Where artistry and innovation share center stage.

The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

**GRADUATED CLASS – SPRING 2020**

<table>
<thead>
<tr>
<th>Voice</th>
<th>10</th>
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</thead>
<tbody>
<tr>
<td>Class</td>
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**INSTRUMENTAL**

8

<table>
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<tr>
<th>SAT-ERW</th>
<th>SAT-M</th>
<th>ACTE</th>
<th>ACTM</th>
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<tr>
<td>700-740</td>
<td>730-780</td>
<td>35</td>
<td>32-35</td>
<td>33-34</td>
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</tbody>
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Middle 50% ranges

**PERFORMANCES**

**Ensembles**
- Baroque Ensemble
- Brass Ensemble
- Chorus
- CMU Singers
- Contemporary Ensemble
- Explored Ensemble
- Guitar Ensemble
- Jazz Orchestra
- Jive
- Opera Orchestra
- Percussion Ensemble
- Philharmonic
- Wind Ensemble

**Competitions**
- Philharmonic Soloist Competition
- Baroque Ensemble Concerto Competition
- Chamber Music Competition
- Wind Ensemble Concerto Competition
- Contemporary Ensemble Competition

**Productions**

The School of Music produces three opera productions each season. All productions are fully staged with orchestra.

**Popular Courses**
- Creative Orchestration
- Seminar in Film Musicology
- History of Black American Music
- Style Change Across the 18th Century
- Survey of Historical Recording
- The Symphonies of Mahler
- Shaping Time in Performance
- Electronic and Computer Music

**Notable Faculty**
- 20 faculty are members of the Pittsburgh Symphony Orchestra
- Andrés Cárdenes, Dorothy Richard Starling & Alexander Speyer Jr. University Professor of Violin, former Concertmaster, Pittsburgh Symphony Orchestra
- David Harding, professor of viola and chamber music, viola, Trio Verlaine
- Maria Spacagna, associate professor of voice, soprano, The Metropolitan Opera
- Nancy Galbraith, Vira I. Heinz Professor of Music, composition, has made major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electroacoustic ensembles and soloists

For information go to music.cmu.edu/events
Distinguished alumni and faculty populate the ranks of the world's most prestigious orchestras and opera companies:

- New York Philharmonic
- Chicago Symphony Orchestra
- The Metropolitan Opera
- Prague Philharmonia
- Oberlin College and Conservatory
- Boston Pops
- BBC Orchestras
- Lyric Opera of Chicago

Current students regularly gig with local churches and high school musicals. Many also have the opportunity to work with regional orchestras and production companies. Many students take the summers to further develop their skills across the globe. Students have recently participated in programs such as:

- Aspen Music Festival and School
- Bowdoin International Music Festival
- Brevard Music Festival
- Eastern Music Festival
- Green Mountain Chamber Music Festival
- National Repertory Orchestra
- Opera in the Ozarks
- Oxford Music Academy
- SAVVY Arts Venture Challenge

Students often develop creative relationships that result in opportunities after graduation. Recent examples include:

- C Street Brass
- Cello Fury
- NAT 28
- The Brass Roots

Alumni Accomplishments

- Alison Fierst (BFA 2018) associate principal flute, New York Philharmonic
- James Wyman (MM 2010) principal timpani, Baltimore Symphony Orchestra
- Vivian Choi (AD 2010) piano, internationally acclaimed soloist and recording artist
- Muhammad Haris Usmani (MS 2015) music & technology, Bose Corporation
- Ari Winters (BHA 2005, MET 2006) award-winning composer and the creator of music software and video game scores
- Emma Steele (BFA 2012) violin, concertmaster of the Royal Danish Opera Orchestra in Copenhagen
- Liam Bonner (BFA 2003) baritone, Executive Director, Indianapolis Symphonic Choir
- Michael Kooman (BFA 2006) composer, received the 2010 Jonathan Larson Grant and is the first recipient of the Lorenz Hart Award
- Tilden Olsen (BFA 2009, MM 2011) trumpet, “The President's Own” United States Marine Band
- Rachel Ordaz (BFA 2011), 3rd flute and piccolo, Virginia Symphony Orchestra
- Joel Reist (BFA 1993) principal bass, Nashville Symphony
- Cristian Ganicenco (MM 1997) principal trombone, Cincinnati Symphony Orchestra
- Marie Tachouet (MM 2008) principal flute, Lyric Opera of Chicago
- Erin Downey (BFA 2012) percussion, San Diego Symphony

DID YOU KNOW?

1. Our orchestra program runs on a professional cycle schedule. The orchestra rehearses for two weeks, performs and then is off for two weeks. This provides time for individual practice, recital and chamber music.

2. Students interested in the Music Education Certification Program enroll as performance or composition majors and add the education track starting in their sophomore year. This program has a 100% placement rate.

3. As part of our music core curriculum, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics. Eurhythmics is a kinesthetic approach to musicianship training.

4. Courses in Music Entrepreneurship are designed to prepare students to be successful working artists. Guest lecture topics include marketing, taxes, working with donors and nonprofits, concert attire, and etiquette and role preparation.

Carnegie Mellon University

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