The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The School of Architecture provides a world-class architecture education that is enhanced by our position within one of the world’s leading research and entrepreneurship institutions and by the fundamental premise that architectural excellence demands both rigorous training in fundamentals and the development of unique specializations. Students may extend their core knowledge either through concentration in architecture subdisciplines like sustainable design or computational design or through interdisciplinary interaction with Carnegie Mellon’s other renowned programs — whether the sciences, the humanities, business or robotics. Though every School of Architecture student graduates with intensive architecture knowledge, no two graduates leave with the same education.

In the 21st century, few architectural problems are straightforward. School of Architecture graduates excel in the roles architects have performed for centuries — and in new roles catalyzed by the depth and breadth of their education — to create and implement innovative solutions to a wide range of emerging global challenges.
DID YOU KNOW?

1. Every first-year architecture student is trained to use both our Digital Fabrication Lab (dFAB) and wood/metal shop facilities. dFAB provides students access to digitally-driven tools for 3D printing, laser cutting, 3-axis CNC milling, 6-axis custom robotic tooling operations and vacuum forming. Students also learn the art of making by hand in the wood/metal shop with training to operate equipment like a surfacer, jointers, table and radial-arm saws, wood and metal band saws, drill presses and other power and hand tools.

2. The School of Architecture Fall and Spring Lecture Series are world-renowned. This series of lectures is strategically unstrategic and intentionally eclectic, reflecting the expansive diversity of the field. The lecture series provides both a measure of what is out there and a challenge to the divergent potentials of where architecture can go.

3. Amy Rosen’s election as the 2018-19 AIAS National President continued CMU’s three-decade-long legacy of national leadership in the American Institute of Architecture Students (AIAS). The student-run chapter has gone on to become highly decorated at the national level.

4. Students in professor Hal Hayes’ Sustainable Megastructure studio studied density and mixed-use development through a sustainable megastructure on an underutilized pier on Midtown Manhattan’s Hudson River waterfront. The studio tackled design challenges including sustainability for extreme climate change, major sea-level rise and severe storm activity, and the potential destabilization of environmental, social and infrastructure systems.