIn](image5)
![Microsoft](image6)

Student Startups

> **Rorus, Inc.** makes portable and household water filters that work for people, rather than making them work for their water. Rorus’ designs translate across languages and cultures and make water filters that break the pattern by being both cost effective and easy to use. Rorus was co-founded by Design alum Uriel Eisen and was featured by Forbes Magazine as a 30 Under 30 Company in Social Entrepreneurship.

> **Trusst Lingerie** Laura West and Sophia Berman founded Trusst Lingerie in order to re-engineer the bra for fuller busted women. Their revolutionary products address breast weight from a physics and engineering perspective making for a bra that is more comfortable and supportive.

**Recent Alumni Experiences**

- **Jenny Hu** (BDes 2019) studied Design for Products and is a hardware interaction design intern at Google Inc.
- **Marisa Lu** (BDes 2019) studied Design for Environments and is an experimental design prototyper at Apple.
- **Juan Aranda** (BDes 2019) studied Design for Communications and is an associate designer at R/GA.
- **Joseph Kim** (BDes 2018) studied Design for Environments and is product designer at Instagram.
- **Christie Chong** (BDes 2018) studied Design for Communications and is an interaction designer at Google.
- **Lois Kim** (BDes 2018) studied Design for Products and is an experience designer at R/GA.

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