The IDeATe curriculum offers Carnegie Mellon students of any major the opportunity to integrate one of eight unique interdisciplinary minors into their degree.

Options include:
- Animation and Special Effects
- Design for Learning
- Game Design
- Innovation and Entrepreneurship
- Intelligent Environments
- Media Design
- Physical Computing
- Soft Technologies
- Sonic Arts

IDeATe supports interdisciplinary collaboration at the various intersections of creativity and technology that are unique to Carnegie Mellon. IDeATe offers undergraduate courses and minors in nine interdisciplinary areas. Within these areas, students from all majors share ideas and interact with each other to better understand diverse perspectives as thinkers and emerging experts.

IDeATe operates out of its labs, classrooms and maker facilities in the university's Hunt Library. The IDeATe facility includes a fabrication shop, a physical computing lab, and an interactive media black box and is part of the evolution of the library into a 21st century, mediated learning commons.

Find out how to make IDeATe a part of your undergraduate experience at ideate.cmu.edu
The Swartz Center for Entrepreneurship at Carnegie Mellon is a system of programs and activities that offers a unique path of entrepreneurship education, engagement, collaboration and opportunity — for a truly transformative learning experience.

Entrepreneurs
Carnegie Mellon advances research, ideas and startup companies.

The Undergraduate Research Symposium, Meeting of the Minds, is a university-wide celebration of undergraduate research for all disciplines. Display your art. Design a poster. Give a live performance or an oral presentation. Undergraduate majors from areas like English, chemistry, computer science, economics, mechanical engineering — just to name a few — provide interesting discussions and breathtaking solutions to some of our most pressing social, medical, transportation, technical, and public policy issues. They stretch the boundaries and find compelling interdisciplinary connections between fields offered across the university's six undergraduate colleges and schools.

Research
Meeting of the Minds highlights students who have participated in undergraduate research at Carnegie Mellon through the Undergraduate Research Office (URO), as well as the departments and schools. It showcases the endless opportunities to expose yourself to things you may not have contemplated.

MoM Projects
- Why Do We Help and What Happens When We Can't? Unmitigated Communion's Role in Unsuccessful Support Provision (Biological Sciences & Psychology)
- Breaking Boundaries between Physical and Digital Spaces (Design)
- WaterWalks: Creative Action for Community Justice (History)

Find out more about how to participate in the Meeting of the Minds at cmu.edu/uro

980+
Projects supported by the Swartz Center for Entrepreneurship and Project Olympus Incubator Program

204+
New companies developed through the Swartz Center for Entrepreneurship and Project Olympus Incubator Program

>$576 MILLION INVESTED FUNDS

Find out more about how to get involved at cmu.edu/swartz-center-for-entrepreneurship

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BXA INTERCOLLEGE DEGREE PROGRAMS
Carnegie Mellon offers interdisciplinary degree-granting programs and an additional major option that combine studies in the fine arts and computer science, humanities and social sciences, the natural and mathematical sciences or engineering. Options include:

> Bachelor of Computer Science and Arts (BCSA)
This program provides an ideal technical, crucial and conceptual foundation for students pursuing fields that meld technology and the arts, such as game design, computer music, robotic art and other emerging media.

> Bachelor of Humanities and Arts (BHA)
This program is designed for academically and artistically talented students who want to develop their interest in the fine arts while also pursuing studies in the humanities and social/behavioral sciences.

> Bachelor of Science and Arts (BSA)
This program allows uniquely qualified students the opportunity to fuse their interests in the fine arts with the natural sciences or mathematics.

> Engineering and Arts (EA) Additional Major
This program allows engineering majors the ability to incorporate a College of Fine Arts (CFA) concentration and interdisciplinary courses to expand their field of study.

Alumni Accomplishments
- Chris Barley (BHA 2004), co-founder of Are.na, was named #1 in Fast Company's 2018 Innovation by Design Awards General Excellence category. Are.na's mission is building a social network that provides an online space where intelligence is valued more than likes.

- Sarah Ceurvorst (BHA 2013) was chosen as an Art21 Educator, providing a year-long intensive experience that focuses on ways contemporary art can support learning. She was previously awarded the 2017 Pennsylvania Art Education Association's Early Career Art Educator Award.

Find out more at cmu.edu/interdisciplinary

Choose your program
Change the world

November 2020