The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

### FACULTY

#### Notable Faculty

- **Catherine Moore**, the option coordinator for acting and music theater, has received recognition as “Best Female Actor Combatant” three years in a row at the SAFD National Stage Combat Workshop held at the University of Nevada, Las Vegas.
- **Tomé Cousin**, associate professor of dance, is a member of Lincoln Center Directors Lab and has directed productions of Susan Stroman's *Contact* all over the world, most recently in Korea.
- **Susan Tsu**, Bessie F. Anathan professor of costume design, is an award-winning, internationally renowned costume designer. She has designed theater, opera and television, including the award-winning hit musical *Godspell* and *The Joy Luck Club*. In 2016, she won the TDF/Irene Shariff Lifetime Achievement Award.

### PROGRAMS

- **Acting**
- **Design**
- **Costume**
- **Lighting**
- **Scenic**
- **Sound**
- **Video & Media**
- **Directing**
- **Dramaturgy**
- **Music Theater**
- **Production Technology & Management**
  - Stage and Production Management
  - Technical Direction

### GRADUATED CLASS – SPRING 2019

<table>
<thead>
<tr>
<th>Graduated Class</th>
<th>54</th>
</tr>
</thead>
</table>

Drama Admitted Student Averages

<table>
<thead>
<tr>
<th>SAT-ERW</th>
<th>SAT-M</th>
<th>ACTE</th>
<th>ACTM</th>
<th>ACTC</th>
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<tbody>
<tr>
<td>630-700</td>
<td>580-700</td>
<td>30-34</td>
<td>26-31</td>
<td>28-32</td>
</tr>
</tbody>
</table>

Middle 50% ranges

#### Popular First-Year Courses

- Stagecraft
- Directing I: Sources
- Movement I
- Dramaturgy I: Approaches to Text
- Studio Craft
- Ballet I

**Carnegie Mellon University**

*Pittsburgh undergraduate research and teaching track faculty*
DID YOU KNOW?

1. Carnegie Mellon University alumni have won a total of 50 Tony Awards.

2. In 1917, Carnegie Mellon granted the first undergraduate degree in drama in the United States.

3. Drama students also go abroad! Locations visited over the years include Australia, England, South Africa and France.

4. Playground is a festival of student-produced work. For one full week, without scheduled classes, students are invited to participate in this festival and take on new work, incorporating innovation and risk-taking with an interdisciplinary approach. Performed over three days, it typically produces 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.

Distinguished alumni and faculty populate the ranks of the international entertainment industries, working in every capacity including agencies, production companies, management, design and performance:

- Broadway
- Broadway touring productions
- Cirque du Soleil
- Film, both major studio and independent
- Regional Theater, including Oregon Shakespeare Festival and Willamstown Theater Festival
- The Scenic Route
- Television, both network and streaming
- William Morris Endeavor

Alumni Accomplishments

Matt Bomer (A 2000) and Zachary Quinto (A 1999) are co-starring in the hit revival of Boys on the Band on Broadway.

Eugene Lee (A 1975) and Andrew Leitch (A 2012) both won 2017 Emmy Awards for their work as production designers on Saturday Night Live and Veep respectively.

John Wells (1979) has been the creative force behind some of prime time’s biggest hit television series like ER, The West Wing, Third Watch and Shameless. He’s won six prime-time Emmys and has been nominated numerous times.

John Shaffner (1976) and Joe Stewart (1977), have done art direction and production design for Friends, The Big Bang Theory and Two and a Half Men (for the latter, they were recently nominated for an Emmy).

Four School of Drama alumni were nominated for Tony Awards in 2017: Denée Benton (2014) and Josh Groban (1999-2000) were both nominated for their titular roles in the musical Natasha, Pierre and the Great Comet of 1812; Christian Borle (1995) was nominated for his leading role in the revival of Falsettos; and Kevin Emrick (2007) was nominated as producer for Sweat by Lynn Nottage.

Six School of Drama alumni were nominated for 12 Tony Awards in 2018: Jamie DeRoy won three awards for producing Best Musical Award winner The Band’s Visit; Best Revival of a Play winner Angels in America; and Best Revival of a Musical winner Once On This Island. Additionally Jules Fisher (A 1960) and Peggy Eisenhauer (A 1983) were nominated for their lighting designs of The Iceman Cometh and Once On This Island respectively; Grey Henson (A 2012) was nominated for his role as Damien in Mean Girls; Peter Hylenski (A 1997) was nominated for the sound design of Once On This Island; and Ann Roth (A 1953) was nominated for her costume designs of The Iceman Cometh; Three Tall Women; and Carousel.

Numerous School of Drama alumni have played in the cast of the musical phenomenon Hamilton. Both Leslie Odom Jr. (2003) and Renée Elise Goldsberry (1993) won Tony Awards for their turns as Aaron Burr and Angelica Schuyler respectively. Rory O’Malley (2003) stepped in for Jonathan Groff as King George III in the spring of 2016 and is now a member of the touring company.

Mark Worthington (1991) has been the production designer for American Horror Story for the past five seasons and was nominated for a 2016 Emmy Award for Outstanding Production Design of a Narrative Program for his work on AHS: Hotel. Worthington has been nominated for five Primetime Emmys for his work on AHS and Ugly Betty.

Michael Cohen’s (2009) Broadway Stage Management credits include Amazing Grace and Chaplin.